

ADDENDUM #2

May 14, 2020

TRANSMITTED VIA EMAIL: 7 pages

TO: ALL PLAN HOLDERS AND POTENTIAL BIDDERS
FROM: TIFFANY McCANTS, PURCHASING OFFICER
SUBJECT: ENKA HIGH SCHOOL PROPOSED SOUND ROOM IN THE AUDITORIUM

RFP# 12-20

The following specifications and drawings are hereby made a part of the original documents. Bidders shall acknowledge receipt of this addendum by notation in the space provided on the Proposal Form.

Addendum includes: *RE-BID*** Two project revisions, new set of drawings and new Proposal Form.**

Addendum #2

RFP# 12-20

Tony Baldwin, Ed.D., Superintendent

175 Bingham Road, Asheville, NC 28806
P 828.255.5921 F 828.255.5923
www.buncombe.k12.nc.us

MEMO TO: Tiffany McCants
Purchasing Officer

FROM: Carol Fay, Architect
Facilities- Assistant Director

DATE: May 13, 2020

SUBJECT: Re-Bid for Enka High School proposed Sound Room in the Auditorium– Addendum 2

The following are revised items and clarifications and are to be included as part of the bid package

1. Reference Drawing E1.1. The E.C. shall provide two Category 6A data cables from each data outlet location shown with a triangle symbol to the nearest data closet patch panel. Owner will provide jumper cable from the patch panel to the switch. Provide Category 6A connectors approved by Buncombe County Schools Information Technology Department at each end and test each cable for 1 Gigabit performance/connectivity. Provide written test results to the Owner. Coordinate the precise routing of data cables with the architect, and with the Buncombe County Schools Information Technology Department. Provide a conduit providing access to the adjacent corridor and provide hangers or data cable J-hooks for support to the existing cable tray or hanger assembly. Allow 150 LF run from Sound room to the existing data closet.
2. Reference Drawings A1.1, A2.1, A3.1 revised 5-13-2020. All work associated with the door from the sound room to the corridor to be a Deduct from the Base bid. Alternate 1 to include rated walls and door into the corridor, steel lintel and rework of lockers as noted with cloud and delta 1 revision note on revised drawings. Concrete steps and steel handrail to remain in base bid.

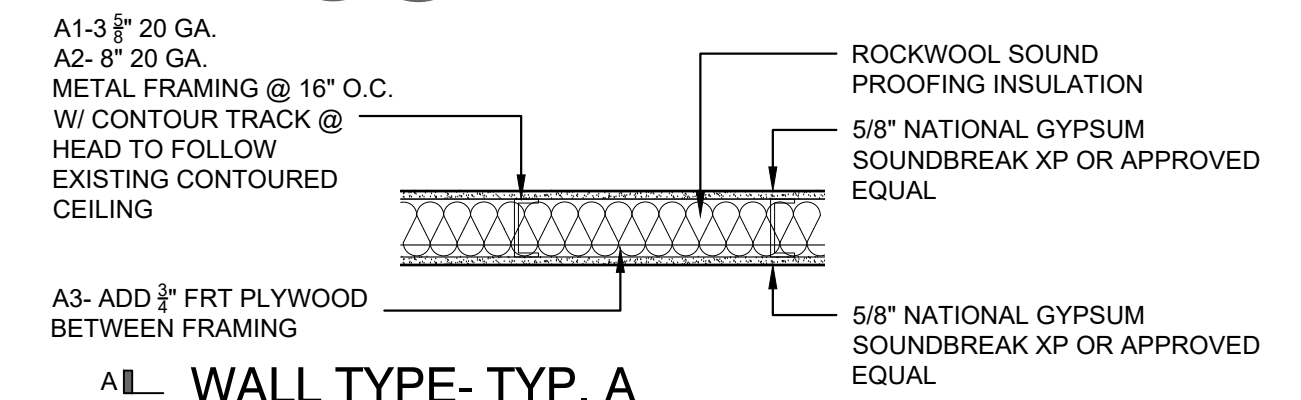
ENKA HIGH SCHOOL SOUND ROOM PROJECT ADDENDUM 2

GENERAL NOTES

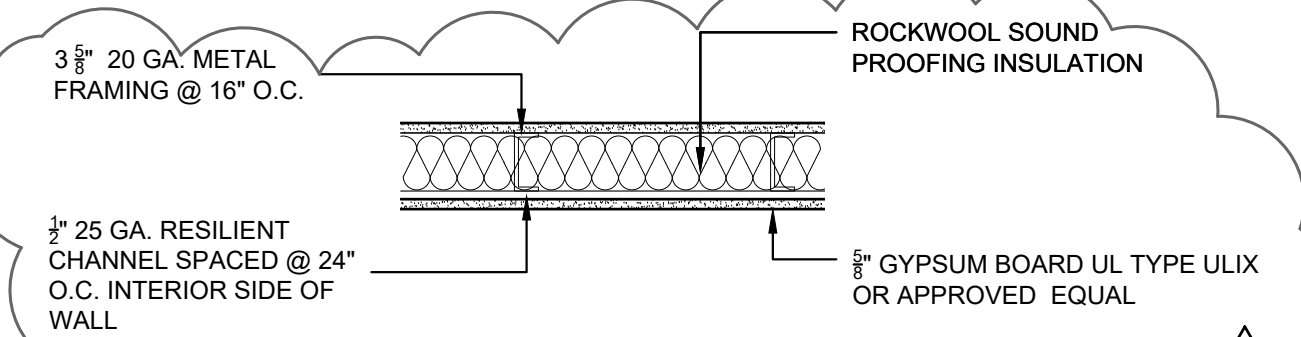
- 1) CONTRACTOR TO VERIFY ALL DIMENSIONS AND QUANTITIES IN FIELD.

KEYED NOTES- PROPOSED

- 1 CONCRETE INFILL OVER EXISTING SLAB. SEE A2.1 FOR ENLARGED PLAN AND SECTIONS.
- 2 PROPOSED CONCRETE ADA ACCESSIBLE RAMP TO SOUND ROOM. SEE A2.1
- 3 PROPOSED 1 HR RATED WALLS (WALL TYPE B), DOOR AND CEILING. SEE 3/A2.1.
- 4 PROPOSED LINTEL @ NEW OPENING- SEE DETAIL H4/A3.1
- 5 PROPOSED LOW WALL @ RAMP- SEE 2/A3.1
- 6 PROVIDE 3/4" PLYWOOD BLOCKING- 24" WIDE X FULL HEIGHT OF WALL FOR RACK. SEE ELECTRICAL DRAWINGS.
- 7 PROPOSED FRAMED WALLS TO FOLLOW CONTOUR OF CEILING- SEE SECTION 2.3/A2.1
- 8 59 LF +/- (VERIFY IN FIELD) EA. SIDE ELEVATION- CROWN MOLDING FOR CONDUIT SEE ELEVATION AND DETAIL 4.5/A3.1
- 9 CONDUIT ON BACK CURVED WALL TO BE EXPOSED. PAINT CONDUIT TO MATCH WALL BEHIND IT.
- 10 PATCH AND REPAIR CEILING WHERE RECESSED LIGHT FIXTURES HAVE BEEN REMOVED. SEE ELECTRICAL DRAWINGS FOR LOCATIONS.
- 11 PROPOSED WORK SURFACE- SEE 1/A2.1
- 12 PROPOSED STORAGE CABINETS BY OWNER
- 13 REINSTALL ANY LOCKERS DISPLACED DURING DEMOLITION- EA. SIDE OF NEW DOOR.



A1 WALL TYPE- TYP. A



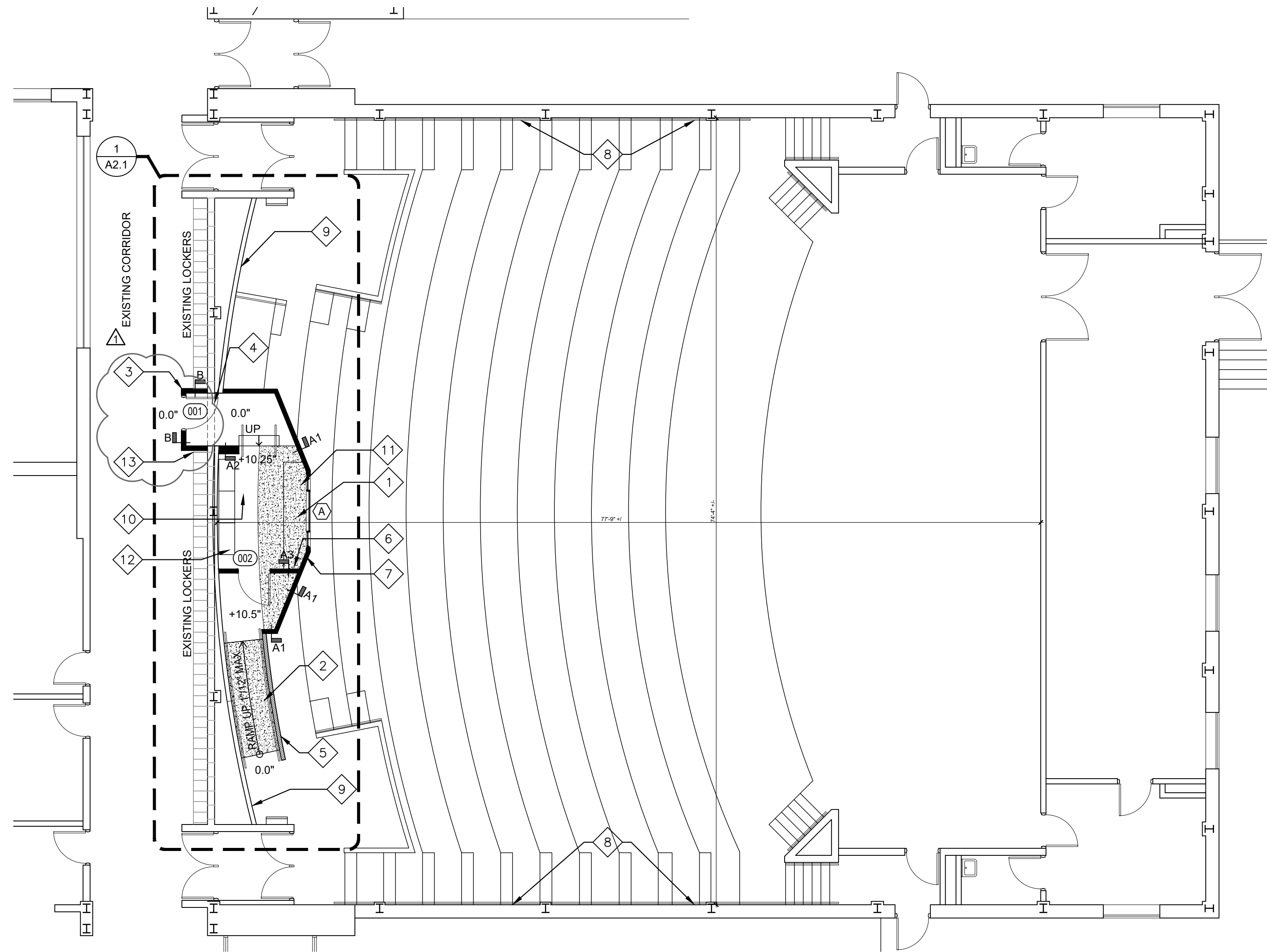
B1 WALL TYPE- TYP. B U419 (1 HOUR RATING)

GENERAL DEMOLITION NOTES

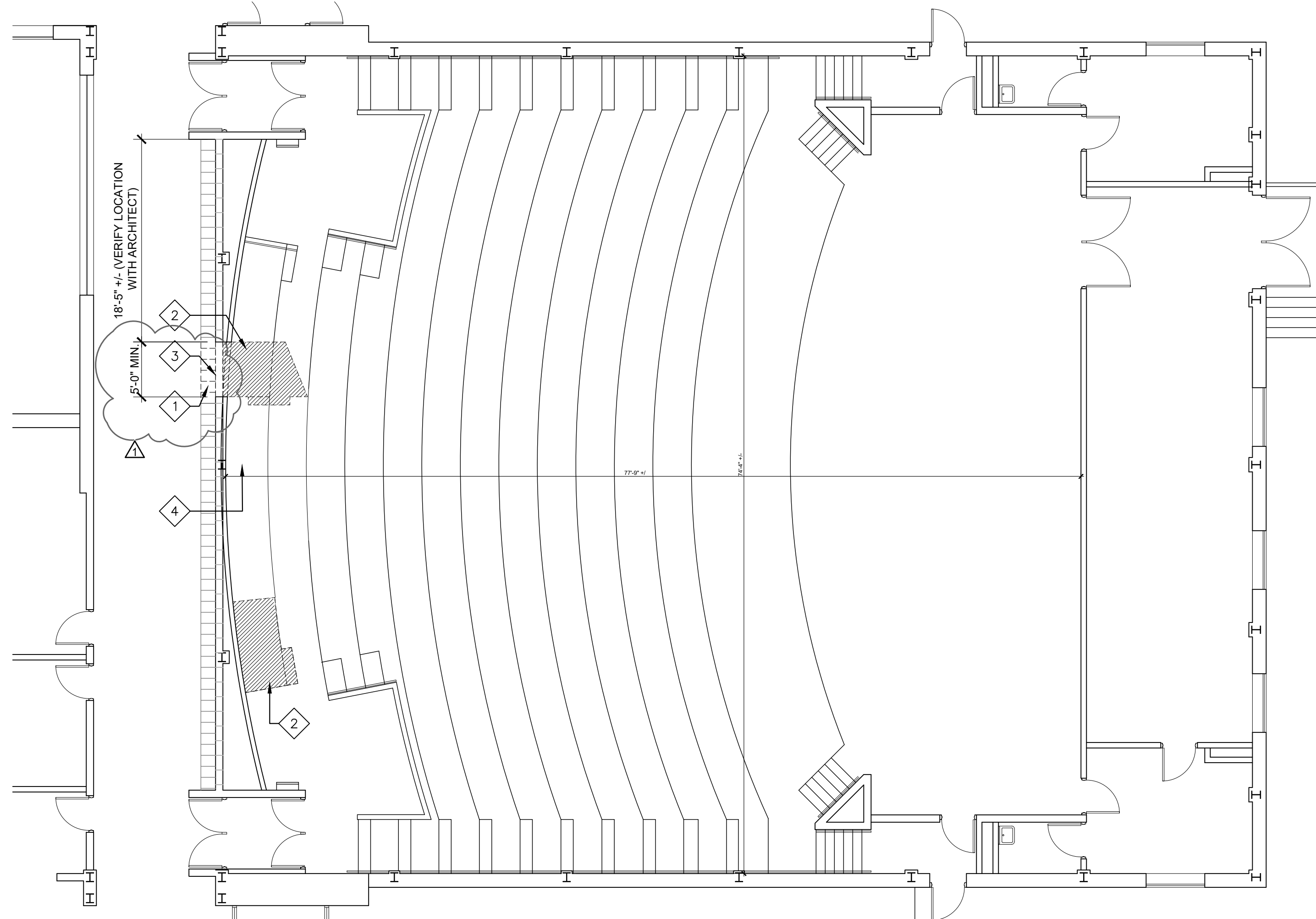
1. REMOVE & DISPOSE OF CONCRETE SLAB, WALLS, FINISHES, FIXTURES & ALL ITEMS NECESSARY FOR UPPIT AS SHOWN IN DRAWINGS. PROTECT ADJACENT SPACES FROM DEMOLITION ACTIVITIES & DUST.
2. PATCH AND REPAIR WHERE DEMOLITION OCCURS TO MATCH EXISTING FINISHES. REPAINT WALL NEAREST CHANGE OF SURFACE.
3. DEMOLITION / DISTURBANCE OF LEAD CONTAINING MATERIALS TO BE IN COMPLIANCE WITH CURRENT CODES.

KEYED-NOTES DEMOLITION

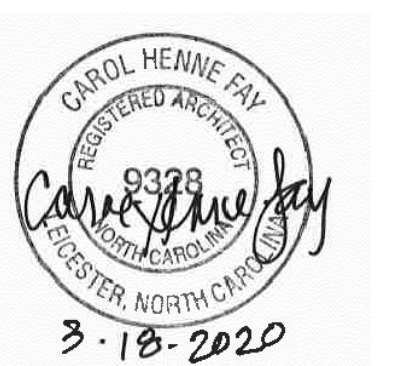
- 1 REMOVE LOCKERS AS REQUIRED FOR CONSTRUCTION OF NEW OPENING. SAVE FOR REINSTALL.
- 2 REMOVE PORTION OF THE EXISTING CONCRETE PLATFORM FOR PROPOSED RAMP AND NEW STEPS- SEE ENLARGED FLOOR PLAN FOR EXTENT.
- 3 PROPOSED OPENING IN EXISTING BLOCK WALL AND INTERIOR CURVED ACOUSTICAL WALL. PROVIDE STRUCTURAL LINTEL AS SHOWN IN DETAIL H4/A3.1.
- 4 REMOVE EXISTING RECESSED LIGHT-FIXTURES IN AREA OF PROPOSED SOUND ROOM. SEE ELECTRICAL DRAWINGS FOR LOCATION.



1 PLAN VIEW
1/8"=1'-0"

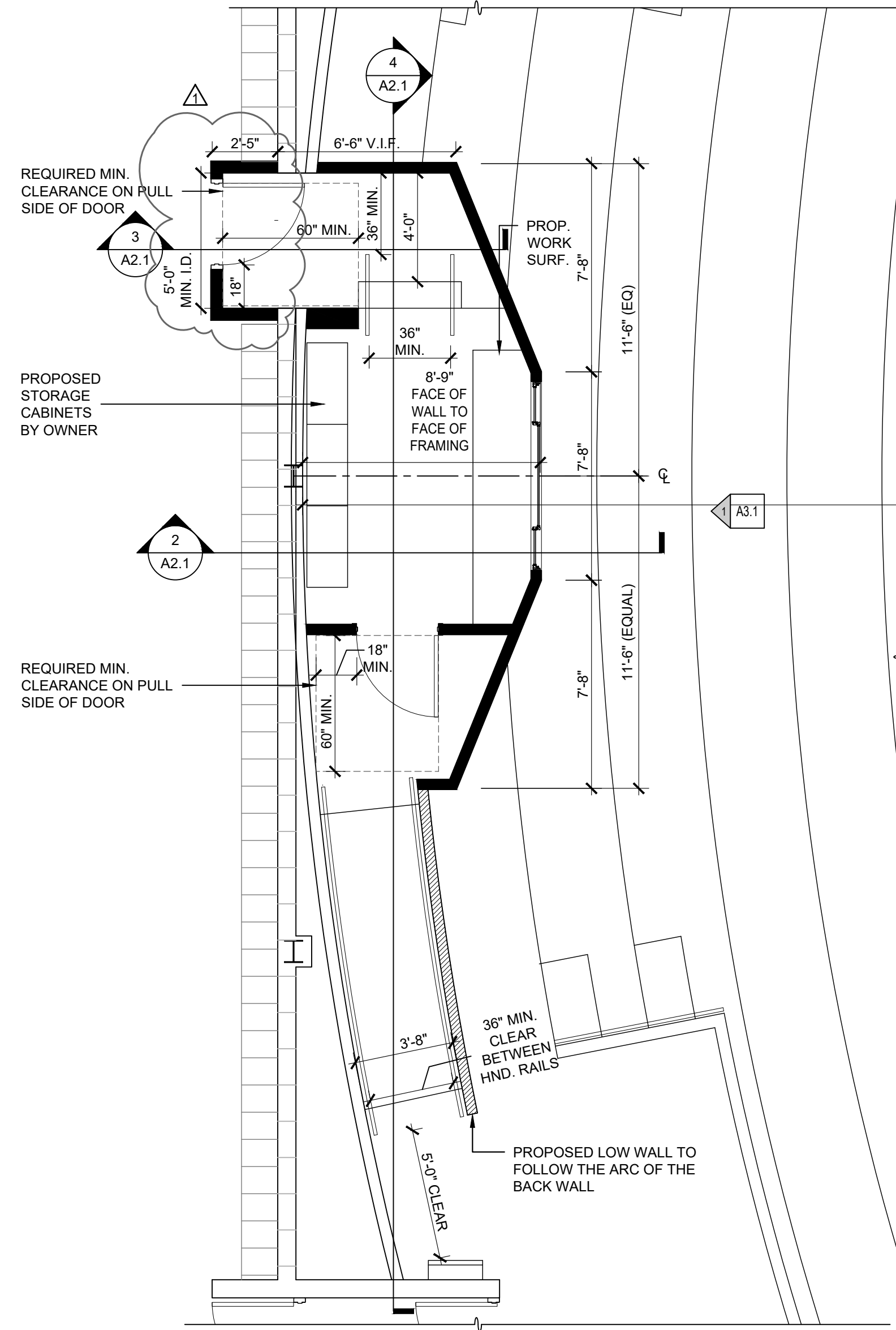


2 DEMOLITION PLAN
1/8"=1'-0"

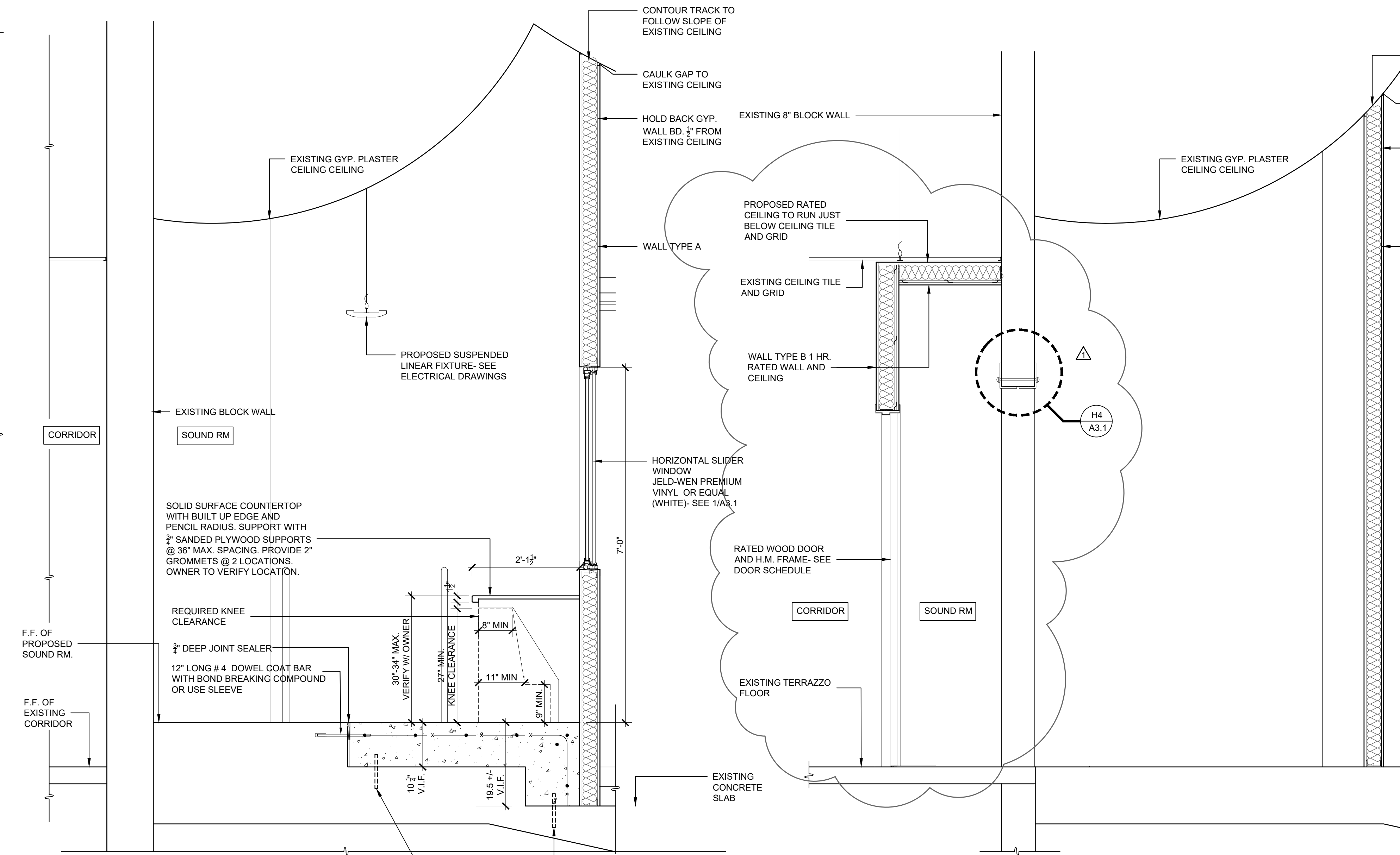




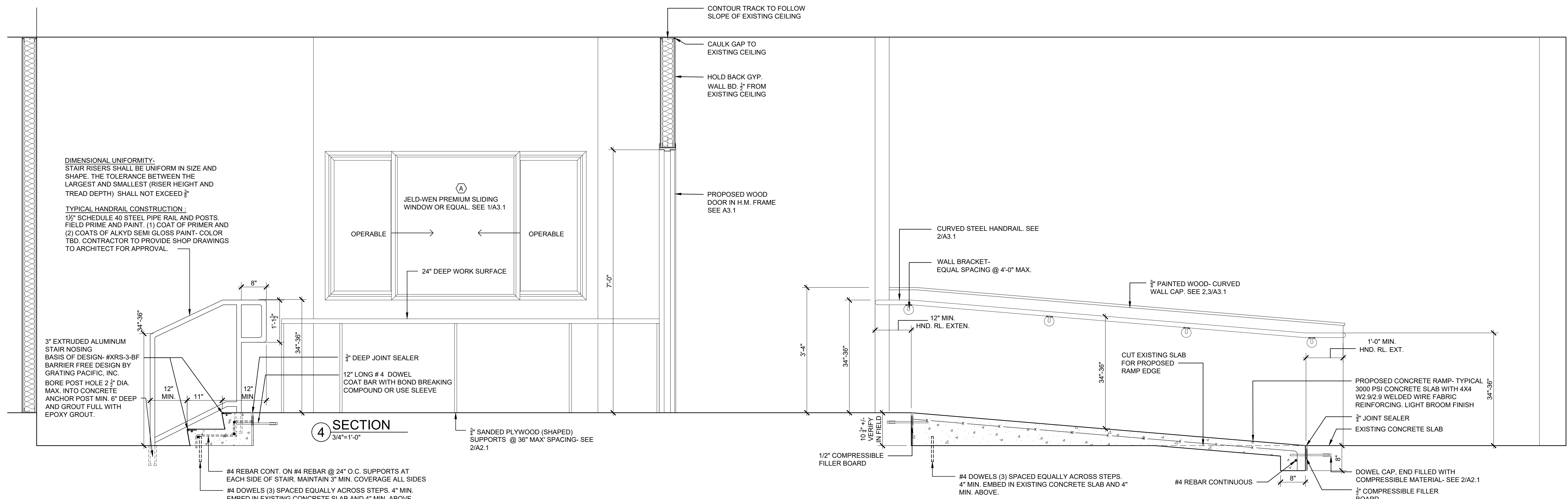
NOTE:
ALL DIMENSIONS TO FACE OF FRAMING UNLESS OTHERWISE NOTED



1 ENLARGED FLOOR PLAN- CONTROL BOOTH
1/8"=1'-0"



2 SECTION 3/4"=1'-0"
3 SECTION 3/4"=1'-0"



4 SECTION 3/4"=1'-0"

DIMENSIONAL UNIFORMITY:
STAIR RISERS SHALL BE UNIFORM IN SIZE AND SHAPE. THE TOLERANCE BETWEEN THE LARGEST AND SMALLEST (RISER HEIGHT AND TREAD DEPTH) SHALL NOT EXCEED 3/8"

TYPICAL HANDRAIL CONSTRUCTION:
1 1/2" SCHEDULE 40 STEEL PIPE RAIL AND POSTS. FIELD PRIME AND PAINT. (1) COAT OF PRIMER AND (2) COATS OF ALKYD SEMI GLOSS PAINT- COLOR TBD. CONTRACTOR TO PROVIDE SHOP DRAWINGS TO ARCHITECT FOR APPROVAL.

3" EXTRUDED ALUMINUM STAIR NOSING BASIS OF DESIGN- #XRS-3-BF BARRIER FREE DESIGN BY GRATING PACIFIC, INC. BORE POST HOLE 2 3/8" DIA. MAX. INTO CONCRETE ANCHOR POST MIN. 6" DEEP AND GROUT FULL WITH EPOXY GROUT.

3" DEEP JOINT SEALER

12" LONG #4 DOWEL COAT BAR WITH BOND BREAKING COMPOUND OR USE SLEEVE

3" SANDED PLYWOOD (SHAPED) SUPPORTS @ 36" MAX SPACING- SEE 2/A2.1

#4 REBAR CONT. ON #4 REBAR @ 24" O.C. SUPPORTS AT EACH SIDE OF STAIR. MAINTAIN 3" MIN. COVERAGE ALL SIDES

#4 DOWELS (3) SPACED EQUALLY ACROSS STEPS. 4" MIN. EMBED IN EXISTING CONCRETE SLAB AND 4" MIN. ABOVE.

CURVED STEEL HANDRAIL. SEE 2/A3.1

WALL BRACKET- EQUAL SPACING @ 4'-0" MAX.

3/8" PAINTED WOOD- CURVED WALL CAP. SEE 2,3/A3.1

12" MIN. HND. RL. EXTEN.

CUT EXISTING SLAB FOR PROPOSED RAMP EDGE

1'-0" MIN. HND. RL. EXT.

PROPOSED CONCRETE RAMP- TYPICAL 3000 PSI CONCRETE SLAB WITH 4X4 W2.9/2.9 WELDED WIRE FABRIC REINFORCING. LIGHT BROOM FINISH

3/8" JOINT SEALER

EXISTING CONCRETE SLAB

DOWEL CAP. END FILLED WITH COMPRESSIBLE MATERIAL- SEE 2/A2.1

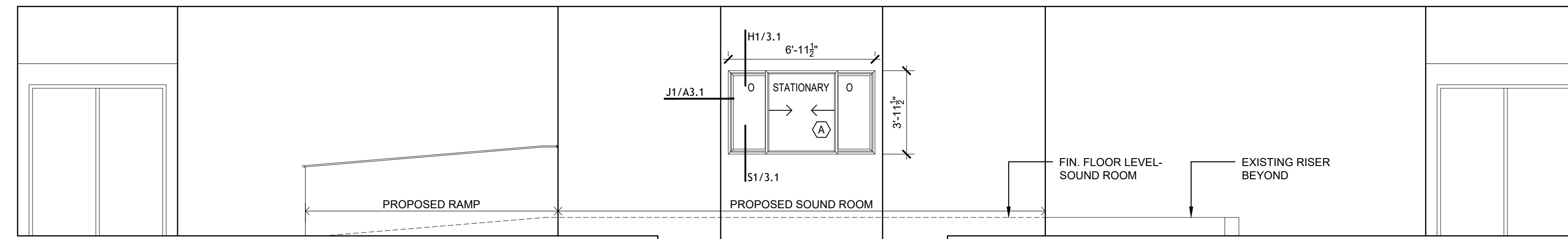
3/8" COMPRESSIBLE FILLER BOARD

#4 DOWELS (3) SPACED EQUALLY ACROSS STEPS. 4" MIN. EMBED IN EXISTING CONCRETE SLAB AND 4" MIN. ABOVE.

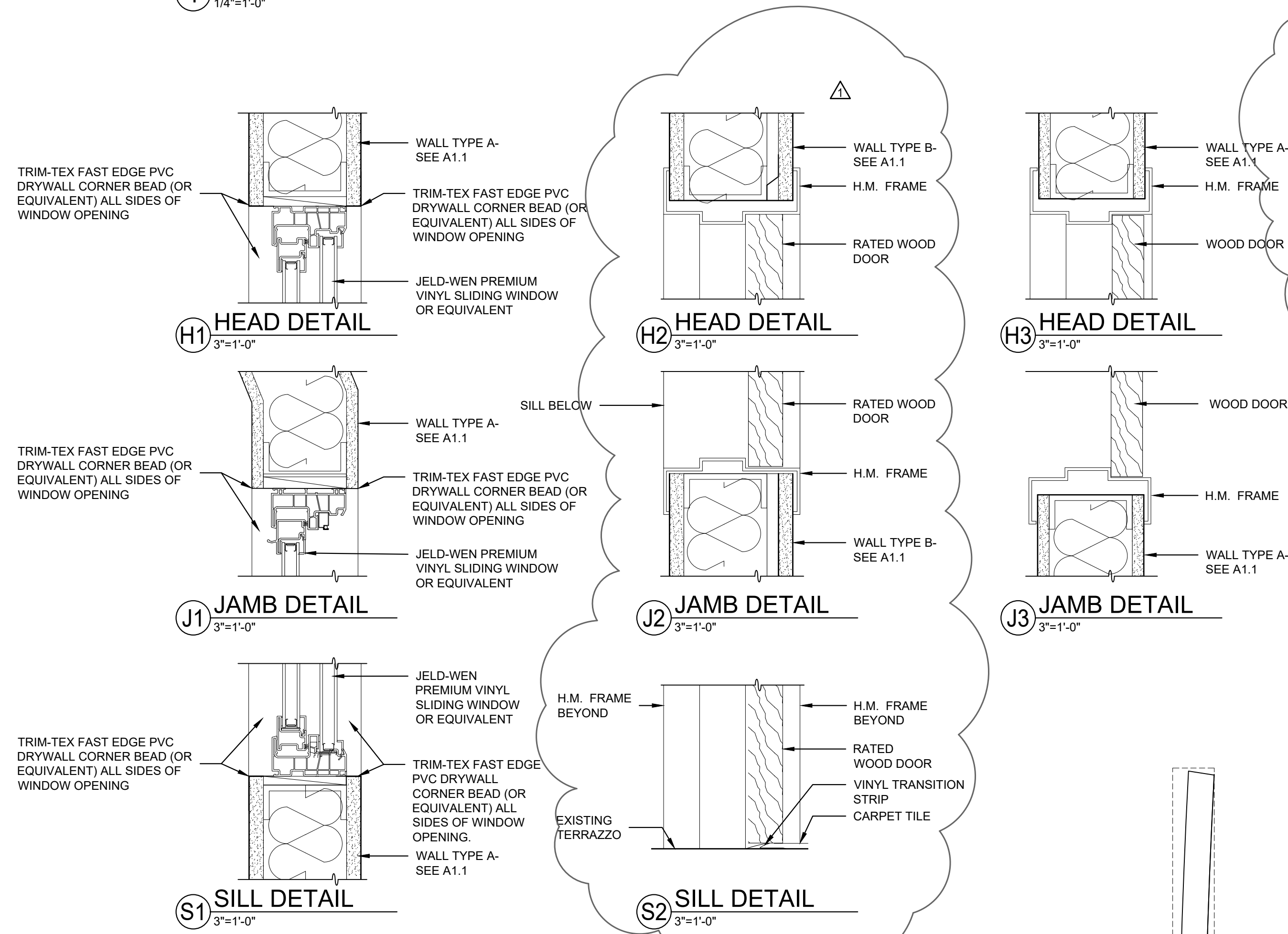
#4 REBAR CONTINUOUS

FINISH SPECIFICATIONS:

- PT1 1 COAT OF PRIMER AND 2 COATS OF PAINT- SHERWIN WILLIAMS OR EQUAL PER MANUFACTURERS RECOMMENDATIONS. PAINT TO MATCH EXISTING WALLS.
- RB1 4" X 1/2" VINYL BASE
- CPT

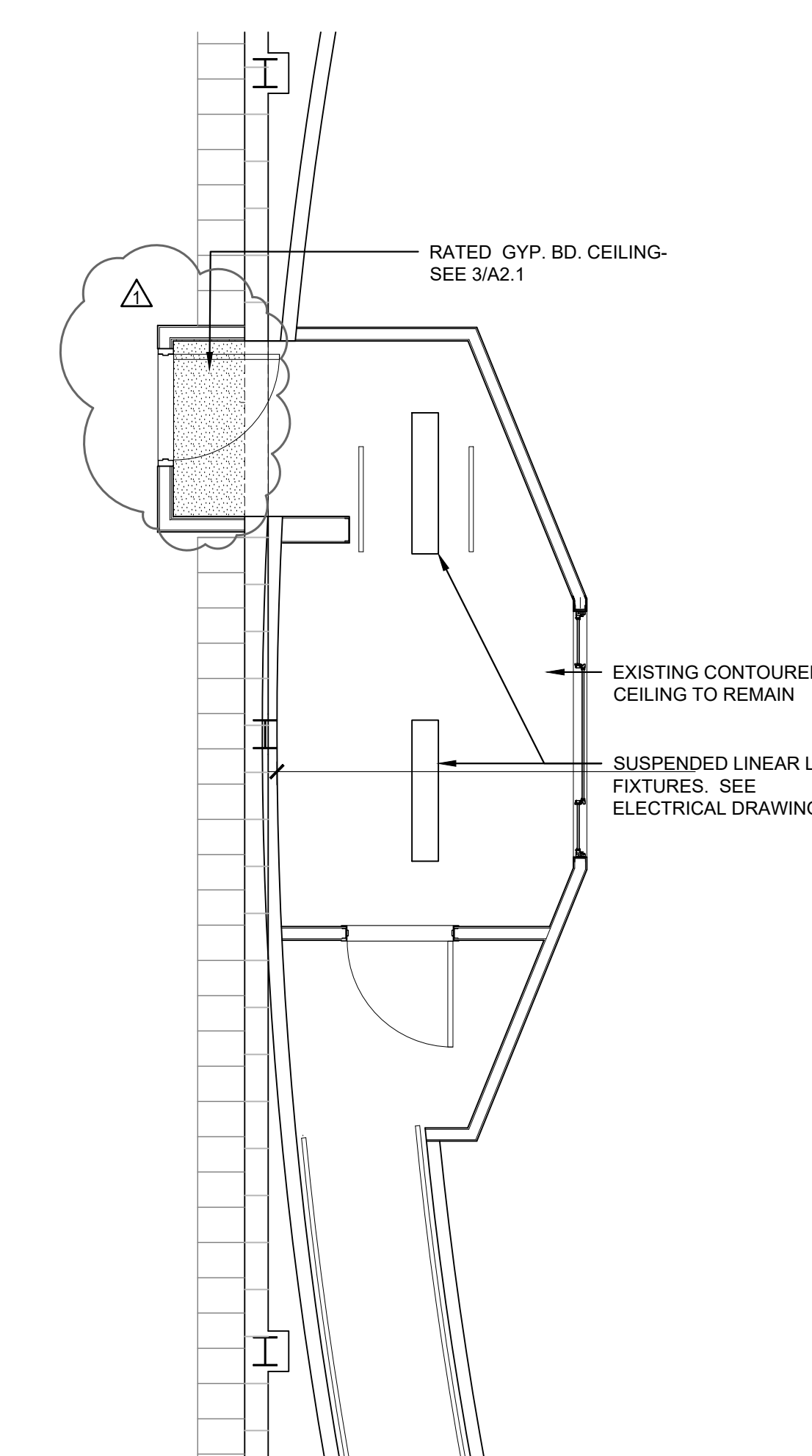
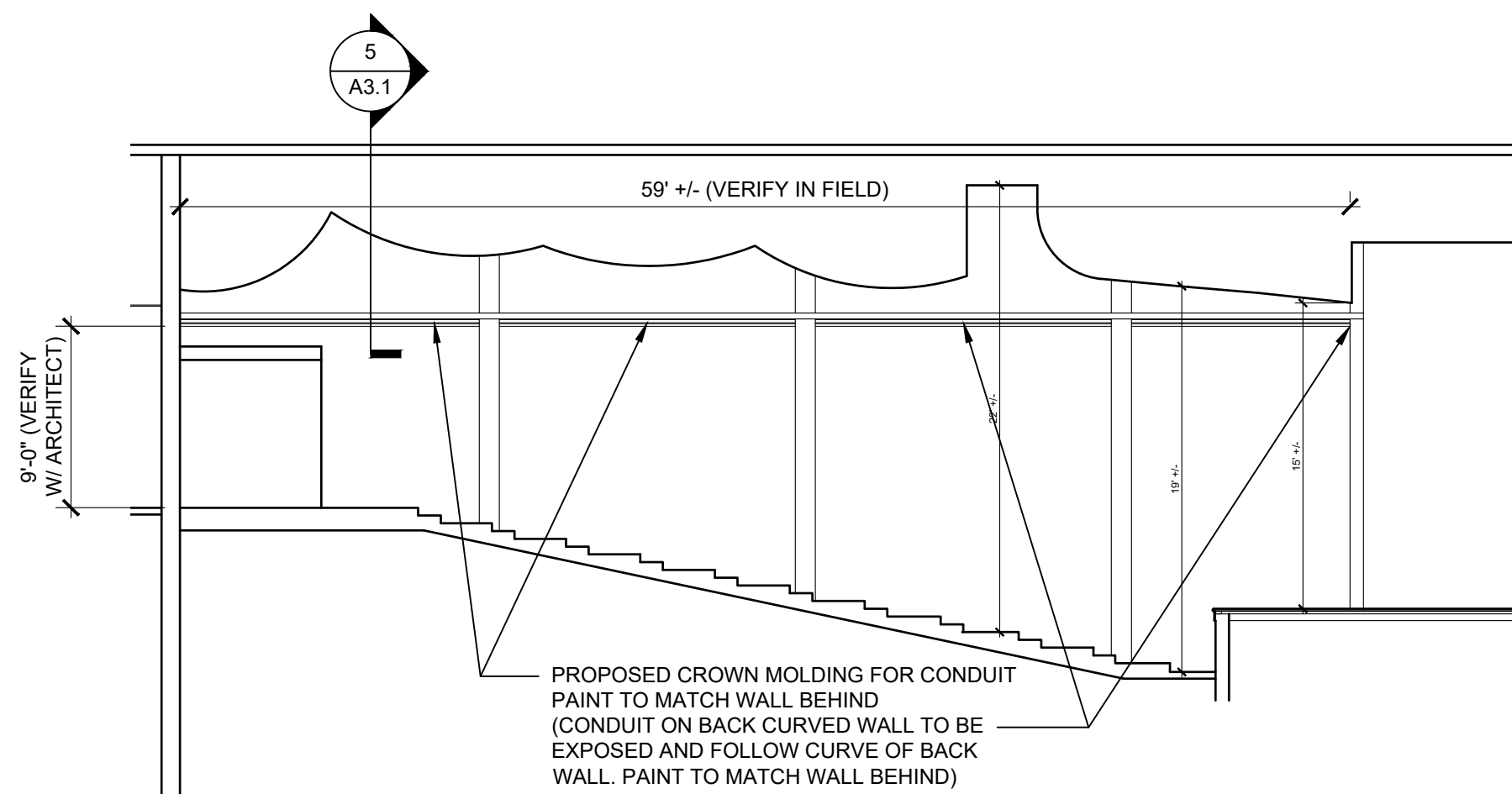
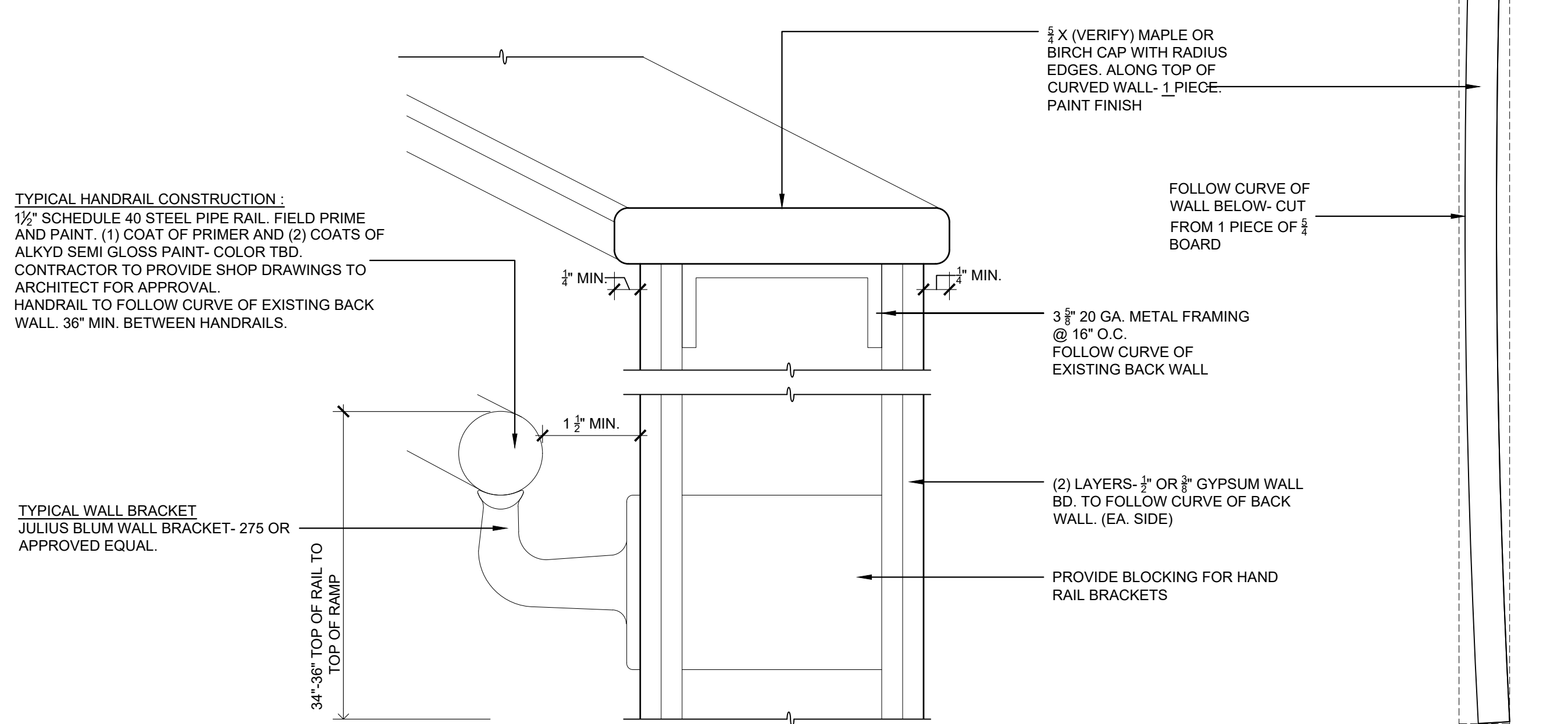
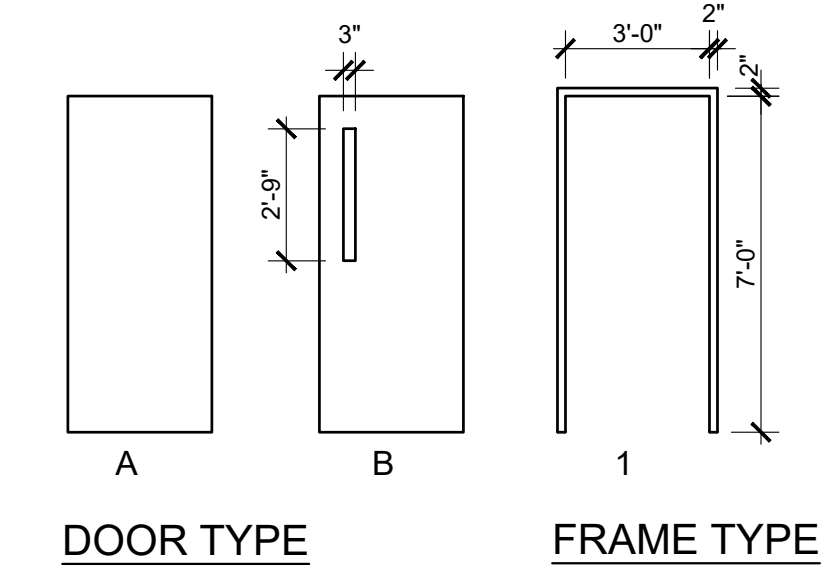


1 ELEVATION
1/4"=1'-0"



DOOR SCHEDULE										
DOOR NO.	DOOR TYPE	WIDTH x HEIGHT	THK.	MAT'L	FRAME	FRAME TYPE	DETAILS	UL RAT.	HDW	REMARKS
001	A	3'-0" X 7'-0"	1 3/4"	WOOD	H.M.	1	H-2 J-2 S-2		HW-1	20 MIN. RATED DOOR, * PARTICLE BD. CORE, MIN. STC-45
002	B	3'-0" X 7'-0"	1 3/4"	WOOD	H.M.	1	H-3 J-3		HW-2	** PARTICLE BD. CORE, MIN. STC-45 W/ VIEW WINDOW

- NEW DOORS AS FOLLOWS: WOOD DOORS - FINISH TO MATCH EXISTING DOORS. FRAMES: 16 GA. RATED W/ WELDED SEAMS. PAINT TO MATCH ADJACENT FRAMES.
- HW-1:**
FOR DOORS 001 3'-0" X 7'-0" X 20 MIN.
3 HW HINGE 5BB1HW 4.5X4.5 652 IVE
1 CLOSER 4011TBWALS AL LC
1 CLRM LOCK ND75PD TLR 626 SCH
1 WALL BUMPER WS406/407CCV US32D IVE
1 DOOR SEAL 488S-BK-1X36"X2X84" BK ZE
1 AUTOM. DR. BTM STC411 ALUM PEMKO
- HW-2:**
FOR DOOR 002 3'-0" X 7'-0"
3 HW HINGE 5BB1HW 4.5X4.5 652 IVE
1 WALL BUMPER WS406/407CCV US32D IVE
1 CLRM LOCK ND75PD TLR 626 SCH
1 DOOR SEAL 488S-BK-1X36"X2X84" BK ZE
1 AUTO. DR. BTM. STC411 ALUM PEMKO
- ALL CYLINDERS TO BE "T" KEYWAY



Buncombe County Schools
Facilities and Planning
Timothy Fierle AIA, Director
175 Bingham Road □ Asheville, N.C. 28806-3800
Phone: (828) 255-5916 Fax: (828) 255-5923



**STATE OF NORTH CAROLINA/BUNCOMBE COUNTY SCHOOLS
REQUEST FOR PROPOSAL RFP# 12-20**

PROJECT: **REVISED**** ENKA HIGH SCHOOL PROPOSED SOUND ROOM IN THE
AUDITORIUM**

PROJECT DESIGNER: Carol Fay, Project Manager

ISSUING AGENCY: Buncombe County Schools

ISSUE DATE: May 14, 2020

Sealed proposals subject to the conditions made a part hereof will be received until **4:00 pm EST on Thursday, May 21, 2020** for furnishing all labor, materials, equipment, and services incidental and implied, for completion of the project described herein.

SEND ALL PROPOSALS DIRECTLY TO THE ADDRESS AS SHOWN BELOW:

Buncombe County Schools, Purchasing Department

askpurchasing@bcsemail.org

Direct inquiries concerning this RFP to: Carol Fay, Asst. Direct Facilities Phone: (828) 255-5917
Tim Fierle, Planning/Facilities Director Phone: (828) 255-5916
Tiffany McCants, Purchasing Officer Phone: (828) 255-5890

THE PROCUREMENT PROCESS

The following is a general description of the process by which a firm will be selected to provide services.

1. Request for Proposals (RFP) is issued to prospective contractors.
2. Proposals in one original will be received from each offeror in a sealed envelope or package. Each original shall be signed and dated by an official authorized to bind the firm. Unsigned proposals will not be considered.
3. All proposals must be received by the issuing agency no later than the date and time specified on the cover sheet of this RFP.
4. At that date and time the proposals from each responding firm will be opened. Interested parties are cautioned that these costs and their components are subject to further evaluation for completeness and correctness and therefore may not be an exact indicator of an offeror's pricing position. Proposals are confidential until such time that award has been made. Thereafter, the Purchasing Department will furnish a bid tab on the district's website.
5. Proposals will be evaluated according to completeness, content, experience with similar projects, ability of the offeror and its staff, and cost. Award of a contract to one offeror does not mean that the other proposals lacked merit, but that, all factors considered, the selected proposal was deemed most advantageous to Buncombe County Board of Education.
6. Offerors are cautioned that this is a request for offers, not a request to contract, and that Buncombe County Board of Education reserves the unqualified right to reject any and all offers when such rejection is deemed to be in its best interest.

(NOTE: THIS PAGE MUST BE FULLY EXECUTED AND RETURNED FOR CONSIDERATION OF PROPOSAL)
PROPOSAL FORM

****REVISED** ENKA HIGH SCHOOL PROPOSED SOUND ROOM IN THE AUDITORIUM
RFP# 12-20**

DUE DATE: Thursday, May 21, 2020 at 4:00 pm EST

By submitting this proposal, the potential contractor certifies the following:

- ** This proposal is signed by an authorized representative of the firm.
- ** It can obtain and submit to the Owner insurance certificates as required within 5 calendar days after notice of award.
- ** The cost and availability of all equipment, materials, and supplies associated with performing the services described herein have been determined and included in the proposed cost.
- ** All labor costs, direct and indirect, have been determined and included in the proposed cost.
- ** All taxes have been determined and included in the proposed cost.
- ** The offeror has attended the conference (*if applicable*) or conducted a site visit and is aware of prevailing conditions associated with performing these services.
- ** The potential contractor has read and understands the conditions set forth in this RFP and agrees to them with no exceptions.

Therefore, in compliance with this Request for Proposals, and subject to all conditions herein, the undersigned offers and agrees, if this proposal is accepted within 60 days (normally less) from the date of the opening, to furnish the subject services for a cost not to exceed:

BASE BID: Furnish all labor, materials, equipment and services, incidental and implied, for the construction of a Sound room in the existing auditorium.

\$ _____ dollars and ____/100 (\$ _____).

ALTERNATE #1 (DEDUCT): All work associated with the door from the sound room to the corridor to be a Deduct from the Base bid as described in Addendum 2 and revised drawing dated 5-13-2020.

\$ _____ dollars and ____/100 (\$ _____).

Addenda received: _____ (Yes/No)

OFFEROR: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

TELEPHONE NUMBER: _____ FAX: _____

FED ID No: _____ Type & License #: _____

E-MAIL: _____ MBE Status: _____

Principal Place of Business if different from above (See General Information on Submitting Proposals, Item 18.):

BY: (Signature) _____ TITLE: _____

DATE: _____ (Typed or printed name) _____

End of Proposal Form