

Paffhausen's 2/25-3/1 LESSON PLANS 2018-2019

	1st Honors English	2nd & 5th English III- Literature	3rd- AP English	4th- Writing 101	7th English III- Composition
MONDAY	<p><u>Objectives:</u> Registration Process with Carol</p> <p><u>Activities:</u> Registration with Carol in Auditorium</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> Registration Process with Carol</p> <p><u>Activities:</u> Registration with Carol in Auditorium</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> RL 12.4 Students will determine the meaning of words and phrases as they are used in the text, including figurative and connotative meaning and analyze tone: Poetry</p> <p><u>Activities:</u> Discuss 35-37 Read AP Novel</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> RIT 12.1, 12.2 Students will cite textual evidence to support analysis and determine central ideas</p> <p><u>Activities:</u> Visual Rhetoric Work on essay- rough draft due Thursday</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> Registration Process with Carol</p> <p><u>Activities:</u> Registration with Carol in Room 201</p> <p><u>Assessment</u> Formative on discussion</p>
TUESDAY	<p><u>Objectives:</u> RL 10.4 Students will determine the meaning of words and phrases as they are used in the text, including figurative and connotative meaning and analyze tone: Poetry</p> <p><u>Activities:</u> Figurative Language Red 260 "Water Picture" 267 "Harlem" Assign: Write a poem with at least 3 examples of fig. lang. Assign: 4 Poems on sheet CHROMEBOOKS</p> <p><u>Assessment</u> Formative on discussion Poetry book rubric</p>	<p><u>Objectives:</u> RL 11.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p><u>Activities:</u> Students will view a video of poet Jennifer Greene reading her poems "My Reservation," and class will discuss together. Students will view video of poet reading her piece "I Take My Home" and answer questions on own before engaging in whole class discussion.</p> <p><u>Assessment</u> Formative on discussion Reading Questions</p>	<p><u>Objectives:</u> RL 12.4 Students will determine the meaning of words and phrases as they are used in the text, including figurative and connotative meaning and analyze tone: Poetry</p> <p><u>Activities:</u> Discuss Poems 38-41 Read AP Novel</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> RIT 12.1, 12.2 Students will cite textual evidence to support analysis and determine central ideas</p> <p><u>Activities:</u> Visual Rhetoric Work on essay- rough draft due Thursday</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> W11.2 Students will write to examine and convey ideas:</p> <p>Descriptive Writing and</p> <p><u>Activities:</u> Creative Writing with pictures Narrow choice and brainstorm</p> <p><u>Assessment</u> Formative on discussion Brainstorm</p>

<p>WEDNESDAY</p> <p><u>Objectives:</u> RL 10.4 Students will determine the meaning of words and phrases, including fig lang and analyze the specific impact of word choice on poetry</p> <p><u>Activities:</u> Rhyme/Rhythm Green 241 The Addressing of Cats Red There Will Come Soft Rains Discuss Scansion</p> <p><u>Assessment</u> Formative on discussion Poem Project</p>	<p><u>Objectives:</u> RL 11.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings and analyze the impact of specific word choices.</p> <p><u>Activities:</u> Read and discuss poems by Victor Charlo "Agnes" and "Frog Creek Circle." Afterward, students will write a reflection on a favorite poet and why they resonate with that writer most.</p> <p><u>Assessment</u> Formative on discussion Reading Questions</p>	<p><u>Objectives:</u> RL 12.4 Students will determine the meaning of words and phrases as they are used in the text, including figurative and connotative meaning and analyze tone: Poetry</p> <p><u>Activities:</u> Poetry Booklet Discuss Poems 42-44 Assign 45-47</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> RIT 12.1, 12.2 Students will cite textual evidence to support analysis and determine central ideas</p> <p><u>Activities:</u> Visual Rhetoric Work on essay- rough draft due Thursday</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> W11.5 Students will develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach</p> <p><u>Activities:</u> Creative Writing with pictures Planning and Production</p> <p><u>Assessment</u> Formative on discussion Planning</p>
<p>THURSDAY</p> <p><u>Objectives:</u> RL 10.4 Students will determine the meaning of words and phrases, including fig lang and analyze the specific impact of word choice on poetry</p> <p><u>Activities:</u> Sound Devices 246 The Rainy Day 247 The Bells Assign: Poem using sound devices</p> <p><u>Assessment</u> Formative on discussion Poem Project</p>	<p><u>Objectives:</u> RL 11.4 Determine the meaning of words and phrases as they are used in text, including figurative and connotative meaning and analyse impact of specific word choice.</p> <p><u>Activities:</u> Students will listen to poet Heather Cahoon read her poems "Blonde" and "Missions." Students will read and discuss "Elk Thirst" among themselves.</p> <p><u>Assessment</u> Formative on discussion Reading Questions</p>	<p><u>Objectives:</u> RL 12.4 Students will determine the meaning of words and phrases as they are used in the text, including figurative and connotative meaning and analyze tone: Poetry</p> <p><u>Activities:</u> Poetry Booklet Discuss Poems 45-47 Read AP Novel</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> RIT 12.1, 12.2 Students will cite textual evidence to support analysis and determine central ideas</p> <p><u>Activities:</u> Visual Rhetoric Rough Draft Due- peer edit</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> W11.5 Students will develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach</p> <p><u>Activities:</u> Creative Writing with pictures Chromebooks: production- rough draft due Monday</p> <p><u>Assessment</u> Formative on discussion Essay Rubric</p>
<p>FRIDAY</p> <p><u>Objectives:</u> RL 10.4 Students will determine the meaning of words and phrases, including fig lang and analyze the specific impact of word choice on poetry</p> <p><u>Activities:</u> Poetry Work on poems from week CHROMEBOOKS</p> <p><u>Assessment</u> Formative on discussion Poem Project</p>	<p><u>Objectives:</u> RL 11.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p><u>Activities:</u> Students will listen to Richard Littlebear read three of his poems and examine the pieces as written on the page, comparing the text in Cheyenne and in English. They will then answer a series of questions about the poems.</p> <p><u>Assessment:</u> Formative on Discussion Reading Questions</p>	<p><u>Objectives:</u> RL 12.4 Students will determine the meaning of words and phrases as they are used in the text, including figurative and connotative meaning and analyze tone: Poetry</p> <p><u>Activities:</u> Read AP Novel Work on Novel Presentation</p> <p><u>Assessment</u> Formative on discussion</p>	<p><u>Objectives:</u> RIT 12.1, 12.2 Students will cite textual evidence to support analysis and determine central ideas</p> <p><u>Activities:</u> Visual Rhetoric Edit and Revise for Monday</p> <p><u>Assessment</u> Formative on discussion</p>	

