

## Art Curriculum

### Kindergarten

#### **Content**

**FA 2.2.1.a, FA 2.2.1.e** Explore the use of a variety of media, processes, and techniques that are age appropriate.

**FA 2.2.1.f** Demonstrate safe use of simple tools and materials.

**FA 2.2.2.a, FA 2.2.4.d** Use visual structures or pictures to explain ideas.

**FA 2.2.3.a, FA 2.2.4.b, FA 2.2.4.c** Describe subjects found in artwork.

#### **Skills**

**FA 2.2.1.d** Demonstrate a beginning understanding of shapes, lines, color, texture, some processes and techniques appropriate for Kindergarten.

**FA 2.2.1.f** Show safety procedures for scissors, paintbrushes and other art tools.

**FA 2.2.1.d** Demonstrate understanding elements of shape, color, space (background), etc.

**FA 2.2.2.a** Describe and use art words appropriate at K level.

#### **Assessment**

**FA 2.2.1.b, FA 2.2.1.e** Have students use the different media to create an artwork.

**FA 2.2.1.f** Observe children using scissors, paintbrushes, etc.

**FA 2.2.1.c, FA 2.2.3.c** Identify emotional use of colors (cool/warm colors).

**FA 2.2.3.a, FA 2.2.3.b, FA 2.2.3.c, FA 2.2.3.d, FA 2.2.4.a** Students use correct art words to explain his/her art picture.

### 1st Grade Art

#### **Content**

**FA 2.2.1.b** Elements of Art

**FA 2.2.4.b** Works of art

**FA 2.2.4.b** Art in the environment

**FA 2.2.1.b** Art vocabulary

**FA 2.2.1.e, FA 2.2.1.f** Art techniques

#### **Skills**

**FA 2.2.1.d** Demonstrate a beginning understanding of shape, color, texture, *form* and line.

**FA 2.2.1.a, FA 2.2.4.c** Create works of art with a variety of subjects, symbols and ideas.

**FA 2.2.1.c, FA 2.2.3.c, FA 2.2.3.d**

Understand art conveys thoughts and feelings.

**FA 2.2.1.d** Understand art vocabulary for lessons studied.

**FA 2.2.1.e, FA 2.2.1.f, FA 2.2.4.d** Understand art can be created using a variety of media, techniques and processes.

### **Assessment**

**FA 2.2.1.d, FA 2.2.3.a** Recognize shapes, primary/secondary colors, textures and lines in artworks.

**FA 2.2.1.d** Create artwork using shapes, line, texture and a variety of colors.

**FA 2.2.1.b, FA 2.2.1.c** Create artwork that is a response to a story, describes an activity or relates to a subject.

**FA 2.2.1.d, FA 2.2.3.b** Recognize patterns and shapes in the environment.

**FA 2.2.1.d** Identify colors and textures in their surroundings.

**FA 2.2.2.a, FA 2.2.4.a** Describe and share feelings in their work and the work of others.

**FA 2.2.4.c, FA 2.2.4.d** Understand the terms of landscape, portrait, and still life.

**FA 2.2.1.e, FA 2.2.1.f** Create artwork using different media, techniques and processes through drawing, painting, etc.

## **2nd Grade Art**

### **Content**

**FA 2.2.4.a, FA 2.2.4.b, FA 2.2.4.c, FA 2.2.4.d** Use visual structures of art to communicate ideas.

**FA 2.2.4.b, FA 2.2.4.c, FA 2.2.4.d** Recognize that meaning can be communicated through use of subject matter, symbols, and ideas.

**FA 2.2.4.b, FA 2.2.4.c** Know that the visual arts have changed over the years and continue to change.

**FA 2.2.3.a, FA 2.2.3.b, FA 2.2.3.c** Describe general subjects, categories, and motifs found in works of art (landscapes, still lines, portraits, seasons).

### **Skills**

**FA 2.2.4.b, FA 2.2.4.d** Recognize evidence of principles of design existing in nature and present in works of art.

**FA 2.2.1.d** Use elements and principles of design to express feelings, ideas, moods, and/or messages in a variety of media.

**FA 2.2.1.e** Recognize and incorporate essential concepts into works or art including but not limited to overlap, perspective, positive/negative, relief, contour, gesture, landscape, portrait, layering.

**FA 2.2.1.a** Create works of art with a variety of subjects, symbols, and ideas.

**FA 2.2.4.b, FA 2.2.4.c** Compare art forms from past and present cultures.

**FA 2.2.2.a, FA 2.2.4.c** Define and use vocabulary appropriate to areas and processes studied.

### **Assessment**

**FA 2.2.3.a** Recognize patterns and identify patterns.

**FA 2.2.3.a** Distinguish between various types and qualities of line: straight/curved/jagged & thick/thin/broken.

**FA 2.2.1.b, FA 2.2.1.d** Design a picture using foreground, middle ground and background.

**FA 2.2.1.b, FA 2.2.1.d** Identify lines that show movement: rapid, slow, up and down.

**FA 2.2.1.b, FA 2.2.1.d** Identify and create a picture using a center of interest.

**FA 2.2.1.b, FA 2.2.1.d** Create a picture using geometric and free form shapes.

**FA 2.2.2.a, FA 2.2.3.a** Explain emotional qualities of their work like happy, sad, and surprised.

**FA 2.2.3.a, FA 2.2.3.b, FA 2.2.4.b, FA 2.2.4.c, FA 2.2.4.d** Compare and contrast subject matter of various types of artwork (landscape, still life, portrait).

### **3rd Grade**

#### **Content**

**FA 5.2.1.a, FA 5.2.1.e, FA 5.2.1.f** Know the differences between materials, techniques, and processes.

**FA 5.2.1.e, FA 5.2.1.f** Use art materials and tools in a safe and responsible manner.

**FA 5.2.1.a, FA 5.2.1.b** Use various art media to create space techniques and processes.

**FA 5.2.3.c** Describe how different expressive features cause different responses.

**FA 5.2.1.a, FA 5.2.1.b, FA 5.2.4.d** Select and use subject matter, symbols with ideas to communicate meaning.

**FA 5.2.4.a, FA 5.2.4.b, FA 5.2.4.c, FA 5.2.4.d** Identify specific works of art as belonging to particular cultures, times, and places.

**FA 5.2.4.c, FA 5.2.4.d** Understand there are various purposes for creating works of art.

**FA 5.2.4.a, FA 5.2.4.d** Identify connections between the visual arts and other disciplines in the curriculum.

#### **Skills**

**FA 5.2.3.a** Explain the differences between various media, techniques, and processes.

**FA 5.2.1.f** Demonstrate safe use of art tools and materials.

**FA 5.2.1.d** Demonstrate an understanding of the elements and principles of design.

**FA 5.2.1.d** Recognize and incorporate a variety of compositional formats (symmetrical & horizontal) into works of art & demonstrate an understanding.

**FA 5.2.1.d** Create works of art by incorporating multiple elements & principles for a variety of purposes.

**FA 5.2.1.d** Explore and develop a working knowledge of art concepts.

**FA 5.2.1.b** Compare themes, styles, purposes with subject matter in their work.

**FA 5.2.3.c, FA 5.2.3.d** Differentiate among specific works of art.

**FA 5.2.3.c** Examine compositions of visual images using selected criteria.

**FA 5.2.3.a** Communicate connections between the visual arts and other disciplines.

#### **Assessment**

**FA 5.2.3.b** Categorize line quality in art objects.  
**FA 5.2.3.b, FA 5.2.3.c** Give examples of variation in pattern, color, line and texture.  
**FA 5.2.1.d** Create and use spatial concepts in 2D and 3D art.  
**FA 5.2.1.d** Illustrate that value is the lightness or darkness of a color.  
**FA 5.2.1.d** Use the color wheel as a tool.  
**FA 5.2.1.d** Use contour line to describe the shape of an object.  
**FA 5.2.1.d** Use color schemes, families, and mixing in their artwork.  
**FA 5.2.1.e** Demonstrate how simple shapes are used to create more complex ones.  
**FA 5.2.1.a, FA 5.2.1.b** Create a landscape that contains foreground, middle-ground, and background.  
**FA 5.2.1.d** Use various elements to create a balanced design.  
**FA 5.2.2.c** Study an art medium or subject and compare a variety of cultural examples.

## **4th Grade**

### **Content**

**FA 5.2.4.c** Know the differences between materials, techniques, and processes.  
**FA 5.2.1.e, FA 5.2.1.f** Use art materials and tools in a safe and responsible manner.  
**FA 5.2.1.a, FA 5.2.1.e** Create works of art with a variety of media, techniques and process.  
**FA 5.2.2.a** Describe how people's experiences influence the development of specific artworks.  
**FA 5.2.4.a, FA 5.2.4.b, FA 5.2.4.c, FA 5.2.4.d** Know that the visual art have a history with specific relationships to various cultures.  
**FA 5.2.4.a, FA 5.2.4.b, FA 5.2.4.c, FA 5.2.4.d** Understand there are various purposes for creating works of art.  
**FA 5.2.4.a, FA 5.2.4.b, FA 5.2.4.c, FA 5.2.4.d** Identify connections between the visual arts and other disciplines in the curriculum.

### **Skills**

**FA 5.2.1.e, FA 5.2.1.f** Demonstrate how to use specific media, techniques and processes.  
**FA 5.2.1.e, FA 5.2.1.f** Demonstrate safe use of art tools and materials,  
**FA 5.2.1.d** Demonstrate an understanding of the elements and principles of design.  
**FA 5.2.1.a, FA 5.2.1.d** Recognize and incorporate a variety of compositional formats into works of art.  
**FA 5.2.1.d** Create works of art by incorporating multiple elements and principles for a variety of purposes.  
**FA 5.2.1.a** Explore and develop a working knowledge of art concepts.  
**FA 5.2.4.c** Identify the importance of visual arts in various cultures over time.  
**FA 5.2.4.a, FA 5.2.4.b, FA 5.2.4.c, FA 5.2.4.d** Communicate connections between the visual arts and other disciplines.

## **5th & 6th Grade**

### **Content**

**FA 5.2.2.a, FA 8.2.3.d** Take advantage of the qualities and characteristics of art media, techniques and processes to enhance communication *of* their experience and ideas.

**FA 5.2.2.c, FA 8.2.3.d** Integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.

**FA 5.2.2.c, FA 5.2.4.b, FA 8.2.4.b, FA 8.2.4.c** Describe and place a variety of art objects in historical and cultural contexts.

**FA 5.2.2, FA 8.2.2** Demonstrate ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.

### **Skills**

**FA 5.2.1.e, FA 5.2.1.f, FA 8.2.1.e, FA 8.2.1.f** Demonstrate safe use, control, and maintenance of tools and media.

**FA 5.2.3.a** Identify problem encountered while making art and develop possible solutions.

**FA 5.2.1.a, FA 5.2.1.d, FA 8.2.1.a, FA 8.2.1.d** Demonstrate proficiency in synthesizing elements and principles with a variety of concepts.

**FA 5.2.1.b, FA 8.2.1.a** Create art that reflects knowledge of other cultures.

**FA 5.2.1.d, FA 8.2.1.d** Synthesize knowledge of other disciplines in creating and understanding artwork.

**FA 5.2.3.c, FA 8.2.3.b** Explain the relationship of the principles and subject matter of other disciplines with the visual arts.

## **7th Grade**

### **Content**

Painting

Drawing

Landscape

Collage

Self-portrait

Illustration

Linear perspective

Art cultures

### **Skills**

**FA 8.2.1.e, FA 8.2.1.f** The students will learn to use tempera paint and basic brush and blending techniques.

**FA 8.2.1.d** The students will demonstrate a knowledge of contrast through value and color differences.

**FA 8.2.1.a, FA 8.2.1.b, FA 8.2.1.c, FA 8.2.1.e** The students will develop watercolor

techniques.

**FA 8.2.1.a, FA 8.2.1.d** The students will draw and paint a landscape.

**FA 8.2.1.a, FA 8.2.1.b, FA 8.2.1.c, FA 8.2.1.d** The students will illustrate in a single composition.

### **Assessment**

Finished painting

Finished landscape

Finished collage

Self-portrait

Illustration

Linear perspective drawing

## **8th Grade**

### **Content**

Composition development

Medium development

Painting

Life drawing

Design basics

Scratchboard

Block print

Form drawings

### **Skills**

**FA 8.2.1.a** The students will work on creating a plan for the development of a multi-layered painting that has good design principles.

**FA 8.2.1.c, FA 8.2.1.e** Students will learn gesture controlled, blind contour and timed gesture drawing using live human models.

**FA 8.2.1.a, FA 8.2.1.d, FA 8.2.1.e** The students will do blending exercises.

**FA 8.2.1.a, FA 8.2.1.c, FA 8.2.1.e** Students will compose and value structure a still life drawing.

### **Assessment**

Compositional plans

Painting

Sculpture

Drawings

Mixed media

Design principles

Color wheel

Linear perspective

Scratchboard

Linoleum block prints

Still life drawing

## **9<sup>th</sup>-12<sup>th</sup> Grades**

### **Content**

Painting (tempera, watercolor, acrylic, & oil)

Composition

Art history

Drawing (pencil, colored pencil, chalk/oil pastels, charcoal, conte, ink, etc.)

1 pt. & 2 pt. Perspective

Size, foreshortening, proportion

Printmaking (linoleum, collagraph, & plexiglas)

Value scale

Grid reproduction

Shading techniques

Color schemes

Hand-building techniques (pinch pot, coil, slab, modeled)

Wheel-throwing

Glazing

Elements of Art & Principles of Design

Scratchboard

### **Skills**

**FA 12.2.1.a, FA 12.2.1.e, FA 12.2.1.f** Create sculpture using one or more of the following: carve, construction, model.

**FA 12.2.1.e** Create a painting using an artist or style as a reference.

**FA 12.2.1.d, FA 12.2.1.e** Create a value scale.

**FA 12.2.1.e** Scratchboard

**FA 12.2.1.a, FA 12.2.1.d, FA 12.2.1.e** Create grid to reproduce drawing.

**FA 12.2.1.a, FA 12.2.1.d, FA 12.2.1.e** Create shaded forms.

**FA 12.2.1.d** Identify color schemes.

**FA 12.2.1.d** Design using positive/negative space.

**FA 12.2.1.a, FA 12.2.1.d, FA 12.2.1.e, FA 12.2.1.f** Create clay hand-built projects.

**FA 12.2.1.a, FA 12.2.1.d, FA 12.2.1.e, FA 12.2.1.f** Finish projects using low fire glazes.

**FA 12.2.1.e, FA 12.2.1.f** Practice centering, opening, and pulling using the potter's wheel.

### **Assessment**

Sculpture (carved, constructed, or modeled)

Paintings (Watercolor, Acrylic, Tempera, Oil)

Scratchboard

Drawings rendered in pencil, ink, colored pencil, oil, pastel or charcoal  
Monoprint & Editions  
Linoleum block  
Collagraph  
Hand-built clay pieces  
Coil, slab, press/drape, and pinch projects  
Designs/thumbnail sketches of project ideas