

Unit	Standard	Priority Outcomes	Unit Title	Standard	Priority Outcomes
<p>I.Music Literacy The National Association for Music Education (NAFME) states that a person with music literacy is able to understand and engage with music in a number of different ways, including the creative, responsive and artistic processes. He or she is able to perform music in a manner that illustrates careful preparation and reflects an understanding and interpretation of a selection.</p>	PERFORM	8.Mu.Pr6 Perform grade-level appropriate music the music with technical accuracy and stylistic expression to convey the creator’s intent	<p>III.Music Critique and Etiquette Writing a music critique may seem overwhelming at first. However, all critiques are inherently subjective and personal honesty is important. On the other hand, the critique also needs to offer a true evaluation of the music and should not be skewed by one’s own personal biases.</p>	RESPOND	8.MU. Re9.1 Apply appropriate personally developed criteria to evaluate music works or performances.
				RESPOND	8.MU.Re.9.2 Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.
<p>II.Music Composition Once students have developed skills to become proficient music readers, they will use those skills to create musical compositions. Composing music is the process of making or forming a piece of music by combining the parts, or elements of music.</p>	CREATE	8.MU:Cr1 Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey the expressive intent.	<p>IV.Technique and Expression Once students have developed skills to become proficient music readers, they will use those skills to create a musical composition. Composing is the process of making or forming a piece of music by combining the parts, or elements of music. When students command music skills, they are able to convey emotions and ideas.</p>	CONNECT	8.MU:Cn11 Identify, compare and explain how cultural and historical context informs performance and may result in different interpretations.
	PERFORM	8.MU:Pr3 Evaluate and refine their own work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources			