

Grade 8 – 2nd Trimester ELA Curriculum

Months: Nov.– Feb.	Standards	Assessments	Suggested Material
<ul style="list-style-type: none"> • <u>Collection 2:</u> The Thrill of Horror <ul style="list-style-type: none"> – Analyze suspense – Determine and analyze author’s POV – Analyze narrator POV and how it affects the story – Analyze foreshadowing – Analyze the choices a filmmaker makes when he or she decides to adapt a written story to movie form – Compare and contrast multiple versions of the same story – Determine how an author’s life influences his/her work – Identify the elements of literature within a story – Translate poetry into modern day language in order to better understand the narrative within the poem 	<ul style="list-style-type: none"> • CCSS.ELA-LITERACY.RL.8.2 • CCSS.ELA-LITERACY.RL.8.3 • CCSS.ELA-LITERACY.RL.8.4 • CCSS.ELA-LITERACY.RL.8.5 • CCSS.ELA-LITERACY.RL.8.6 • CCSS.ELA-LITERACY.RL.8.7 • CCSS.ELA-LITERACY.RL.8.9 • CCSS.ELA-LITERACY.SL.8.1 • CCSS.ELA-LITERACY.SL.8.1.A • CCSS.ELA-LITERACY.SL.8.1.C 	<ul style="list-style-type: none"> • Read a story and identify and analyze the elements of literature found within it. • Complete questions regarding point of view, suspense, and foreshadowing. • Complete comparison worksheet that requires the students to compare the version read to the filmed version. • Identify the elements of literature within the stories read as well as that of a drama. • Write a news article from third person point of view that for a story that was done in first person. Include quotations within the article as well as elements of literature from the story. • Utilize a combination of information learned from watching the biography of Edgar Allan Poe and research on his life to write an obituary for the author. • Translate a poem into modern day language in order to better understand the narrative within the poem. 	<ul style="list-style-type: none"> • “The Monkey’s Paw” by W.W. Jacobs <ul style="list-style-type: none"> – Drama version from Scholastic Scope – Filmed version on YouTube • “The Tell-Tale Heart” by Edgar Allan Poe <ul style="list-style-type: none"> – Filmed 1953 animated version – Filmed 2011 live action version • “The Raven” by Edgar Allan Poe • Biography of Edgar Allan Poe (video version) • “Scary Tales” by Jackie Torrence • “What is the Horror Genre” by Sharon A. Russell • “Frankenstein” by Edward Field (poem) • <i>Frankenstein</i> by Mary Shelley (novel)
<ul style="list-style-type: none"> • <u>Literature vs. Film:</u> <ul style="list-style-type: none"> – Identify parts of plot in a story – Identify and explain types of characters – Describe setting – Analyze the main conflict and how conflict drives the plot – Cite textual evidence – Analyze plot and characters – Draw inferences – Analyze dialogue – Analyze imagery and figurative language – Compare and contrast literature to film 	<ul style="list-style-type: none"> • CCSS.ELA-LITERACY.RL.8.1 • CCSS.ELA-LITERACY.RL.8.2 • CCSS.ELA-LITERACY.RL.8.3 • CCSS.ELA-LITERACY.RL.8.4 • CCSS.ELA-LITERACY.RL.8.7 	<ul style="list-style-type: none"> • Complete comprehension questions regarding plot, characters, and conflict. • Compare and contrast literary work to film. 	<ul style="list-style-type: none"> • “Flowers for Algernon” by Daniel Keyes • <i>Charly</i> with Cliff Robertson • <i>Flowers for Algernon</i> with Matthew Modine

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<ul style="list-style-type: none"> • <u>Poetry & Figurative Language:</u> <ul style="list-style-type: none"> – Read a variety of poems – Identify figurative language – Translate poetry into a simpler form – Interpret and analyze a poem’s message 	<ul style="list-style-type: none"> • CCSS.ELA-LITERACY.L.8.5 • CCSS.ELA-LITERACY.L.8.5.A • CCSS.ELA-LITERACY.L.8.5.B • CCSS.ELA-LITERACY.L.8.5.C • CCSS.ELA-LITERACY.L.8.6 • CCSS.ELA-LITERACY.RL.8.10 	<ul style="list-style-type: none"> • Identify figurative language within a poem and how it contributes to the poem’s meaning. • Translate and interpret several poems in order to analyze the message behind the poem. • Complete a final assessment that shows the ability to identify figurative language and a poem’s form as well as the ability to translate, interpret, and analyze the poem. 	<ul style="list-style-type: none"> • “Mother to Son” by Langston Hughes • “Spring Storm” by Jim Wayne Miller • “I’m Nobody” by Emily Dickinson • “A Choice of Weapons” by Phyllis McGinley • “Abandoned Farmhouse” by Ted Kooser • “A Poison Tree” by William Blake • Poems by various poets
<ul style="list-style-type: none"> • <u>Continue the Independent Novel Study:</u> <ul style="list-style-type: none"> – Read a novel – Identify parts of plot in a story – Identify and explain types of characters – Describe setting – Analyze the main conflict and how conflict drives the plot – Cite textual evidence 	<ul style="list-style-type: none"> • CCSS.ELA-LITERACY.RL.8.2 • CCSS.ELA-LITERACY.RL.8.4 • CCSS.ELA-LITERACY.RL.8.10 • CCSS.ELA-LITERACY.W.8.10 • CCSS.ELA-LITERACY.SL.8.6 	<ul style="list-style-type: none"> • Identify the elements of literature within the novel read. • Complete worksheets that require students to predict, connect, question, visualize, and summarize. Present a book talk commercial. 	<p>Student selected novel</p>
<ul style="list-style-type: none"> • <u>Argument Essay:</u> <ul style="list-style-type: none"> – Argue a claim – Provide supporting evidence – Research evidence to support the claim – Provide and support a counterargument 	<ul style="list-style-type: none"> • CCSS.ELA-LITERACY.W.8.1 • CCSS.ELA-LITERACY.W.8.1.A • CCSS.ELA-LITERACY.W.8.1.B • CCSS.ELA-LITERACY.W.8.1.C • CCSS.ELA-LITERACY.W.8.1.D • CCSS.ELA-LITERACY.W.8.1.E 	<ul style="list-style-type: none"> • Write an argument essay that argues and supports a claim. • Incorporate ethos, pathos, and logos within the essay. • Outline the argument using proper outlining format. 	<ul style="list-style-type: none"> • Scholastic Scope articles • Graphic organizers • Ethos, Pathos, Logos information
<ul style="list-style-type: none"> • <u>Prefixes, suffixes, & roots:</u> 	<ul style="list-style-type: none"> • CCSS.ELA-LITERACY.L.8.4 • CCSS.ELA-LITERACY.L.8.4.B • CCSS.ELA-LITERACY.L.8.4.C • CCSS.ELA-LITERACY.L.8.4.D 	<ul style="list-style-type: none"> • Know the definition of selected prefixes, suffixes, and roots to understand the structure of words. • Select the best word choice to complete a sentence based on 	<ul style="list-style-type: none"> • Prefixes and Suffixes by Trisha Callella • Greek and Latin roots by Trisha Callella

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		definitions of words with Greek/Latin roots, prefixes, and suffixes.	
<ul style="list-style-type: none"> • <u>Grammar:</u> <ul style="list-style-type: none"> – Punctuating quotations 	<ul style="list-style-type: none"> • CCSS.ELA-LITERACY.L.8.1 • CCSS.ELA-LITERACY.L.8.2 • CCSS.ELA-LITERACY.L.8.3 	<ul style="list-style-type: none"> • Complete worksheets that practice the different grammar skills being focused on. • Write a newspaper article that includes the quotes of three witnesses for “The Tell-Tale Heart”. • Related IXL skills 	<ul style="list-style-type: none"> • Grammar for Writing (Sadlier) • Grammar for Writing (McDougal Littell) • IXL