Oneida High School Drama/Syllabus

Ms. Love/stacylove@oneidaschools.org

**Course Description**

This class is designed to help students improve their listening, speaking, and vocabulary skills through the exciting, energetic, creative medium of drama. The course is designed around four broad topics: story telling, readers’ theatre, improvisation, and play performance. Within each topic there will be listening, speaking, and improvisational activities. Activities are designed to improve oral intelligibility as well as focus on presentation and performance skills. As a final outcome, the class will work together on a final production.

**Objectives**

**1-Listening** Students will:

* Understand speaker’s tone (e.g. attitude and emotional content)
* Understand basic content (main idea and detail) of stories, plays, personal narratives
* Follow the thread of a story play
* Develop an improvisational activity from oral instruction

**2-Speaking** Students will:

* Summarize, paraphrase, and recall in detail information heard or read
* Present or report information heard or read
* Improve ability to communicate
* Give explanations and express ideas and opinions
* Improve fluency, accuracy, and effectiveness in conversation and discussion
* Gain skill and comfort in speaking and performing in front of groups

**3-Theater/Presentation** **Skills** Students will:

* Demonstrate understanding of key vocabulary
* Investigate the beginning of theater
* Correct stress within words and sentences
* Understand slang and regional dialects

**4-Theater Performance** Students will:

* Improve acting and stage presence
* Understand characters in a setting
* Understand the interworkings of theater production

**After successfully completing this course, motivated and dedicated students will:**

* Increase confidence in speaking in front of groups
* Gain an appreciation for stories and plays
* Tell stories more easily and spontaneously
* Improve ability to “think on one’s feet”
* Work successfully in groups to complete a project
* Put together and perform a large scale play

**Evaluation**

In this class you will be evaluated according to your performance of the following:

**Rehearsal & Performance Practicum 30%:** This is a major portion of your grade. It is vital that you participate fully and with enthusiasm in this class. This includes being in class, on time, set–up with necessary materials for class, and taking an active part in **ALL** class activities while being respectful and non disruptive while others participate. (See Time for Time policy)

**Projects 15%:** Students will be required to work in class and on their own to learn lines and music on all assignments.

**Performance Evaluations, Test, & Quizzes 15%:** Each student will have a job/part to do within all performances.

**Performance 40%:** There are many performances within the semester. Students are required to be at **ALL** performances. Many of these performances will not be within school hours.

 \*\*\*\*See attached Rubric \*\*\*\*\*\*

**Re-do’s and Re-take’s**

Based on the philosophy that grades should be a reflection of student learning and that individual students learn at different rates and in different ways. The OHS Arts Department will provide multiple opportunities for students to practice and demonstrate learning with the belief that all students will meet or exceed standards. Below are our guidelines for ”Re-do’s & Re-takes” within the Arts Department. Opportunities may be in the form of additional assessments given or retakes of specific assessments. Retesting standards may be in a different but equally challenging form. The teacher working with the student will determine which is most appropriate for a given situation. When needed, teachers will provide re-teaching for both retakes and additional assessments. In order to retake a specific assessment, either in whole or in part, the student needs to demonstrate readiness to retake. The teacher will determine what constitutes "readiness," and will insure that it is reasonable such that students are encouraged to persevere towards mastery. The teacher and student will work together to schedule an appropriate time to retake the assessment and is ultimately at teachers discretion. Students can request to use enrichment time or other scheduled time with teacher for “re-do or re-take”. Opportunities to re-take or re-submit work will typically be within the marking period it was first given or within a reasonable length of time after the corrected assignment is handed back.

**Classroom Rules**

1. Be respectful of all props and materials.
2. Clean stage or room at the end of each class. (props put up, no trash on stage, etc.)
3. Be respectful and encouraging to others at all times. Rude or belittling behavior will not be tolerated.
4. No talking during classroom instruction, attendance, announcements, tests, or when another student is performing (points will be counted off daily grades).
5. Follow guidelines set forth in the school handbook.
6. Students may not be in prop rooms or have props out during class or during productions without permission.

OHS DRAMA Ms. Love

Comments or Concerns:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Best way to contact parent: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (Phone) (e-mail)

\*Media release must be on file with the school to participate in this class.

Dates of performances: Nov. 21st -Nov. 26th 2109

 I understand that I am committing to the above dates. I know these dates include two outside school performances Saturday Nov. 23rd 7:30pm & Sunday Nov. 24th 2:30pm. I also understand that I must be at school an hour before each performance to be prepared for shows. It is important that I am here and do my best because my fellow cast mates/students depend on me. Every single part small or large is vital to the success of this play. It has been explained to me that these performances are the final in this class and not attending play dates will result in a failing grade on final, unless pre approved by Ms. Love. This class requires daily participation, teamwork, & work outside of class to be successful and receive an A.

I have read and understand all class rules and expectations including performance expectations for final and dates of performances. Syllabus is posted on school website and students have a copy.

Parent/Guardian :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_