ENGLISH 12 AP COURSE OUTLINE

SEMESTER I:

I. Writing:

A. *A Tale of Two Cities* paper (Historical Investigation Research Paper.)
B. College Entrance Essay (Use actual college entrance prompts.)
C. Write about your favorite author or a book that has influenced you.
D. Other writings deemed appropriate by teacher (*Beowulf* poem parody and/or create a modern *Canterbury Tale*.)

II. Grammar Review:

A. Agreement
B. Correct use of pronouns
C. Modifiers
D. Punctuation
E. Phrases, Clauses, Gerunds, Participles, Infinitives
F. Usage review
G. Passive voice / Sexist language
H. Others as deemed necessary by teacher

III. Speaking Skills:

A. Student led discussions on select chapters of *A Tale of Two Cities*.
B. Memorize Hamlet's "To Be or Not to Be" soliloquy. Dress up and act it out.
C. After reading the three Shakespeare plays, students pick a scene to act out with each other, dress up, and video tape. (Can assign this over semester break.) Students need to memorize exact lines or create a modern script to hand in.

IV. Literature:

A. *A Tale of Two Cities* (summer reading)
B. *Beowulf*
C. *Canterbury Tales*
D. Ballads
E. "Sir Gawain and the Green Knight"
F. *The Death of Arthur*
G. *Everyone* (morality play)
H. Shakespeare: *Hamlet, Taming of the Shrew, Macbeth*
I. Selections from the Indiana State Reading list approved of by the teacher. (Students should read about two selections a quarter from the list since the AP test will cover much literature. Teacher should select works that are well know and important.)

V. Vocabulary:

A. Glossary of Literary Terms (120 words)
B. Other vocabulary from literature selections

SEMESTER II:

I. Writing:

A. PowerPoint presentation on *Gulliver's Travels.* (Students create a modern version of *Gulliver's Travels* with themselves as Gulliver.

B. Research paper over a modern author from our literature book.
Note: Students Paper should be informed of the paper in January; the paper should be due in April as all labs are taken by end of the year testing in May.

i. Research skills
ii. Library skills
iii. Plagiarism policy
iv. Evaluating sources
v. Choosing and narrowing topic
vi. MLA format
vii. Notecards
viii. Outline
ix. Formal language and usage
x. Opposing view
xi. Works Cited
xii. Rough draft and editing
xiii. Internal documentation
xiv. Peer editing
xv. Final Paper 6 pages minimum (7th page W.C.) 8 pages maximum

C. AP practice essays completed in class.

II. Grammar Review:

A. Grammar as deemed necessary by instructor.

III. Speaking Skills:

A. Presentation of Gulliver's Travels PowerPoint.
B. Classic style debates. (Four to a team works well.)

IV. AP Test Preparation:

A. Start preparing students for test around February-March.
B. Using the AP book, give students sample tests.
C. Focus on test strategy rather than merely finding "the answer."
D. Give students timed essay questions after studying essay strategies.
E. Have students critique each other's writing and evaluate their writing using the AP guidelines.

V. Literature:

A. Dante's *Inferno* selections
B. Milton's *Paradise Lost* selections and poetry
C. Swift's *Gulliver's Travels* selections
D. Wordsworth's Poems selections
E. Coleridge's "Rime of the Ancient Mariner"

F. Pope's "The Rape of the Lock"
G. Voltaire: *Candide* selections
H. Blake poetry
I. Byron poetry
J. Keats poetry
K. Shelley poetry
L. Victorian poetry (selections)
M. Shaw's *Pygmalion*.
N. Beckett's "Waiting for Godot"
O. Conrad's Heart of Darkness
P. Selections from the Indiana State Reading list approved of by the teacher. (Students should read about two selections a quarter from the list since the AP test will cover much literature. Teacher should select works that are well know and important.)

VI. Vocabulary:

A. Vocabulary from literature selections
B. Other vocabulary as deemed appropriate by instructor.