

CHILDRESS HIGH SCHOOL BAND HANDBOOK 2017-2018

Band Students and Parents:

Welcome to one of the most exciting experiences in which you can be a part – The Band! Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program, and one begins to wonder why anyone would not want to be involved in a successful band program like the one here at Childress ISD. The ultimate goal is a lifelong understanding and appreciation for quality music and music making.

You will note many similarities between this Handbook and the Junior High Handbook. This is because both the Band Directors believe that expectations should be the same across the entire musical career of your Band student.

Everyone should read the information in the handbook, even experienced band students. Some of the information has changed, so make sure you're informed. For new folks, this is the band document that keeps us running smoothly and efficiently. Most questions can be answered by consulting this Handbook and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is our hope that the information contained in this handbook will be both information and inspiration. The advocacy articles, "What Is A Band Parent," and "How Parents Can Help," are both designed to give guidance to parents; read them carefully and with insight. Students need to know that we think that what they do is important. You will quickly find that band is truly a family in and of itself.

The previous year was full of successes by our students. In all areas of the program, we saw growth and indications that things are only going to continue to prosper. As of this writing, we are looking ahead to some wonderful opportunities for the coming year.

This Handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the perforated form in the back of the book. We are honored to be your band directors and are looking forward to a great year!

STUDENT HANDBOOK

2017-2018

Childress High School Band

“The Big Blue Band from Bobcat Land”

A STATEMENT OF POLICY

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Childress High School Band program, becoming a better person and a better musician. We firmly believe that students will improve through regular practice.

In the Childress Band program, we feel that when students have lost the will to improve or contribute meaningfully to the Band, time and effort of fellow Band members as well as valuable community resources are wasted.

The happiest students improve through regular habits of practice and daily progress. Ideal band students not only know right from wrong, but are able to apply their knowledge to stand by the principles in which they believe. These students develop a high sense of purpose and strive to achieve higher and higher goals. Responsibility is the focus behind any level of achievement within this program. We, as Band Directors, intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves. Students and all involved with the Childress Band programs are encouraged to adopt the philosophy, “if better is possible, good is not enough.”

OBJECTIVES OF THE BAND PROGRAM

- To teach music by its actual performance
- To develop performance skills of the various wind and percussion instruments
- To provide for the musical needs of the school and the community
- To acquaint the students with Music Theory / History and how history and musical composition relate to students’ current life and musical experiences
- To provide all students with the opportunity for worthy use of their time, a means for self-expression, and a healthy social experience

- To develop the ability to function as a responsible member of a group, enhance interaction, and develop *Esprit de Corps* (a feeling of pride, fellowship, and common loyalty shared by members of a particular group)
- To foster leadership skills within each student

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is attitude. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The proper attitude must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict. Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. For example, this may include the privilege of traveling with the band outside Childress. This decision will be at the director's discretion.

RESPONSIBILITIES OF THE BAND MEMBER

- Be on time to all rehearsals and performances. early is on time – on time is late.
- Upon entering the rehearsal setting, acquire your instrument and go directly to your seat.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease and you should be sitting on the front of your chair with good posture (*Chairtention* - behind at the front of the chair, ankles under the knees with feet flat on the floor, sitting straight and tall with head comfortably balanced between the shoulders.)

- Come to rehearsal with a good attitude.
- There is no excess playing (i.e. horsing around on the instrument); only good solid material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for yourself and those in authority.
- Read and play music with insight – have musical expectations.

TO THE BAND

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

TO OURSELVES

You have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is always available for your guidance and encouragement – all you have to do is ask.

TO THE SCHOOL

The Childress Independent School District provides us with the resources for rehearsals, performances, and equipment. The Band Booster Club also provides a support network, both financially and philosophically. We have the responsibility to provide the best possible services to our community.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing

the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the welfare of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

TO THE DIRECTORS, SUBSTITUTES, SPONSORS, OR CLINICIANS

It is the responsibility of every band student to follow every instruction given by the band directors, substitutes, sponsors, or clinicians in charge. Insubordination of any kind will not be tolerated. Those that are in charge of students should be assured that their instructions will be followed by students even in the absence of the band directors. Neither the band directors, substitutes, sponsors, nor clinicians will ask any student to do anything that will compromise a student's integrity.

PARENTS' RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in this Handbook are followed and that the form in the back is signed and returned. This states that you understand the policies as set within, and that any questions are to be directed to the band director by making an appointment. Each parent is responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

CHILDRESS BAND BOOSTERS

Participation and membership in the Childress Band Booster organization is strongly encouraged. Please contact the Director(s) with any questions or interest in this organization. It is a common misconception that the Childress Band Boosters are reserved for parents of only CHS Band Members. This is simply not true. In order to continue growing and providing students with the best possible experience in band, the Band Directors need the help of parents of all ages. In addition to helping fund band trips, boosters help purchase instruments, assist with the band banquet, and much more.

HOW PARENTS CAN HELP

When a band question arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more falsehoods but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact a Director. If it is a fundraising question or anything dealing with parent issues, talk with the booster club president. Below are some suggestions of how parents can help:

- Show an interest in and encourage the music study of your band student.
- Arrange a regular time for your band student to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help your band student keep a daily record of practicing.
- Come up with a reward system for daily practice.
- Keep the instrument in good repair and keep at least three reeds in the case.
- Get a metronome and have your band student use it during individual practice.
- Be extra-careful with school-owned instruments. Repair costs are high.
- Teach your band student to be prepared and on time to each rehearsal or lesson.
- Provide private instruction.
- Make faithful attendance at all band activities important.
- Buy your band student a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if your band student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- If absent, make sure that their folder gets to school, if they share it with someone.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.
- Turn in fundraising money on time.

HIGH SCHOOL BAND CURRICULUM

The Childress High School Band is a continuous course consisting of students 9th through 12th Grade who have been in band, in most cases, for more than one year at the Jr. High level (6th 7th and 8th Grade) and have chosen to continue to progress as musicians through participation in Band at the high school level. The CHS Band is the primary performance group at the high school level and performs many different types, or genres, of music in two primary settings:

- Marching Band (August - November)
- Concert Band (November - June)

MARCHING BAND

The High School Marching Band performs at football games, pep rallies, parades, and contests. The marching band is the most public of all the Childress Band Program's entities across the 6th Grade through 12th Grade spectrum with performances throughout the fall season with at least ten half-time football performances, football games, ten pep rally performances, two Marching Contests, send-offs, and at least one parade per year. Students learn discipline, spirit, respect, teamwork, and responsibility in addition to improving on an individual basis and as a whole in every rehearsal and performance. The Marching Band performs school-related songs, The Star Spangled Banner, pep tunes, and theme-based materials during the marching season while still drawing its rehearsal and performance techniques from well-established fundamentals which it continues to refine on a daily basis.

CONCERT BAND

The High School Concert Band shifts from the stadium / outdoor venue to the stage setting rehearsing and performing music from many different genres. The High School Concert Band performs at least two concerts per year as-well-as participating at at least two Concert / Sight-reading Contests per year. Students rehearse and perform music that is challenging as well as beneficial to their growth as musicians. Some genres learned and performed include, but are not limited to: the march, contest pieces, programmatic works, medleys, band arrangements of selections from musicals, period-specific pieces (Renaissance, Baroque, Classical, Romantic, 20th Century) and pops.

OTHER PERFORMANCE GROUPS

Throughout the year other performing groups arise and are comprised of students from the Marching / Concert Bands. These groups can include: Jazz Ensemble, Percussion Ensemble, Brass Ensemble, Tuba Christmas, Saxophone Ensemble, etc. Students are also highly encouraged to participate in solo / ensemble contest as well as any group in which they are interested and able to meet to expectations.

ALL-REGION

Eligible students also have the option and are encouraged to participate in the ATSSB All-Region Honor Band audition process with a possibility of participating in one of the annual All-Region Honor Bands. A student must be actively participating in Marching/Concert Band to audition and then participate with the ATSSB Honor Bands.

GRADING POLICY

Grades are assigned for the band class and performances, which are co-curricular.

As per the Fine Arts Committee Meeting before the Fall Semester of 2015, grades will be weighted as follows:

40% Daily Assignments

This includes daily rehearsals and playing assignments

40% Test/Performance Grade

This includes any performance such as parades, games, concerts, and contests and chair tests.

20% Participation

This includes extra rehearsals and regular rehearsals that are specifically set aside for a run-through of performances, and daily stowing and organization of gear such as music, uniforms, and instruments including making sure all materials needed are present and accounted for.

Daily Assignments- This includes a weekly rehearsal grade. Each student begins each week with a 100% for this grade. Deductions include: excessive talking/disruption, refusal to participate, actively making attempts to behave in a manner contrary to what

the Director has instructed, etc. The amount deducted will be based on the severity of the infraction. This may also include assigned parts the student has decided not to perform.

Test/Performance- In addition to some playing exams, students will receive a test grade for each performance. This includes concerts as well as competitions. Students who miss a required performance without prior approval **will receive a zero** for that performance grade. All students must receive a grade for all performances this also includes ineligible students. If a student makes a prior arrangement to miss a performance, they will receive an alternative assignment.. Students who miss a required performance without prior approval might be allowed to complete an alternative assignment, depending on the circumstances. These situations will be handled by Mr. Frick on an individual basis. Mr. Frick will also determine whether a missed performance or competition can be excluded without having to complete an alternative assignment.

ATTENDANCE POLICY

The only excusable absences are prearranged* school conflicts and those that would be excused by the school for regular attendance records; (i.e. illness, death in the family, religious holiday.)

*Individual needs will be addressed as they occur. This system is subject to modification by the Director(s).

For ALL absences, the following procedure must be followed by the student and parent:

- Director must be notified in advance.
- An absentee request form must be filled out and on file. (This form can be found under OUR CAMPUS on the High School Campus Page of the Childress ISD Website.)
- For illness, a parent note or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the Director(s) as well. Not all activities are reported to all the teachers and therefore it is the responsibility of the student to make the Band Directors aware of a school-related absence. Please call the Band Hall or Director of Bands directly.
- In extreme cases, a phone message may be left on the band voice-mail, with a follow-up personal call. Follow-up is the sole responsibility of the parent or guardian.

The filing of an absentee request form does not constitute whether an absence is excused. The above policy is cut and dry in regard to what is excused.

CONFLICTS WITH BAND

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. When outside activities create hardships concerning band, unless it is a rare and unusual situation that may only happen once, the student will need to consult with the director about alternatives that may be possible. Students should have a calendar book and be aware of all band dates well ahead of schedule. It is the policy of the band to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those that are compatible with the band schedule. All conflicts in regard to performances should be worked out in favor of the student's responsibility to band. Work should not be an excuse for missing any band activity.

MISSING A BAND EVENT DUE TO WORK

In many cases, businesses are extremely flexible when allowing students to be scheduled off for school-related events. There will be times when a student cannot possibly get time scheduled off from work to participate with the band, however, these are few and far between and in such cases, individual arrangements will be made between the student and the band director.

RULES AND PROCEDURES

- 1. Be on time.**
- 2. Be prepared for class.**
- 3. Follow instructions.**
- 4. Follow the Golden Rule.**
- 5. Gum = Detention**

The Golden Rule: Do unto others as you would have them do unto you.

Common Sense

- Shoes and socks must be worn at all times for outside practices.
- Chewing gum is not permitted during a rehearsal, performance, or in the band hall.

- A band member must respect his/her uniform, and wear it properly at all times. Including having all the necessary accessories such as black calf-high socks and the marching shoes issued to students with their uniform.
- Food and drink are not permitted in the band hall.
- No hats or sunglasses inside the building.
- Be in your seat, warmed up, and ready to begin on time.
- Respect authority and others, including their personal property.
- A band member will wear no exposed jewelry while in uniform (only watches, class ring, and small, non-sparkling earrings); civilian clothes must be tasteful and under school dress code.
- Drinking and drugs are strictly prohibited. All school district policies regarding such are in force during any band activity.
- All school rules, including no tobacco use will be enforced.
- Students shall not damage property or equipment.
- If you share a folder and are absent, make sure it gets to school.
- Students may be allowed to practice in the band room before school and after school. Adhere to the posted schedule or make prior arrangements with the band directors.

BAND TRAVELING

- If a conversation can be heard in the front of the bus, it is too loud.
- There will be no hanging out of or talking out of bus windows.
- Sit two to a seat when asked to do so.
- Please lower the volume level considerably when entering towns or stadiums. This is for your safety, is courteous to the bus driver, and respectful.
- Please keep the bus clean; pick up after yourselves and remember to thank the chaperons and driver.

HOTEL SITUATIONS

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room, unless accompanied by a chaperon as stated in the school district policy.
- Please refrain from playing instruments in the room.
- All school rules will be enforced on trips.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with the strictest of consequence.

- Profanity is not a part of our organization. Make sure your language is not offensive.
- Band members are expected to be at the right place, at the right time, ready to go.

COMPETITIONS

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. WE ARE THERE TO DO OUR BEST – NOT TO WIN!! If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Students may use the band phone to call following a trip. Parents, please come immediately when called.

PERFORMANCE OPPORTUNITIES

Solo and Ensemble

During the fall and spring, chamber ensembles will be formed. ALL band members will be encouraged to perform in a chamber ensemble. Possible groups would be Woodwind Quintet, Brass Quintet, Saxophone Quartet, Trombone Quartet, Low Brass Ensemble, Flute Choir, Clarinet Choir, Percussion Ensemble, as well as, additional small groups. Duets and trios will also be encouraged. There will be a chamber concert in the spring and opportunity for performance at UIL Region 1 Solo and Ensemble contest in February.

Percussion Ensemble

All percussionists in the band program are highly encouraged to be in the Percussion Ensemble Program. Students learn basic fundamentals on all the percussion instruments and will explore many styles and genres. Additional rehearsals are held one day a week following marching season.

Summer Instructions

There are many summer camps for instrumental instruction. Some of the camps that are reasonably close to Childress are the SWOSU Band Camp in Weatherford, OK and the WTAMU Band Camp in Canyon, TX. Drum Majors are required to attend at least one camp during the summer and section leaders are strongly encouraged to attend. For more information, please see the Director of Bands.

Private Lessons

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a class of 30 to 60 students. In fact, A recent survey of students in the All-State Band revealed that approximately 80 % of the students in the band studied privately. Students are generally more inclined to practice diligently for a weekly music assignment and this discipline increases the student's enjoyment with their instrument. The Childress Band Staff will be more than happy to assist in the selection of a private teacher.

ATSSB Region 1 All-Region Band

Members of the CHS Band are eligible to audition for the ATTSB Region 1 All-Region Band. Auditions will be held in December at a school to be announced. The All-Region Band clinic is held at WTAMU in Canyon, TX in January. The ATSSB All-Region Band is made up of students from 1A - 4A school from Regions 1 and 16. Students prepare 2 short pieces of audition music as well as several scales; no memorization necessary. They play these audition pieces for judges behind a curtain and are judged anonymously. The students with the strongest auditions are accepted into 1 of 2 All-Region bands, the Concert Band (2nd) and the Symphonic Band (1st). In mid January and depending on their audition results, may qualify to go onto an Area audition for the All-State Band. All students who make the All-Region Band will travel to Canyon for the clinic. The region brings in a guest conductor to work with the students on several concert band pieces. There is a day and a half of intense rehearsals followed by the All-Region concert in which they perform the pieces they have rehearsed.

CLASSROOM PROCEDURES

REHEARSAL PROCEDURE

- You must be in your seat ready to begin when the bell rings. An individual warm-up is recommended prior to group warm-up. Make sure you have all required materials. Percussionists should set up all equipment and music prior to the warm-up whenever possible. Announcements will be made at the beginning or end of class and will also be written on the board.
- Talking will not be tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn the parts of others and how they relate to yours, not to learn your individual music!

- If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes. Continuous recurrences of being out of one's seat will result in a lowered daily / participation grade.
- In your individual warm-up, it is important to do each of the following on a daily basis:
 - long tones
 - lip slurs
 - scales
 - daily assignment

MATERIALS GRADE

Each student should have the following items in class everyday:

- a sharpened pencil
- instrument (sticks, mallets)
- music and folder
- at least two reeds, cork grease, swab (clarinets and saxophones)
- at least two reeds (oboes and bassoons) and water canisters for soaking.
- slide grease, valve oil, mouthpiece (brass)

From time to time during the school year students will receive a materials grade. All items accounted for results in a daily grade of "100." Missing any of these necessary items results in a daily grade of "0."

SCHOOL-OWNED INSTRUMENT POLICY

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. If an instrument is damaged due to negligence, the student is responsible for the entire cost of repair. An instrument check-out form must be filled out and on file with the director. Summer use does not require a fee and the check-out forms will be designated as "summer." The policy still applies, however, and the student is still responsible for the care and maintenance of the instrument.

LOST MUSIC

Each student will be assessed a \$1.00 fee for missing or torn music. See librarians or the director for any problems concerning music.

A lost or irreparable marching flip folder will cost \$23.00 to replace. Please treat these school-provided music holders with respect and keep up with them and keep them in good shape. Below is a breakdown of each part of the flip folder and what each part will cost to replace.

Flip Folder Back - \$7.00

Flip Folder Rings - \$1.00 each (x2)

Flip Folder Music Windows - \$1.00 each (x14)

These costs plus the cost of lost music can really add up so please be diligent in your keeping track of and maintaining of your music and all accessories related to sheet music.

USE OF THE BAND FACILITY

BAND HALL

- The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. This includes writing on music stands. Writing on a school-owned music stand will be considered graffiti vandalism and any student caught doing so will be dealt with and incur the most severe consequences allowed.
- No outside students (non-band) are permitted in the band hall except for business with the director.
- There will be no horseplay, i.e. throwing of things, in or around the band room.
- All percussion equipment is off limits to anyone not specifically designated to use it.
- No storing of personal items.
- Anything that should be stowed in its proper place after it is used must go back in its proper place after it has been used.
- The Band Hall is to be kept clean and organized at all times.

PRACTICE/ENSEMBLE ROOMS

Practice rooms are to be used for practice or private instruction. Keep the room neat with the appropriate music stands in place.

BAND OFFICE, PHONE

The band office is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. Telephone use should be kept to a minimum and is not for personal use. Ask permission before using.

PRACTICE

As with any activity, you get out of it what you put into it. Band will not be fun unless you practice enough to keep up with the rest of the ensemble! There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: “Practice makes Permanent!” So be sure to develop good practice habits. Here is a suggested plan of study:

- Pick a set time each day
- Use a tuner for a portion of your practice
- Have an acoustically dry (non-echoing) place of practice
- Increase dynamic range (work on pp)
- Use our daily warm-up & think “tone”
- Increase endurance (15 min of full tone)
- Play some form of scales at every practice session
- Increase range (highest note with good tone)
- Take a break every 20 minutes
- Use a metronome for part of the time
- Work on technique (articulations, accents, etc.)
- “I will start with _____ minutes and increase to _____
- Practice sight-reading
- Keep track of your practice time by using a practice journal / record

EQUIPMENT NEEDS

PERCUSSION ACCESSORIES

Each percussionist is encouraged to have the following materials :

- A pair of marching sticks
- A pair of general snare sticks
- A pair of general timpani mallets or staccato mallets
- A pair of rubber xylophone mallets
- A pair of yarn mallets
- A triangle beater
- A pitch pipe, F – F or C – C
- A stick bag

INSTRUMENT AND MOUTHPIECE UPGRADES

MOUTHPIECES

CLARINET	Van Doren RV5 Lyre DEG Barrels Rovner Ligatures
SAXOPHONE	Selmer C*
TRUMPET	Bach 3C or Yamaha Custom
HORN	Schilke 29 or 30
TROMBONE	Bach 5G or 4G Schilke 51 or 51 D
TUBA	Helleberg 120 S Perantucci 88 S

There are good student-model mouthpieces modeled after the professional mouthpieces listed above. The directors can help students find the mouthpiece that is best suited to each individual student.

INSTRUMENTS (Intermediate and Professional Models)

Piccolo	Yamaha YPC 62
Flute	Yamaha 581 H
Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Saxophone	Old Selmer Mark VI or Yamaha Custom
Trumpet	Bach Stradivarius
Horn	Paxman M20 or Holton 179
Trombone	Bach 42 B, BO or Edwards
Euphonium	Yamaha 321 – S or L, Willson, or Besson
Tuba	St. Petersburg, Conn, Miraphone, or Eastman

BAND LETTER JACKET REQUIREMENTS

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CHILDRESS ISD BAND LETTER JACKET REQUIREMENTS

To receive a Childress ISD Band letter jacket, band students must 1.) complete at least one year of satisfactory band membership (student has worked to the best of his/her abilities consistently throughout the school year) before they may order a letter jacket (or service stripe), 2.) be a member in good standing (turned in all equipment, paid all fees / dues, has not had discipline issues that have kept him / her out of band activities or other school-related events) during his/her band tenure, and 3.) must have participated in all required performances; concerts, contests, parades, etc. Band members must accumulate a total of 75 points to earn a letter jacket. Each additional service stripe requires an additional 50 points. Points are cumulative beginning in the 9th grade. **No points will be advanced.**

Each band student may be awarded only one (1) letter jacket while a high school student in Childress ISD (**not one per activity**), but may letter in as many activities as he/she is able (per UIL rules). In order to qualify for a letter jacket or service stripe, students must complete this form and return it to the appropriate band director **no later than May 15th**.

Year Points Were Awarded		Fresh	Soph	Jun	Sen
All-Region Auditions	10 points/year for auditioning for the All-Region Band	_____	_____	_____	_____
	10 points/year for auditioning for the All-Region Jazz Band	_____	_____	_____	_____
	15 additional points/year for making a Region Band organization	_____	_____	_____	_____
	20 additional points/year for certification to Area	_____	_____	_____	_____
	30 additional points/year for making an All-State Band organization	_____	_____	_____	_____
Solo/Ensemble	10 points/year for playing a Class I Solo	_____	_____	_____	_____
	10 additional points/year for 1st Division rating, Class I Solo	_____	_____	_____	_____
	10 additional points/year for playing a Class I Solo at State	_____	_____	_____	_____
	10 additional points/year for 1st Division rating, Class I Solo at State	_____	_____	_____	_____
	5 points/year for playing in a Class I Ensemble	_____	_____	_____	_____
	5 additional points/year for 1st Division rating, Class I Ensemble	_____	_____	_____	_____
	5 additional points/year for playing a Class I Ensemble at State	_____	_____	_____	_____
	5 additional points/year for 1st Division rating, Class I Ensemble, State	_____	_____	_____	_____
	2 points/year for playing a Class II Solo	_____	_____	_____	_____
	3 additional points/year for 1st Division rating, Class II Solo	_____	_____	_____	_____
	2 points/year for playing a Class II Ensemble	_____	_____	_____	_____
	3 points/year for 1st Division rating, Class II Ensemble	_____	_____	_____	_____
	10 points/year for being named TSSEC Outstanding Performer	_____	_____	_____	_____
Other Participation	5 points/semester participation in Jazz Band	_____	_____	_____	_____
	5 points/year other ensemble (must be approved by director)	_____	_____	_____	_____
	20 points/year for participation in Color Guard/Winter Guard	_____	_____	_____	_____
Private Lessons	5 points/semester (private teacher and director must verify)	_____	_____	_____	_____
Service	10 points/semester for serving as an Officer/Section Leader/Drum Major	_____	_____	_____	_____
	3 points for each verifiable attendance at an approved concert (must verify with written report – maximum of 12 points)	_____	_____	_____	_____
	1 point per day for summer volunteer days (max 5 points)	_____	_____	_____	_____
	1 point per hour for tutoring sessions at the Jr. High	_____	_____	_____	_____
	5 points/year for serving on the Loading Crew	_____	_____	_____	_____
	5 points/year for serving on the Uniform Crew	_____	_____	_____	_____
	3 points/year for serving on the Refreshment Crew	_____	_____	_____	_____
Summer Band Camp	1 point for each day at an approved band camp (i.e. SWOSU Band Camp)	_____	_____	_____	_____
	1 Point Per Day (5 points per week) for CISD summer band camp	_____	_____	_____	_____
Total Points		_____	_____	_____	_____
Grand Total		_____	_____	_____	_____

Jacket/Letter _____
(at least 75 points)

Service Stripes _____
(additional 50 points
for each)

Office or Emblem _____
(Drum Major, Section Leader, Colorguard)

The information presented above is accurate to the best of my knowledge.

STUDENT NAME _____ CLASSIFICATION (Grade in School) _____

STUDENT SIGNATURE _____ BAND DIRECTOR _____

Updated February, 2016

LOADING CREW

Duties of the Loading Crew

The following Duties apply to both the Marching and Concert seasons.

Load Crew minimum service term is 1 year.

- Load Band equipment* under the bus or into the trailer for every event that requires the High School Band to move equipment out of the band hall to another location. This includes, football games (both home and away), Marching Contests, Solo / Ensemble, Concert and Sight-reading, Festivals, Pep-Rallies in necessary, and Parades.
- Unload Band equipment* from under the bus or off the trailer when the High School Band arrives at aforementioned destinations.
- Load Band equipment* under the bus or into the trailer when the High School Band is preparing to depart from aforementioned destinations.
- Unload Band equipment* from under the bus or off the trailer when arriving back to the Childress Band Hall.
- Comply with reasonable requests from the Band Directors or Load Crew Chief**.

***Band Equipment is considered but is not limited to:**

- Anything the Band students do not personally take to their seating area or on the bus including uniforms.
- Water jugs, ice chests, and edibles the Refreshment Committee or Boosters have prepared that are to go under the bus or on the trailer

****Load Crew Chief Duties**

- Makes sure all Band equipment is loaded before departure.
- Determines how Band equipment will be loaded either under the bus or on the trailer.
- Delegates responsibilities to his / her crew.
- Keeps a set of lock keys on hand at all times.
- Gets 7 points for the Marching season and 2 points for Concert season toward their letter jacket or service stripe for serving in a satisfactory manner.

The Load Crew is an essential part of the Childress Band program and therefore, those who serve on the crew should be able to work well together and also be able to follow the requests of their fellow student Load Crew Chief.

Ideally, the Load Crew will consist of returning members who serve consecutive years from Freshman through Senior year so that consistency and efficiency can be achieved.

Required Dates for 2017 - 2018

Childress HS Bobcat Band Required Dates for 2017 - 2018 as of 7-26-17

Although we have done our best to include as much as possible, this schedule does not include all events required by the Childress HS Bobcat Band. We will do our best to notify you well in advance for events not listed below.

Below in Bold Print are performance and rehearsal events required by all Childress HS Bobcat Band Members. All Pep Rallies and in-school events in which the CHS Band is expected to perform are also required.

	Date			Event	Meet at	Leave	Return to	Return at
Thursday	August	10	2017	Meet the Bobcats	Band Hall	8:30 PM	Band Hall	8:15 PM
Monday	August	21	2017	Evening Rehearsal	Stadium	8:30 PM	Band Hall	8:30 PM
Monday	August	28	2017	Evening Rehearsal	Stadium	8:30 PM	Band Hall	8:30 PM
Friday	September	1	2017	H&FB vs. Wellington	Band Hall	6:45 PM	Band Hall	10:30 PM
Monday	September	4	2017	Evening Rehearsal	Stadium	8:30 PM	Band Hall	8:30 PM
Friday	September	8	2017	H&FB @ Panhandle	Band Hall	4:00 PM	Band Hall	12:30 PM
Monday	September	11	2017	Evening Rehearsal	Stadium	8:30 PM	Band Hall	8:30 PM
Wednesday	September	13	2017	Homecoming Pep Rally	Band Hall	7:45 PM	Band Hall	8:30 PM
Friday	September	15	2017	H&FB vs. Iowa Park	Band Hall	6:45 PM	Band Hall	10:30 PM
Monday	September	18	2017	Evening Rehearsal	Stadium	8:30 PM	Band Hall	8:30 PM
Friday	September	22	2017	H&FB @ Muleshoe	Band Hall	3:00 PM	Band Hall	1:30 AM
Monday	September	25	2017	Evening Rehearsal	Stadium	8:30 PM	Band Hall	8:30 PM
Friday	September	28	2017	H&FB @ Henrietta	Band Hall	3:15 PM	Band Hall	12:45 AM
Monday	October	2	2017	Evening Rehearsal	Stadium	8:00 PM	Band Hall	8:30 PM
Saturday	October	7	2017	Panhandle Pre-JUL Festival	Band Hall	TBA*	Band Hall	TBA*
Monday	October	8	2017	Evening Rehearsal	Stadium	8:00 PM	Band Hall	8:30 PM
Friday	October	13	2017	H&FB vs. Canadian	Band Hall	6:45 PM	Band Hall	10:30 PM
Monday	October	16	2017	Evening Rehearsal	Stadium	8:00 PM	Band Hall	8:30 PM
Friday	October	20	2017	H&FB @ Tulla	Band Hall	4:15 PM	Band Hall	12:15 AM
Saturday	October	21	2017	UIL Marching Contest	Band Hall	TBA*	Band Hall	TBA*
Monday	October	23	2017	Evening Rehearsal***	Stadium	8:00 PM	Band Hall	8:30 PM
Friday	October	27	2017	H&FB vs. Dimmit	Band Hall	6:45 PM	Band Hall	10:30 PM
Saturday	October	28	2017	UIL Area Marching Contest	Band Hall	TBA*	Band Hall	TBA*
Friday	November	3	2017	H&FB vs. Highland Park	Band Hall	6:45 PM	Band Hall	10:30 PM
Friday	November	10	2017	H&FB @ Spearman	Band Hall	2:15 PM	Band Hall	2:00 AM
Thursday	December	14	2017	Winter Concert	CJHS Aud.	8:30 PM	CJHS BH	8:15 PM
Tues-Wed	March	6-7	2018	UIL Concert / Sightreading	Band Hall	TBA*	Band Hall	TBA*
Thursday	May	3	2018	Spring Concert	CJHS Aud.	8:30 PM	CJHS BH	8:15 PM

This schedule does not include Football Playoff Games

***** When we advance to Area**

Below in non-bold print is a list of events that are not required by the Childress HS Bobcat Band but are events that students might be interested in participating

Monday	December	4	2017	ATSSB HS All-Region Auditions @ Panhandle	Band Hall	TBA	Bandroom	TBA
Saturday	December	9	2017	Tube Christmas @ Amarillo HS	Band Hall	TBA	Bandroom	TBA
Saturday	January	13	2018	ATSSB HS Area Auditions @ Levelland	Band Hall	TBA	Bandroom	TBA
Fri. - Sat.	January	19 - 20	2018	ATSSB HS All-Region Clinics @ WTAMU	Band Hall	TBA	Bandroom	TBA
Saturday	February	3	2018	UIL Solo/Ensemble Contest @ WTAMU	Band Hall	TBA	Bandroom	TBA
Wed. - Sat.	February	14-17	2018	ATSSB All-State Clinic @ San Antonio	Band Hall	TBA	Bandroom	TBA
Sat. & Mon.	May	26-28	2018	UIL State Solo/Ensemble Cont. @ Plaquemine	Band Hall	TBA	Bandroom	TBA

* We will notify you as soon as this information becomes available. Please make sure that all dates are open until that time.

Robert Frick: Director of Bands.....Wk. 940-637-8131 ext. 4450.....Cell: 580-381-0206.....Email: rfrick@childressisd.net
 Ms. Carla Sparks: Assistant Director of Bands.....Wk. 940-637-3641 ext. 3370.....Cell: 817-818-9898.....Email: carla.sparks@childressisd.net

CHILDRRESS INDEPENDENT SCHOOL DISTRICT

DRUG TESTING POLICY

The Conduct of a student both in and out of extra-curricular activities should bring honor to oneself, the school, community, parents, and the activity in which one is participating. The student who participates in extracurricular activities is a role model for Childress ISD and fellow students and shall set and uphold standards of the highest quality. Any action, which reflects detrimentally on Childress ISD, will not be tolerated.

Participation in school sponsored extracurricular activities is a privilege. That includes all competitive performances and contests, student elected offices or positions, and all social or service organizations.

The purpose of the drug testing policy is to prevent illegal drug use; to educate students and parents as to the serious physical, mental, and emotional harm caused by illegal use; to alert students with possible substance abuse problems to the potential harms of illegal drug use; to prevent injury, illness, and harm as a result of illegal drug use and to strive for an environment free of illegal drug use and abuse within the Childress Independent School District.

Each student participating in extracurricular activities, U.I.L. events, service organizations, clubs, or that hold an elected or appointed office will be subject to drug testing.

Students that tested positive or have been tested for reasonable suspicion may be subject to weekly-observed testing procedures for a 12-month period. Cold samples will be considered a positive test.

No student shall be allowed to practice or participate in any extracurricular activity until the student has returned the properly signed Drug Testing Consent Form.

The sanctions of a drug testing policy relate solely to limiting the opportunity of any student found to be in violation of this policy to participate in extracurricular activities. There will be no academic sanctions for violation of this policy.

SANCTIONS

Positive Test or Cold Sample - First Offense

1. The student will be removed from all activities for 20 instructional days.
2. The student will successfully complete a drug/alcohol education course and counseling. Parents are encouraged to participate in the counseling process.
3. The student will be tested each time a drug test is given during his/her involvement in extracurricular activities until they are no longer part of the programs or they graduate.

Positive Test or Cold Sample Second Offense

1. The student will be removed from all activities for 90 instructional days. The student will also be required to obtain a drug testing certificate.

Positive Test or Cold Sample Third Offense

1. The student will be removed from all activities for the remainder of their eligibility.

Defined a Cold Sample is a sample that is not of the proper temperature according to the Drug testing agency.

A student who refuses to give a sample will be removed from all extracurricular activities for one year.

While serving out the suspension, the student is banned from all extracurricular activities. This is for all offenses.

However the student will remain in the offseason program and must be in good standing to continue in any extracurricular program.

Note: Student who fails a second drug test may not join a season that is already in process. Example: Student fails a second drug test and the next sport has already started practice. That student is ineligible to play that sport.

DRUG TESTING PROCEDURE

A double blind number system will be used to protect student identities. Students to be tested will be selected through computer-generated selection by the District's designee, Allied Compliance Services. All students begin in the regular pool; after the test, those testing negative will be placed in the negative pool. Students in the negative pool will continue to be tested during the year.

School officials will take students to the campus drug-testing site to produce a specimen. Students will have 2 ½ hours to produce a specimen. Failure to produce a specimen will be considered a positive test.

Parents will be notified of positive test results.

1. Parents may contact the Medical Review Office to discuss medication being taken.
2. The coach/sponsor will be notified of a positive test after school officials and parents have been notified and the test results have been confirmed.

APPEAL

Parents may request a retest at parental expense under the following condition:

- a. The retest must be requested and conducted within eighteen (18) hours of notification of the original test results.
- b. The District's designated testing facility and testing company must conduct the retest.
- c. A hair sample test will be used for the appeal process.
- d. A representative from either the district or contracted company will conduct the retest.
- e. A parent and school representative may monitor the retest process.
- f. Students will not participate in activities while waiting for the test results.

DRUG TESTING CONSENT

I understand after having read the "Extracurricular Drug Testing Policy" that, out of concern for my safety and health, the Childress Independent School District enforces the rules applying to the consumption or possession of illegal drugs. I realize that the personal decisions that I make daily in regard to the consumption or possession of illegal drugs may affect my health and well being as well as the possible endangerment of those around me and reflect upon any organization with which I am associated. If I choose to violate school policy regarding the use or possession at any time, I understand upon determination of that violation I will be subject to the restrictions of my participation as outlined in the policy.

Signature of Student

Date

We have read and understand the Childress Independent School District "Extra-Curricular Drug Testing Policy". We desire that the student named above participate in extra-curricular activities offered by the Childress Independent School District, and we hereby voluntarily agree to be subject to its terms. We accept the method of obtaining urine samples, testing and analysis of such specimens, and all other aspects of the program. We further agree and consent to the disclosure of the sampling, testing, and results as provided in this program.

Signature of Parent or Custodial Guardian

Date

Signature of Coach/Sponsor

Date

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**Please text @chc43k to 81010 for reminders of
upcoming performance events by the CHS Bobcat Band**

Please sign and return with all pertinent information

Letter Of Mutual Consent

I, the undersigned student, accept membership in the Childress High School Band and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability.

(Student Signature)

(Date)

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the Childress High School Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

(Parent Signature)

(Date)

Parent e-mail address _____