

**Northwestern School Corporation**  
**Music Curriculum**  
**2nd Grade Course Outline (Updated July 2018)**

**Connecting**

*Students will:*

- Explore how music is used for a variety of purposes and occasions and discuss personal preference for different musical works
- Identify music concepts and explore ways they are used in other disciplines.
- Apply a varied repertoire of music representing genres and styles from diverse world cultures by singing, moving, playing, and demonstrating audience behavior appropriate for the context and style of the music performed.

**Listening and Responding**

*Students will:*

- Audiate and accurately speak or sing familiar and unfamiliar rhymes and songs with varied forms, tempi, meters, and/or tonalities.
- Demonstrate music's expressive qualities (such as louder/softer, higher/lower, faster/slower, same/different) using music vocabulary.
- Apply learned criteria to perceive accuracy, expressiveness, and effectiveness of performances.
- Use locomotor and non-locomotor movements to demonstrate and maintain a consistent steady beat in both simple and compound meters.
- Apply gross and fine motor movement to show upward and downward melodies.
- Identify and respond to expressive elements of music and demonstrate through movement in listening examples, singing games and/or simple folk dances.

**Performing**

*Students will:*

- Sing independently and in groups using head voice and appropriate posture, with accurate pitch and rhythm.
- Sing simple songs with expressive qualities, varied tonalities, and meters.
- Perform appropriately for a variety of audiences and purposes.
- Accurately play a variety of classroom instruments alone and with others using appropriate technique.
- Echo and read a variety of rhythmic and/or melodic patterns and as well as maintain a consistent steady beat while playing an instrument.

**Creating**

*Students will:*

- Improvise by singing a simple melody using self-created text.
- Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.
- Create movement patterns and describe their relationships to audiated and/or aurally perceived songs.
- Utilize traditional and/or nontraditional notation to represent simple rhythms and rhythmic patterns of rhymes and songs.

- Utilize traditional and/or nontraditional notation to demonstrate simple melodies and melodic patterns of rhymes and songs.