

Grade 6th

<p>Trimester 1 August – October Strategies/Skills covered</p>	<p>Key Reading and Language Standards</p>	<p>Activities/Skills Assessments</p>	<p>Suggested Materials</p>
<p><u>Collection 1: Facing Fears</u> - Describe characters/settings &amp; make inferences in short stories. - Analyze point of view - Cite textual evidence to analyze text features and structure - Describe the structure of a poem and identify repetition and rhyme scheme - Analyze the purpose of a video and understand visual/sound elements used - write fictional narratives</p> <p><i>Essential Questions</i> How do we face our fears? How does it affect us, and how do deal with it?</p>	<p>6RL.1 6RL.3 6RL.6 6L.6 6W.2 6W.3 6W.4 6W.5 6W.6</p> <p>6W.9 6SL.1 6SL.2 6SL.4 6SL.5 6RI.2 6RI.4</p>	<p>-Character traits comparison writing (internal/external conflict) -Close Reader prompt ?s - Plot chart with/readings - POV writing from another character - Poem Analysis (structure) - writing own fear poem - Summary of informational text - Analysis of media presentation/create own podcast - write a narrative focused on characterization and facing a fear. - media analysis of camera shots/audio &amp; the effect on viewer - Begin debate topics -Book Report (fiction)</p>	<p>“The Ravine” “The Jumping Tree” “Fine?” “Life Doesn’t Frighten Me” “Face Your Fears: Choking Under Pressure” “Face your Fears: Scare the Phobia out of Your Brain” <u>Tuck Everlasting</u> <u>Dead End in Norvelt</u> <u>Videos</u> <i>Wired for Fear</i> <i>History Fear</i> <i>Media Study: Plot in Movies</i></p>
<p><u>Grammar:</u> <i>Ch. 2: Effective Sentence &amp; Word Choice</i> Correcting Sentence Fragments/Run-ons Using precise words/sensory details</p>	<p>6W.3d 6W.4 6W.10 6L.3b</p>	<p>Written letter to friend, thanking them for something.</p> <p>-Fear narrative writing</p>	<p>-Grammar for Writing (Sadlier) -Narrative writing packet -IXL skills assessments</p>