

## Grade 8 –3<sup>rd</sup> Trimester ELA Curriculum

Months: Mar. - May	Standards	Assessments	Suggested Material
<ul style="list-style-type: none"> <li>• <u>Informational Text:</u> Events of the Holocaust           <ul style="list-style-type: none"> <li>– Make connections and comparisons</li> <li>– Determine the meaning of words and phrases as they are used in text</li> <li>– Analyze text structure</li> <li>– Summarize informational text</li> <li>– Utilize nonfiction text features</li> <li>– Build background to better understand the events of the Holocaust and their relation to Anne Frank</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• CCSS.ELA-LITERACY.RI.8.1</li> <li>• CCSS.ELA-LITERACY.RI.8.2</li> <li>• CCSS.ELA-LITERACY.RI.8.3</li> <li>• CCSS.ELA-LITERACY.RI.8.4</li> <li>• CCSS.ELA-LITERACY.RI.8.5</li> <li>• CCSS.ELA-LITERACY.RI.8.6</li> <li>• CCSS.ELA-LITERACY.RI.8.7</li> <li>• CCSS.ELA-LITERACY.RI.8.8</li> <li>• CCSS.ELA-LITERACY.RI.8.9</li> <li>• CCSS.ELA-LITERACY.RI.8.10</li> <li>• CCSS.ELA-LITERACY.SL.8.1</li> <li>• CCSS.ELA-LITERACY.SL.8.1.A</li> <li>• CCSS.ELA-LITERACY.SL.8.1</li> <li>• CCSS.ELA-LITERACY.SL.8.2</li> </ul>	<ul style="list-style-type: none"> <li>• Summarize information within a nonfiction article.</li> <li>• Read and analyze a map.</li> <li>• Analyze word choice discussing meaning, tone and connotation.</li> <li>• Analyze Nazi propaganda.</li> <li>• Reflect on historical events based on reading and viewing film.</li> <li>• Complete questions related to readings.</li> </ul>	<ul style="list-style-type: none"> <li>• “A Brief History of the Holocaust: Hitler’s Rise to Power” from <i>The World of Anne Frank: A Complete Resource Guide</i></li> <li>• “Conquering Europe” from Scholastic Scope</li> <li>• “Introduction to the Holocaust” article</li> <li>• Nazi propaganda posters</li> <li>• “How the Holocaust Progressed” from <i>The World of Anne Frank: A Complete Resource Guide</i></li> <li>• “A Shattered History” from Scholastic Scope</li> <li>• “Tragedy by Numbers” from Scholastic Scope</li> <li>• “The Girl Who Lived Forever” from Scholastic Scope</li> <li>• Variety of film regarding:           <ul style="list-style-type: none"> <li>– Hitler’s rise to power</li> <li>– Nazi Propaganda</li> <li>– Joseph Goebbels</li> <li>– Kristallnacht</li> <li>– Ghettos</li> <li>– Concentration camps</li> <li>– Josef Mengele</li> <li>– Holocaust twin experiments</li> <li>– Auschwitz</li> <li>– Anne Frank</li> </ul> </li> <li>• <i>The Boy in the Striped Pajamas</i></li> <li>• <i>I’m Still Here</i></li> </ul>

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<b>Months: Aug. – Oct.</b>	<b>Standards</b>	<b>Assessments</b>	<b>Suggested Material</b>
<ul style="list-style-type: none"> <li>• <b><u>“The Diary of Anne Frank”:</u></b> <ul style="list-style-type: none"> <li>– Read play and discuss events as they relate to the informational text read in order to increase background knowledge</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• CCSS.ELA-LITERACY.RL.8.2</li> <li>• CCSS.ELA-LITERACY.RL.8.7</li> <li>• CCSS.ELA-LITERACY.RI.8.3</li> <li>• CCSS.ELA-LITERACY.RI.8.7</li> <li>• CCSS.ELA-LITERACY.W.8.7</li> <li>• CCSS.ELA-LITERACY.W.8.9</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the definitions of words used within the text.</li> <li>• Complete questions related to the reading surrounding characters, plot, setting, conflict, etc.</li> <li>• Provide text evidence when responding to questions.</li> <li>• Assessment over Act 1</li> <li>• Assessment over Act 2</li> </ul>	<ul style="list-style-type: none"> <li>• “The Diary of Anne Frank” drama by Frances Goodrich and Albert Hackett</li> </ul>
<ul style="list-style-type: none"> <li>• <b><u>Research Paper:</u></b> <ul style="list-style-type: none"> <li>– select post-WWII topic</li> <li>– research credible sources</li> <li>– create source cards</li> <li>– record information on fact cards</li> <li>– craft a thesis statement</li> <li>– type a formal outline</li> <li>– write a 3-page paper</li> <li>– cite sources using parenthetical documentation</li> <li>– include a properly formatted works cited page</li> <li>– follow MLA formatting guidelines</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• CCSS.ELA-LITERACY.W.8.2</li> <li>• CCSS.ELA-LITERACY.W.8.2.A</li> <li>• CCSS.ELA-LITERACY.W.8.2.B</li> <li>• CCSS.ELA-LITERACY.W.8.2.C</li> <li>• CCSS.ELA-LITERACY.W.8.2.D</li> <li>• CCSS.ELA-LITERACY.W.8.2.E</li> <li>• CCSS.ELA-LITERACY.W.8.2.F</li> <li>• CCSS.ELA-LITERACY.W.8.4</li> <li>• CCSS.ELA-LITERACY.W.8.5</li> <li>• CCSS.ELA-LITERACY.W.8.6</li> <li>• CCSS.ELA-LITERACY.W.8.8</li> <li>• CCSS.ELA-LITERACY.L.8.1</li> <li>• CCSS.ELA-LITERACY.L.8.2</li> <li>• CCSS.ELA-LITERACY.L.8.3</li> <li>• CCSS.ELA-LITERACY.L.8.6</li> </ul>	<ul style="list-style-type: none"> <li>• Research a post-WWII topic and write a 3 page paper on how the topic is historically significant and/or impacted America.</li> <li>• Produce a typed outline to organize the research paper.</li> <li>• Follow MLA formatting for paper as well as source citations.</li> </ul>	<ul style="list-style-type: none"> <li>• Graphic organizers</li> <li>• Note cards – note card method of recording sources and facts</li> <li>• Variety of topics (people, events, and issues)</li> </ul>
<ul style="list-style-type: none"> <li>• <b><u>Novel Study:</u></b> <ul style="list-style-type: none"> <li>– <i>The Outsiders</i> by S.E. Hinton</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• CCSS.ELA-LITERACY.RL.8.1</li> <li>• CCSS.ELA-LITERACY.RL.8.2</li> <li>• CCSS.ELA-LITERACY.RL.8.3</li> <li>• CCSS.ELA-LITERACY.RL.8.4</li> <li>• CCSS.ELA-LITERACY.RL.8.6</li> <li>• CCSS.ELA-LITERACY.RL.8.7</li> <li>• CCSS.ELA-LITERACY.RL.8.9</li> <li>• CCSS.ELA-LITERACY.SL.8.1</li> <li>• CCSS.ELA-LITERACY.SL.8.2</li> </ul>	<ul style="list-style-type: none"> <li>• Complete questions regarding chapter readings.</li> <li>• Reflect on aspects of the story’s plot, characters, conflict, etc.</li> <li>• Collaboratively discuss how the story reflects current issues facing teens.</li> <li>• Compare and contrast literature to film</li> </ul>	<ul style="list-style-type: none"> <li>• <i>The Outsiders</i> by S.E. Hinton</li> <li>• <i>The Outsiders</i> directed by Francis Ford Coppola (1983)</li> </ul>
<ul style="list-style-type: none"> <li>• <b><u>Prefixes, suffixes, &amp; roots:</u></b></li> </ul>	<ul style="list-style-type: none"> <li>• CCSS.ELA-LITERACY.L.8.4</li> <li>• CCSS.ELA-LITERACY.L.8.4.B</li> <li>• CCSS.ELA-LITERACY.L.8.4.C</li> <li>• CCSS.ELA-LITERACY.L.8.4.D</li> </ul>	<ul style="list-style-type: none"> <li>• Know the definition of selected prefixes, suffixes, and roots to understand the structure of words.</li> </ul>	<ul style="list-style-type: none"> <li>• Prefixes and Suffixes by Trisha Callella</li> <li>• Greek and Latin roots by Trisha Callella</li> </ul>

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		<ul style="list-style-type: none"><li>Select the best word choice to complete a sentence based on definitions of words with Greek/Latin roots, prefixes, and suffixes.</li></ul>	
<ul style="list-style-type: none"><li><u>Grammar:</u></li></ul>	<ul style="list-style-type: none"><li>CCSS.ELA-LITERACY.L.8.1</li><li>CCSS.ELA-LITERACY.L.8.2</li><li>CCSS.ELA-LITERACY.L.8.3</li></ul>	<ul style="list-style-type: none"><li>Complete worksheets that practice the different grammar skills being focused on.</li><li>Write a research paper that requires correct spelling, grammar, punctuation, complete sentences and capitalization</li><li>Related IXL skills</li></ul>	<ul style="list-style-type: none"><li>Grammar for Writing (Sadlier)</li><li>Grammar for Writing (McDougal Littell)</li><li>IXL</li></ul>