

RSU # 38 CURRICULUM GUIDE, VISUAL ARTS, GRADES 9-12

INTRO TO ART (2 semesters)

<u>Unit</u>	<u>Priority & Supporting Standards</u>	<u>Outcomes</u>	<u>Unit</u>	<u>Priority & Supporting Standards</u>	<u>Outcomes</u>
I. Contour Line <i>This unit is based upon the work completed on several studies where students work to draw objects, and practice ways to use pure and modified contour line.</i>	CREATE CREATE	HS.ART.Cr1 HS.ART.Cr2	IV. One Pt. Perspective <i>This unit includes work on compositions using several values in graphite to draw personalized designs for life 100 years in the future or 100 years in the past.</i>	CREATE	HS.ART.Cr3
II. Two People in a Room <i>This unit involves the use of multiple media (e.g. graphite, ink, & watercolor) to create paintings that incorporate detail, contour line, composition, and abstraction.</i>	CREATE CREATE	HS.ART.Cr2 HS.ART.Cr3.	V. Islamic Kaleidoscope Painting <i>In this unit students design and paint in a range of values for a split complementary color scheme with radial balance, overlapping elements, non-objective subject matter, organic shapes and geometric patterns. This unit is directly influenced by the work of Islamic artisans and craftspeople. Students are responsible for collecting information on their artistic process, and writing a 200 word reflective essay connecting their content with the design traditions evident in Islamic arts.</i>	CREATE CREATE	HS.ART.Cr2 HS.ART.Cr3
III. Dichromatic Painting <i>This project involves careful study and work on a tempera painting of a still life. A drawing is made and reflected by tracing. The painting is executed according to a specific dichromatic color scheme, using tints, tones and shades.</i>	RESPOND RESPOND	HS.ART.Re7 HS.ART.Re8		PRESENT CONNECT	HS.ART.Pr4 HS.ART.Cn11

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VI. Humanity Expressed Visually Logo Project <i>This unit involves creating personalized logos, and fusing pop culture and identity into an original T-Shirt design</i>	PRESENT RESPOND	HS.ART.Pr4 HS.ART.Re8	IX. Digital Portfolio Final <i>In this unit students evaluate and reflect on their works created over the past year in the course. Analysis of techniques used, assessment of chosen elements of art and organizing principles of design explored and use of digital media as a presentation tool will be the foci of this unit. Students write personalized artist statements that convey the reasoning behind and emotional qualities for creating art.</i>	CREATE	HS.ART.Cr1
				CREATE	HS.ART.Cr3
VII. Contemporary Sculpture <i>Experience the work of professional sculptors and create thumbnails for a personalized, 3D sculpture. Part of this unit includes exposure to an exhibition and the analysis of choices made to ready work for presentation.</i>	CREATE	HS.ART.Cr2		PRESENT	HS.ART.Pr4
	CREATE	HS.ART.Cr3		RESPOND	HS.ART.Re7
	PRESENT	HS.ART.Pr4		RESPOND	HS.ART.Re8
	PRESENT	HS.ART.Pr6		CONNECT	HS.ART.Cn11
VIII. Yarn-Wrapped Pinch Pot <i>In this unit students create clay pinch pots using a method developed by Paulus Berensohn that relies on yarn to dictate the form.</i>	RESPOND	HS.ART.Re7			