

Teacher: Bryan Toy Year: 2012-13
 Course: Fundamentals of Art Month: All Months

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Line

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
What is art?	Charcoal single line drawings	Experiment with celtic and tribal designs	Project and Rubric 5/31/2013			9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
How does art communicate?	Celtic and Tribal Tattoos	Explore a variety of line styles				9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
How does art reflect culture?	Louis Sullivan Designs	Assess how cultural values are displayed in traditional art				9.1.12.C-Integrate and apply advanced vocabulary to the arts forms.

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Typeface/Text

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
Is typography art?	Calligraphy	Identify the uses of graffiti to society and individuals	Project and Rubric 5/31/2013			9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
How does art make us think better?	Graffiti	Reflect on how does typography relate a message				9.1.12.I-Distinguish among a variety of
How does art help us learn about other people?		Draft a graphic image				

that will change
people's minds and
relate a social
message

regional arts events and
resources and analyze
methods of selection and
admission.

N Tone/Value

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
Can other subjects help me understand art?	Contour drawing monochromatic still life	Use tone only to create depth and illusion of space	Project and Rubric 5/31/2013			9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art.
What makes an artist successful?		Draw from life accurately				9.1.12.E-Delineate a unifying theme through the prduction of a work of art that reflects skills in media processes and techniques.
How does an artist use their art to communicate?		Structure a picture plane as an effective design				

D Color / hue

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
Do artists have a responsibility to their audiences?	Crayon still life drawings	Exhibit artwork to the shool	Project and Rubric 5/31/2013			9.2.12.A-Explain the historical, cultural and social context of an individual work in the arts.
Why is art necessary?	Monogram Color Studies	Recognize color relationships				9.2.12.B-Relate works in the arts chronologically to historical events.
Who is an artist?		Critique the work of others and yourself using critical questions				9.2.12.C-Relate works

in the arts to varying styles and genre and to the periods in which they were created.

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Form and shape							
Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards	
How does art communicate? How does art reflect culture? How does art shape culture?	Cloth Still lifes	Observe details of how light is affected by texture, depth, tone, etc. Seek out facts about historical artists by doing research	Project and Rubric 5/31/2013			9.1.12.J-Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. 9.1.12.K-Analyze and evaluate the use of traditional and contemporary technologies and contemporary technologies in furthering knowledge and understanding in the humanities. 9.3.12.C-Apply systems of classification for interpreting works in the arts and forming a critical response.	

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Anatomy							
Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards	
• What makes my art look good?	Great Masters anatomy studies	Estimate where underlying structures	Project and Rubric 5/31/2013			9.2.12.D-Analyze a work of art from its	

a r y	What is beauty?	Psychodelic Peter Max Figure drawings	of the human form are in relation to the outside form				historical and cultural perspective.
	Why do certain themes recur in art?		Depict muscles and bones accurately				9.2.12.E-Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.
			Use color and pattern to represent the psychodelic 60s				9.2.12.F-Know and apply appropriate vocabulary used between social studies and th arts and humanities.
			Identify the art of several different eras of history				9.2.12.G-Relate works in the arts to geographic regions.

M Portraits

a r c h	Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
	What makes a work of art great?	Portraits in charcoal	Present a drawing with a well-cut matt	Project and Rubric 5/31/2013			9.2.12.A-Explain the historical, cultural and social context of an individual work in the arts.
	What would th the subject be thinking?		depict reality accurately with charcoal				9.2.12.C-Relate works in the arts to varying styles and genre and to the periods in which they were created.
	What would this art sound like?						
	How does this art make you feel?		Appraise the effectiveness of drawing techniques				

A Clay/Sculpture

p r i l	Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
		Box Cakes Shadow Boxes	Create work in sculpture - in the round and relief	Project and Rubric 5/31/2013			9.1.12.A-Know and use the elements and principles of each art form to create works in
	Do you think there are things in this						

artwork that represent other things, symbols?

Is this art good enough for a museum?

What do you think the artist was trying to say?

Why did the artist create this artwork?

Structure a construction so that it is strong

Solve design problems in three dimensions

Collect information about historical sculptors

the arts and humanities.
9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art.
9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

My altered books

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
• Do artists have a responsibility to society ?	Altered Books	Organize pages in such a way as to relate a story or logical theme	Project and Rubric 5/31/2013			9.4.12.A-Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.
Should we ever "censure" artistic expression?		Integrate multiple mediums into one project				9.4.12.B-Describe and analyze the effects that works in the arts have on groups, individuals and the culture.
What is the role(s) of a museum?		Exhibit personal thoughts and ideas in a book form				9.4.12.C-Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.
How do museums reflect continuity and changes in art?						