

Teacher: Bryan Toy Year: 2012-13
 Course: Printmaking and Photography Month: All Months

S e p t e m b e r	Basic Black and White Photography						
	Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
	How does an artist use their art to communicate?	Pinhole Camera	Apply exposure, lighting, vocabulary, chemistry of photography to the making of good pictures	Finished object and Rubric			9.1.12.J-Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. 9.1.12.K-Analyze and evaluate the use of traditional and contemporary technologies and contemporary technologies in furthering knowledge and understanding in the humanities. 9.2.12.A-Explain the historical, cultural and social context of an individual work in the arts.
	Is photography art?	Manual Film Camera					
	How does art help us learn about other people?		Creatively and bravely take pictures (be at the right place at the right time)				
	How do I use art in my everyday life?		Crop photos to make good composition Show narrative in photos through use of subject, lighting, place, action, plot				

O c t o b	Darkroom techniques						
	Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
	What kinds of things can be used to make	Printing and Developing film and	Apply exposure, lighting, vocabulary,	Finished object and Rubric			9.1.12.A-Know and use the elements and

e r	art? Is a "picture worth a thousand words"?	paper	chemistry of photography to the making of good pictures				principles of each art form to create works in the arts and humanities. 9.1.12.E-Delineate a unifying theme through the prdouction of a work of art that reflects skills in media processes and techniques. 9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
	What is the role(s) of a museum?		Creatively and bravely take pictures (be at the right place at the right time)				
			Crop photos to make good composition				
			Show narrative in photos through use of subject, lighting, place, action, plot				

N o v e m b e r	Special Effects ~ Special Effects						
	Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
	Do artists have a responsibility to society)?	Darkroom special effects - Posterize, double exposeure, burn and dodge, spot,	Use the camera, chemicals, environment, enlargers and other	Finished object and Rubric			9.1.12.J-Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
	Should we ever "censure" artistic expression?	collage, photogram	tools to create special effects in photography				9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts. 9.3.12.C-Apply systems of classification for interpreting works in the
	Why is art necessary?	Camera special effects - night time, filters, flash, studio lighting, light drawing					

arts and forming a critical response.

D Digital Photos

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
Who is an artist?	Digital Cameras	Manipulate images with computer aided design programs	Finished object and Rubric			9.2.12.H-Identify, describe, and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.
Can art help me understand other subjects?	Photoshop	Take successful photos in a variety of settings and situations by manipulating the digital camera				9.2.12.I-Identify, explain and analyze philosophical beliefs as they related to works in the arts.
Can other subjects help me understand art?						

J Basic Printmaking

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
How does art make us think better?	Collograph stamping	Give reasons for creating a print	Finished object and Rubric			9.2.12.K-Identify, explain and analyze traditions as they relate to works in the arts.
How does art help us learn about other people?		Exhibit prints with proper matts				9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.
		Represent textures graphically				9.3.12.C-Apply systems of classification for interpreting works in the arts and forming a critical response.
		Establish good design within the picture frame				
		Engage an audience with an image				

F Monoprints

e b r u a r y	Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
	What makes art modern?	Monoprints w/ watercolor Monoprints with ink	List and describe the four categories of printmaking. Discuss the processes of each of the media associated with relief, intaglio, planographic, and stencil printing. Use the tools and terminology associated with printmaking. Cite examples of artist associated with the various printmaking processes.	Finished object and Rubric			9.2.12.L-Identify, explain and analyze common themes, forms and techniques from works in the arts. 9.3.12.C-ApPLY systems of classification for interpreting works in the arts and forming a critical response.
	Why are there so few great women artists?						
	What does it mean to be a “successful” artist today?						

M Silkscreen

a r c h	Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
	What can artworks tell us about a culture or society? •	template silkscreen Photo Silkscreen	Create designs with strong graphic content	Finished object and Rubric			9.3.12.G-Analyze works in the arts by referencing the judgements advanced by arts critics as well as one's own analysis and critique. 9.4.12.A-Evaluate an individual's philosophical statement on a work in
	In what ways do artists influence society? •		Use computers to manipulate text and images into a solid black and white printable image				
	In what ways does society influence						

artists?

Use modern techniques used by industry to produce art

the arts and its relationship to one's own life based on knowledge and experience.
9.4.12.D-Analyze and interpret a philosophical position identified in works in the arts and humanities.

Apprentice

Linoleum block printing

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
How do artists from different eras present similar themes?	Reductive Linoleum Print	Create art with the four categories of printmaking.	Finished object and Rubric			9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
What can we learn from studying the art of others?		Correctly use the processes of each of the media associated with relief, intaglio, planographic, and stencil printing.				9.1.12.E-Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
In what ways have artistic traditions, cultural values, and social issues influenced and/or given rise to new traditions/artistic expressions?		List and define the tools and terminology associated with printmaking.				9.2.12.H-Identify, describe, and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.
In what ways has technology enhanced and increased the value of the image as a form of communication?		Cite examples of artist associated with the various printmaking processes.				

M a y Etching

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
What can artworks tell us about a culture or society? • In what ways do artists influence society?	Etching from a photograph	Translate tones from photo into hatching, cross hatching and stippling	Finished object and Rubric			9.1.12.C-Integrate and apply advanced vocabulary to the arts forms.
In what ways does society influence artists?		Reproduce an image realistically				9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
In what ways have artistic traditions, cultural values, and social issues influenced and/or given rise to new traditions/artistic expressions?		Demonstrate an understanding of the history of etching				9.1.12.I-Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
In what ways has technology enhanced and increased the value of the image as a form of communication?		Identify images from master printmakers				