

**Content Area / Grade Level**

Fine Arts-Grades 9-12

**Course Title**

Theater

**Course Description**

Introduction to Theatre is a one-semester Fine Arts class, wherein students become acquainted with various areas of theatre: acting, movement, vocalization, technology, etiquette, make-up, playwriting, literacy/terminology, and basic theatre history. Students gain a general knowledge of theatre arts and an appreciation of theatre as an enjoyable and important field of study. In-class performance and active class participation will be expected. Students are assessed through performances and projects, in terms of both end product and in-process preparation.

**Westbrook K-12 Learning Standards**

- Speaking & Listening for Presentation
- Disciplinary Literacy
- Creation, Performance, Expression
- Creative Problem Solving
- Aesthetics & Criticism
- Connections

**Guiding Principles / Vision of the Graduate**

- Clear and Effective Communicator
- Self-Directed and Lifelong Learner
- Creative and Practical Problem Solver
- Responsible and Involved Citizen
- Integrative and Informed Thinker

**Expected Outcomes** - Expectations for students upon completion of the course.

- Show literacy in the discipline through understanding and demonstrating concepts, skills, terminology, and processes.
- Create, perform, and express ideas through the art discipline Creative Problem Solving
- Approach artistic problem-solving using multiple solutions and the creative process.
- Describe, analyze, interpret, and evaluate art.
- Understand the relationship among the arts, history and world culture; and make connections among the arts and other disciplines, goal-setting, and interpersonal interaction.
- Present information, findings, and supporting evidence, conveying a clear and distinct perspective using appropriate academic and domain-specific vocabulary.

**Core Units of Study** - Each course has 4 - 6 Core Units of Study which are required and in which all targeted learning standards are embedded.

- Unit 1: Theater Literacy/Terminology
- Unit 2: The Monologue
- Unit 3: Theater History
- Unit 4: Theatre Through Puppetry - The Sock Puppet Project
- Unit 5: Technical Theater
- Unit 6: Make-up
- Unit 7: The 10-Minute Play
- Unit 8: The Two-person Scene