

Teacher: Bryan Toy Year: 2012-13
 Course: Ceramics & Sculpture Month: All Months

S Intro to ceramics - pinch pots/kiln guardians

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
How do museums reflect continuity and changes in art? • Why is art necessary? • Who is an artist? How do artists choose tools, techniques, and materials to express their ideas? • Why and how do people create?	Pinch pot and Kiln Guardian	Apply basic ceramic sculpting techniques to produce an animal/human form Represent traditional design and decoration Construct a strong and useful bowl or cup shape from clay	Rubric 9/15/2012			9.3.12.E-Examine and evaluate various types of critical analysis of works in the arts and humanities. 9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12.C-Integrate and apply advanced vocabulary to the arts forms. 9.1.12.F-Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition. 9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in

the arts at work and performance spaces.

Yin Yang Bowls

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
How does art help us think about people from the past?	Yin Yang Bowls	Respond to questions of symbolism	Rubric 9/29/2012			9.2.12.I-Identify, explain and analyze philosophical beliefs as they related to works in the arts.
How can we use design principles to organize ideas?		Integrate ancient design principles into production of art				9.2.12.K-Identify, explain and analyze traditions as they relate to works in the arts.
Can color (rhythm, etc.) affect mood/emotions?		Use underglazes and slab construction in a proper way				9.2.12.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.

O Throw on wheel/Coil pots ~ While coil pot project is going on, students take turns being tutored on the wheel

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
Why do people create art?	Throw on wheel	Construct coil-built ceramics	Rubrics 11/30/2012			9.2.12.C-Relate works in the arts to varying styles and genre and to the periods in which they were created.
How do people think about art?	Large Coil Pot	Create functional pottery on the wheel				9.2.12.D-Analyze a work of art from its historical and cultural perspective.
		Define the key terms in ceramics				9.2.12.E-Analyze how historical events and culture impact forms, techniques and purposes
		Exhibit work for the public				

of works in the arts.

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r Surface Decoration. slab construction ~ Tiles/Slab Boxes - Surface decoration

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
How do people decide if an artwork is good?	New glaze techniques	Design surface decoration using two colors with line and shape	Rubrics 11/30/2012 Critique 11/30/2012			9.3.12.F-Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.
How do people think about art?	Carving relief designs	Produce art that holds true to traditions and explain how it does,				9.3.12.G-Analyze works in the arts by referencing the judgements advanced by arts critics as well as one's own analysis and critique.
	Create reliquary box with insized slip decoration					9.4.12.A-Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.
	Decorated tiles with stroke and coay	Critique the work of others in a meaningful and helpful way				

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r Voodoo, wire and plaster dolls/human figures

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
How can art communicate an emotion?	Sewing voodoo dolls	Experiment with storytelling using puppets	Rubrics 11/30/2012			9.1.12.C-Integrae and apply advanced vocabulary to the arts forms.
Why do people create art?	wire and plaster constructed dolls	combine wire, madeling clay and other malleable materials into a mobile sculpture that				9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique
How can art tell a story?	puppets					

moves through time

work of art.

Design a sculpture
with human features

J a n u a r y

Gargoyle Masks

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
How do people describe art when they make or talk about it?	Gargoyle masks - Plaster and Paper mache sculpture	Select features of the face to exagurate to create a grotesque	Rubrics 11/30/2012			9.2.12.A-Explain the historical, cultural and social context of an individual work in the arts.
How can many different tools be used to create one artwork?	Sculpture vocabulary	Show the effects of gargoyles on the faithful and the faithless				9.2.12.C-Relate works in the arts to varying styles and genre and to the periods in which they were created.
		Use materials in an additive way to construct textures and forms				9.2.12.D-Analyze a work of art from its historical and cultural perspective.
		Decorate with colors and tones to create illusion of texture and depth				9.2.12.E-Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.

F e b r u a r y

Paper Mache Cartoon Animal

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
How do people describe art when they make or talk about it?	Paper Mache cartoon animal	Reproduce a character from a professional artist	Rubrics 11/30/2012			9.2.12.H-Identify, describe, and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.
How can art		Critique the cartoon characters of the past				

communicate an emotion?

Why do people create art?

and present

Use materials in an additive way to construct textures and forms

Decorate with colors and tones to create illusion of texture and depth

9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.
9.3.12.D-Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

M Cardboard Monuments

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
Why do people create art?	Maya Lin Cardboard Monuments	Structure cardboard and foamcore in such a way as to model a larger form	Rubrics 11/30/2012			9.2.12.A-Explain the historical, cultural and social context of an individual work in the arts.
How do people decide if an artwork is good?		Work with planes to lead the eye in three dimensions				9.2.12.B-Relate works in the arts chronologically to historical events.
		Consider the ways sculpture has been used to memorialize				9.2.12.D-Analyze a work of art from its historical and cultural perspective.
						9.2.12.F-Know and apply appropriate vocabulary used between social studies and the arts and humanities.

A Carving foam, wood, plaster

r i l	Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
	How do people describe art when they make or talk about it?	A Carving with much detail from one of several mediums	Work in a subtractive mode to reveal a hidden form	Rubrics 11/30/2012			9.2.12.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
	How can many different tools be used to create one artwork?		Critique the work of the great masters of the renaissance				9.3.12.D-Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

M
a
y Face Mugs or Piggy Banks

	Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
	How can many different tools be used to create one artwork?	Final - A face mug or an animal bank	Discuss work from local ceramic artists	Rubrics 11/30/2012			9.1.12.I-Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
	How can art communicate an emotion?		Connect with visiting demonstrator				
			Design a complex form around a simple cylinder or sphere				