

ENGLISH II - 1ST; 4TH; 6TH

Day	Lesson	Standards
2/4	<p>Sigmund Freud's Theory of the ID, EGO, and SUPEREGO</p> <ul style="list-style-type: none"> - Students will read a commonlit.org article on the basics of the Freud's theory and complete a graphic organizer - As a class, we will discuss the application of this theory on behavior - Self-assessments students will write a short paragraph on what part of their unconscious mind they think controls them the most. 	RI.1-3
2/5	<p>Chapter One: The Sound of the Schell</p> <ul style="list-style-type: none"> - Listen to the chapter in class - Fill out notes handout as we listen - I will stop often to cover material that is unclear <p>Absent students must read the chapter on their own</p>	RL.1-3
2/6	<p>Finish Chapter One with notes</p> <p>Discussion Activity</p> <ul style="list-style-type: none"> - Setting up rules of the discussion (like setting up rules for the island) - Apply Freud's theory to the activity and the novel 	SL.1
2/7	<p>Chapter Two: Fire on the Mountain</p> <ul style="list-style-type: none"> - Listen to the chapter in class - Fill out notes handout - I will stop often to cover material that is unclear <p>Absent students must read the chapter on their own</p>	RL.1-3
2/8	<p>Discussion Activity Chapter Two</p> <p>Survival</p> <p>Groups must follow discussion protocol decided upon on Wednesday or amend their protocols to meet the goal</p>	SL.1

ENGLISH IV COMPOSITION - 5TH

Day	Lesson	Standards
2/4	<p>Draft #2 of Childhood Memory Assignment</p> <ul style="list-style-type: none"> - Students will draft a second draft of their childhood memory to meet certain qualifications and to incorporate ideas discussed last week concerning point of view, character, and setting <p>Due on Wednesday</p>	W.3 w.4

2/5	Workday on Draft #2	
2/6	Draft #2 due by the end of the day	
2/7	Dialogue Workshop - Adding emotion into a conversation Writing activity in class	W.10 L.1
2/8	Dialogue Workshop Day #2 Punctuation and spacing activity	L.1

ENGLISH IV LITERATURE - 3RD, 7TH

Day	Lesson	Standards
2/4	HALF-POPPED QUIZ on Friday's characters Finish Character Log WS	RL.3
2/5	Quiz make-up and corrections day <ul style="list-style-type: none"> - Students will receive their character quizzes back from the last week. - Students will be given the opportunity to correct their quizzes to earn back ½ credit on missed questions - Students who are missing quizzes will be given time to make up those quizzes and allowed corrections 	
2/6	PROLOGUE CHARACTER ILLUSTRATIONS <ul style="list-style-type: none"> - Each student will draw a specific pilgrim from the prologue - Students will create an illustrated character poster for their character that includes a full color illustration as well as specific information about the character - Due on Friday 	RL.3
2/7	Character Illustrations Workday <ul style="list-style-type: none"> - Materials will be made available for creating full color illustrations - Due on Friday 	
2/8	The Pardoner's Tale <ul style="list-style-type: none"> - Listen to the Pardoner's Prologue and Tale on page 114 - Answer discussion questions 	RL.1-3 SL.1