

Teacher: Bryan Toy	Year: 2012-13
Course: Studio Art	Month: All Months

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Portfolio Development ~ All Year

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
Can art truly capture an experience?	Portrait, Observation/Perception, Psychological/Communication, Cultural Awareness, Process	Exploration of design concepts	Self Assessment/General Rubric/Portfolio Review 5/31/2013			9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
Can art express the hidden emotions of a person?	Piece, Design - All or one or several throughout the year	Art vocabulary usage				9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
What is the relationship between art and life?	Enduring or "Big" Ideas - 'Humans and Nature', 'Conflict', 'Life Cycles', 'Identity', Rites of passage	Adapt inspiration from art history and other cultures				9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art.
Can you improve a finished work of art?	Observation / perception Change Psychological communication / message Ritual Cultural awareness Finite/ Infinite Music/ dance Matter Joy / despair Life Cycles Identity Clothing Survival Power	Apply inspiration from individual preferences/topics				9.1.12.E-Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Can art be too honest?	Interdependence Human suffering Conflict Spirituality Relationships Good / evil Self knowledge Cooperation Humans & nature Reality and fantasy Life & death	Define and redefine - plan ahead, sketch and explore prior to committing to final projects				9.1.12.F-Analyze
How can art connect a community?						
Can art bring cultures together?		Explore media that is new				
How can art		Explore key concepts in discussion, writing				

perpetuate or
diminish
stereotypes?

and projects.

Cultural
Awareness.

works of arts
influenced by
experiences or
historical and cultural
events through
production,
performance or
exhibition.

9.1.12.H-Incorporate
the effective and safe
use of materials,
equipment and tools
into the production of
works in the arts at
work and performance
spaces.

9.2.12.D-Analyze a
work of art from its
historical and cultural
perspective.

9.2.12.F-Know and
apply appropriate
vocabulary used
between social studies
and the arts and
humanities.

9.2.12.I-Identify,
explain and analyze
philosophical beliefs
as they related to
works in the arts.

9.2.12.L-Identify,
explain and analyze
common themes,
forms and techniques
from works in the arts.