

RSU # 38 CURRICULUM GUIDE 2017-18
English Language Arts- Elementary READING Units (updated 2.17.18)

Gr. K		Gr. 1		Gr. 2	
<u>Unit</u>	Priority Standards and Outcomes	<u>Unit</u>	Priority Standards and Outcomes	<u>Unit</u>	Priority Standards and Outcomes
	READING COMPREHENSION		READING COMPREHENSION		READING COMPREHENSION
Genre Study Mother Goose	K.R.2 With prompting and support, retell stories, poems and details from familiar texts	Information Reading	1.RI.2 Identify the main topic and retell key details of a text	Author Study Cynthia Rylant	2.RL.5 Describe the overall structure of a story
	K.R.4 Ask and answer questions about unknown words in a text read aloud		1.R.6 Explain which information comes from illustrations and which comes from words		2.R.7 Use information gained from illustrations and words to demonstrate understanding
	FOUNDATIONAL SKILLS				SPEAKING, LISTENING, LANGUAGE
	K.RF.2 Recognize and produce rhyming words				2.SL.1 Tell a story with appropriate facts, speaking audibly and clearly
	READING COMPREHENSION		READING COMPREHENSION		READING COMPREHENSION
Information Reading: Homes	K.R.7 With prompting and support, describe the relationship between illustrations and the text	Author Study: Kevin Henkes	1.RL.3 Describe important details about characters, settings, and major events	Information Reading: Native Americans	2.RI.2 Identify the main topic of a multiparagraph text, as well as the focus of specific paragraphs.
	SPEAKING, LISTENING, LANGUAGE		1.RL.9 Compare and contrast the adventures and experiences of characters		SPEAKING, LISTENING, LANGUAGE
	K.SL.4 Describe familiar people, places, things, and events and with prompting, add more details		SPEAKING, LISTENING, LANGUAGE		2.SL.2 Describe key ideas or details from a text read aloud or information presented orally
			1.SL.1 Converse with peers and adults in small and large groups		

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Author Study: Eric Carle	K.R.1 Ask and answer questions about key details in a text	Genre Study: Fairy Tales	1.RL.2 Retell stories, including key details, and explain a moral or lesson	Genre Studies: Cinderella Stories	2.RL.2 Read and retell stories, determining a moral or lesson
	K.SL.2 I can ask a reader to explain when I don't understand something in the text		1.RL.3 Describe important details about characters, settings, and major events		2.RL.3 Describe how characters respond to major events or challenges
	K.R.6 Name the author and illustrator and describe differences in their jobs		1.RL.9 Compare and contrast the adventures and experiences of characters		2.R.9 Compare and contrast two or more versions of the same story from different cultures
					READING COMPREHENSION
				Novel Study : Charlotte's Web	2.R.1 Ask and answer questions about important details
					2.RL.3 Describe how characters respond to major events or challenges
					2.RL.5 Describe the overall structure of a story
					SPEAKING, LISTENING, LANGUAGE
					2.SL.1 Converse with peers in small group discussions.

Gr. 3		Gr. 4		Gr. 5	
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Genre Study: Fables and Folktales	3.RL.2 Read a story and retell important details; explain the moral	Informational Reading	4.R.2 Summarize a text with a theme or central idea and supporting details	Genre Study: Survival/Adventure	5.R.1 Choose quotes and evidence to support inferences
	3.RL.3 Describe characters and explain how their actions cause a sequence of events		4.R.4 Determine the meaning of words and phrases in grade appropriate text		5.R.2 Determine a theme or central idea
	3.SL.1 Engage effectively in a range of collaborative discussions		4.RI.7 Explain information from text features and how it contributes to understanding		5.R.5 Analyze the structure of a particular text
	READING COMPREHENSION		READING COMPREHENSION		READING COMPREHENSION
Informational Text	3.RI.2 Determine the main idea of a text; explain how key details support the main idea	Genre Study: Myths and Heroes	4.R.2 Summarize a text with a theme or central idea and supporting details	Information Text: Sun Systems	5.R.5 Analyze the structure of a particular text
	3.RI.5 Use text features to locate information relevant to a given topic efficiently.		4.RL.3 Describe in depth a character, setting or event based on specific details		5.R.2 Determine a theme or central idea
	3.RI.1 Ask and answer questions to demonstrate understanding of a text, using the text as the basis for answers.		4.R.4 Determine the meaning of words and phrases in grade appropriate text.		

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Information Text: Biography	3.RI.9 Compare and contrast the most important points and key details in two texts about the same person	Short Stories	4.RL.3 Describe in depth a character, setting, or event based on specific details.	Information Research: Explorers	5.RI.8 Explain how an author uses reasons and evidence to support a thesis
	3.RI.3 Describe the time, sequence and cause-effect relationships between a series of events		4.R.9 Compare and contrast the treatment of similar themes and topics		5.RI.9 Locate and integrate information from several texts on a topic
	3.RI.8 Describe the logical connection between sentences and paragraphs in a text		4.RL.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text		5.R.6 Describe how point of view influences how events are described
	READING COMPREHENSION				READING COMPREHENSION
Author Study: Patricia Polacco	3.RL.9 Compare and contrast themes, settings, and plots	American Revolution: Historical Fiction and Nonfiction	4.R.5 Describe the overall structure of a text or part of a text	Genre Study: Fantasy	5.R.1 Choose quotes and evidence to support inferences
	3.RL.7 Explain how illustrations create a feeling or add details to a story		4.R.6 Compare and contrast a firsthand and secondhand account of the same event or topic		5.R.6 Describe how point of view influences how events are described
			4.R.2 Summarize a text with a theme or central idea and supporting details		5.R.2 Determine a theme or central idea
			SPEAKING, LISTENING, LANGUAGE		
			4.SL.1 Engage effectively in a range of collaborative discussions		5.SL.1 Engage effectively in a range of collaborative discussions