

ENGLISH II - 1ST; 4TH; 6TH

Day	Lesson	Standards
1/28	Evidence + Thesis Statement WS DUE Use a thesaurus to choose better tone word DSC introduction paragraph structure Draft introduction as directed Intro due on Tues.	L.4 W.2
1/29	DSC Body paragraph structure Use Evidence + Thesis Statement WS along with guidelines to write 3 body paragraphs for the paper Drafts of body paragraphs due Wednesday	W.2
1/30	DSC Conclusion structure Draft conclusion based on guidelines All drafts due Thursday	W.2
1/31	Typing Day Using the Chromebooks, students will type their paper up on a Google Document to be submitted electronically by Friday at midnight	W.4
2/1	Editing Brief editing exercises will work to target and correct grammatical and formatting mistakes in the final draft of the paper Paper due on the Google Classroom no later than midnight	W.5

ENGLISH IV COMPOSITION - 5TH

Day	Lesson	Standards
1/28	Analysis of "The Lottery" WS due Childhood Memory writing handed back Students will break down their own memory into the basic narrative pieces DSC addition of detail to fulfill basic narrative	W.3 W.5
1/29	Point of View - What am I? Activity Students will write a paragraph from the perspective of a chosen mystery object. Students will exchange writing and try to guess what the object is.	W.10 RL.4
1/30	Dialogue Review	L.1-3

	Students will look at different examples of dialogue to use as models for punctuation and formatting. Students will rewrite a conversation to add detail. Activity due at end of class	W.10
1/31	Childhood Memory Character Catalog Students will identify all of the character that appeared in their childhood memory. Students will create a one paragraph description of each character to add detail and depth. Catalog due tomorrow	RL.3 W.10
2/1	Character Catalog due Setting Description practice Students will write a detailed paragraph that explains the setting(s) of their childhood memory. DSC of sensory details will help enhance the writing. Paragraph must identify a sensory detail from at least 3 of the 5 senses. Due Monday	RL.4 W.10

ENGLISH IV LITERATURE - 3RD, 7TH

Day	Lesson	Standards
1/28	Assign textbooks Geoffrey Chaucer Background video Frame Story explanation DSC Middle English - Translation activity "The Prologue" lines 1-42 - Setting	RL.1-3
1/29	"The Prologue" Knight, Squire, and Yeoman Lines 43-121 Students will keep track of important details using a handout Students must have evidence from the text for supporting details Students will summarize basic characterization according to the text	RL.1-3 W.10
1/30	"The Prologue" Nun, Monk, Friar Repeat from yesterday	RL.1-3 W.10
1/31	"The Prologue" Merchant, Oxford Cleric, Franklin, Guildsmen	RL.1-3 W.10

2/1	"The Prologue" Cook, Skipper, Doctor, Wife of Bath, Parson, Plowman Repeat from yesterday	RL.1-3 W.10
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