

Bryan Collegiate High School

Incoming Junior Summer Reading 2023

Get excited for your junior year at Collegiate! Your future Junior English teacher has selected books with an international scope for your summer reading. These books will challenge and expand your world-view, as well as, engross you in other cultures and global experiences.

You will read **TWO** books from the list below and complete the instructions/requirements for **EACH** book.

This summer reading assignment will count as your first major grade in English III so make sure to start the year on the right foot and turn in a quality assignment.

CHOOSE TWO BOOKS TO READ FROM THE FOLLOWING LIST:

“Expanding Your Worldview: Connections to Global Characters”

1. *The Remains of the Day* by Kazuo Ishiguro
2. *The God of Small Things* by Arundhati Roy
3. *Half of a Yellow Sun* by Chimamanda Ngozi Adichie
4. *Cry, The Beloved Country* by Alan Paton
5. *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce
6. *The Light Between Oceans* by M.L. Stedman
7. *Black Rain* by Masuji Ibuse
8. *Disguised* by Rita la Fontaine de Clercq Zubli
9. *Code Name Verity* by Elizabeth Wein
10. *Every Falling Star* by Sungju Lee
11. *Kafir Boy* by Mark Mathabane
12. *A Thousand Splendid Suns* by Khaled Hosseini
13. *The Poisonwood Bible* by Barbara Kingsolver
14. *Dreaming in Cuban* by Cristina Garcia
15. *A River in Darkness* by Masaji Ishikawa
16. *Never Fall Down* by Patricia McCormick
17. *Salt to the Sea* by Ruta Sepetys
18. *Soldier Boy* by Keely Hutton
19. *The Queen of Water* by Laura Resau
20. *Now is the Time for Running* by Michael Williams
21. *This Thing Called the Future* by J.L. Power
22. *The Diary of Pelly D* by L.J. Adlington
23. *Let's Go Swimming on Doomsday* by Natalie Anderson
24. *The Divine Wind* by Gary Disher
25. *The Nightingale* by Kristin Hannah

***Collegiate will not be able to provide summer reading books; you are responsible for purchasing or borrowing them. Copies are likely to be available at Half Price Books, Barnes & Noble, Amazon.com, hpbmarketplace.com, or other online book sellers as well as at your local public library. These are also books for an adult, college-level audience. If you or your parents/guardians have concerns on the mature content or language, please preview books before purchasing and reading.**

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Instructions/Requirements:

PAPER: Complete assignment on white sheet of 12x18 construction paper (provided for you).

*You will use **BOTH** sides of the paper (one side for the 1st book you read and the back side for the 2nd book you read)

BOOK TITLE: The title of your book needs to be written legibly and symbolically at the top of your paper. At least 5 of the letters in the title need to be made into symbols. For instance, if your book was *Cinderella* you could make the letter “C” into the pumpkin coach or make the “R” into a glass slipper or one of the “L’s” into a broom. **LABEL EACH SYMBOL** so the viewer knows what they are. *At least 5 letters in your title must be made into symbols that reflect important elements in the novel...make them meaningful!

CENTRAL CHARACTER: Choose a central character from the novel & illustrate them on your paper (must be hand-drawn...no cutting and pasting of images) Illustration must be specific to your character...not generic. What characteristics make your character unique? Include those in your drawing. Would your character wear a hat? Would they be carrying a briefcase? Would they be wearing a tuxedo? Would they be smiling? Frowning? Are they tall? Short? Muscular?

COLOR: All illustrations must be in COLOR and colors must be used purposefully to reflect elements of your character. Example: if your character is cheerful, don’t dress them all in black. If your character is a 70 year old grandpa, don’t dress them in a purple Justin Bieber T-shirt.

*You will not be graded on artistic ability...only the purpose behind your artistic choices.

-IT IS STRONGLY RECOMMENDED THAT YOU USE COLORED PENCILS OR CRAYONS RATHER THAN MARKERS SO THEY DO NOT BLEED THROUGH PAPER!

HANDWRITTEN: All writing on your project must be handwritten. Do not type or print out the written sections. Use good, old fashioned (legible) handwriting.

CONNECTIONS BOXES: Draw 4 equal sized boxes underneath your character.

Label the boxes “Text-to-Self”, “Text to Text”, “Text to Media”, and “Text to World”.

-In each box, you need to give a quote from the novel to reflect the connection you made. Write the quote in the box for the type of connection it reflects and the page number where the quote is found in the book.

-Then, you need to write a 3-5 sentence explanation of how you made that type of connection with the book.

-There are 4 main types of connections that can be made to literature:

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1) Text-to-Self: these are personal connections you make with the novel. Something the characters say, do, feel, or experience reminds you of one of your own life experiences.

2)Text-to-Text: these are connections you make between the novel and another work such as a book, article, poem, or other textual source.

3)Text-to-Media: these are connections you make between the novel and something you have seen or heard in social media, movies, TV shows, pop culture, or other contemporary sources.

4)Text-to-World: these are connections you make between the the novel and something you have seen or heard in history, on the news, in the newspaper, or well-known worldwide events

CHARACTER’S HEAD: Next to the character’s HEAD you need to write **TWO** words that describe/explain INTERNAL CONFLICTS the character faces in the novel.

-Underneath each word, you need to include **TWO** quotes from the novel, **including the page numbers** for each, that confirm that this is what the character thinks about. This is your proof/textual evidence.

CHARACTER’S HEART: Next to the character’s HEART you need to write **TWO** words that describe/explain what the character LOVES.

-Underneath each word, you need to include **TWO** quotes from the novel, **including the page numbers** for each, that confirm that this is what the character thinks about. This is your proof/textual evidence.

CHARACTER’S HANDS: Next to the character’s HANDS you need to write **TWO** words to describe/explain EXTERNAL CONFLICTS the character faces in the novel.

-Underneath each word, you need to include **TWO** quotes from the novel, **including the page numbers** for each, that confirm that this is what the character thinks about. This is your proof/textual evidence.

CHARACTER’S FEET: Next to the character’s FEET you need to write **TWO** words to describe/explain what MOTIVATES the character in the novel. What drives them to do what they do? What is their “why”?

-Underneath each word, you need to include **TWO** quotes from the novel, **including the page numbers** for each, that confirm that this is what the character thinks about. This is your proof/textual evidence.

NOVEL SETTING: Behind your illustrated character, you need to draw the setting of the novel in the background. Where does the novel predominantly take place? Which city? Which country? Make sure the setting is evident from the background. ***Remember, setting means place and time.** The viewer of your assignment should be able to tell the time period of your

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novel from the background as well. If your novel takes place in the 1800's or in the future year 2500, it should be obvious!

PAPER WHITE SPACE: You need to effectively utilize as much of the space on the paper as possible. There should be little to no white space left on your paper because you have so many great illustrations and important texts that fill the page completely. *This does not mean to scribble in the background to cover the white space...it means to **FILL** your paper with great illustrations, quotes, setting elements, etc. Fill your paper with greatness!

DID YOU COMPLETE ALL OF THE ABOVE REQUIREMENTS FOR EACH BOOK? DID YOU PROVE THAT YOU READ AND CONNECTED TO WHAT YOU READ? DID YOU DO YOUR BEST WORK & IS IT WORTHY OF AN "A" FOR A MAJOR GRADE?

**Example images attached to give you a general idea of what
your final product can look like.**

THE DIARY OF PENELOPE

UNVEKI
WATER
PLAZA
CALREZ
RULE

SCHOOL

Docks & Friends HEART

- ① "I'd live down by the docks - watching the little mail boats swim up and down." pg. 16
- ① "I had to be at the dock watching the mail-cloud berth... She's such a beaut." pg. 16
- ② "I miss her anyway. Out on the Plaza with mama Peg things seemed quite simple." pg. 27
- ② "How'm I supposed to find out what's happened to her? What if she needs to get a message to someone - some." pg. 17



Morals: Interpersonal HEAD

- ① "His face looks good. He's still Marek I tho." pg. 62
- ① "I hate him. Get I can't stop thinking of him." pg. 62
- ② "Live with you? he blurts out... I'm not a charity case." pg. 135
- ② "Like when I offered mama Peg money from my own savings account." pg. 135
(she didn't show power and doesn't care about people yet. She needs and cares for people - interpersonal conflict)

HANDS
↓

Drought & Discrimination

- ① "Three weeks into the New Year and there's still not enough water." pg. 171
- ① "Everyone looks awful. Dry and flakey." pg. 171
They need water on their skin to survive.
- ② "One view of my Green and Silver Stamp holder... teaching for the Security button." pg. 113
- ② "Gs are more likely to be detained if they're stopped and questioned." pg. 129

Revenge & Helping FEET

- ① "Passed a test just to spite mom." pg. 50
- ② "I like having money. Maybe I could give some away. Mama Peg said I can keep it." pg. 51
- ② "Basically, let's come with me... they kicked him out of his apartment - sorry you can't sympathize with that."

stopped and

The Light Between Oceans



Handcuffs

Baby



Genre

Pg. 72 - "Two days since the miscarriage had begun, still the blood came, and still Isobel refused to let Tom signal for help?"

Pg. 91 - "What shall we do with the - with him?" Isobel looked at the cold creature in her arms.

Manipulative

Pg. 92 - "Then I think you shouldn't tell them."

Pg. 94 - "How can you be so hard-hearted? All you care about is your rules and your ships and your bloody right."

Lucky

Pg. 95 - "Come on, next you are, here's the bottle, sweet thing."

Pg. 108 - "Baby boy has captured our hearts! She's a beautiful little girl! Absolutely Perfect!"

Tragic

Pg. 119 - "So many me!"

Pg. 150 - "Hush me," she said, and reached up to kiss him again."

Honesty

Pg. 152 - "Isobel began to protest, but Hannah spoke over her."

Pg. 153 - "What about her living mother? How can this be fair, Izzy?"

Miscellaneous

Pg. 157 - "Her face flushed. 'Do you think it's fair that we lost three babies?'"

Pg. 158 - "Then she would cry again, as though the seas were fresh."

Love

Pg. 87 - "Isobel did not hesitate as she went to the chest of drawers in the nursery..."

Pg. 109 - "I won't let anyone harm you, darling. I promise to keep you safe, always," Isobel murmured."

Hope

Pg. 103 - "Our prayers have been answered. The baby's prayers have been answered."

Pg. 76 - "She pressed the other baby, as if they might bring the day back."

Text-to-Self

Pg. 75 - "She opened the photograph album her mother had prepared for her..."

This quote connected to me because it reminded me of when I look through photos. My family has a whole tub of photographs and we come in a while look through the photos. The album in the quote reminded me because we have a lot of albums.

Text-to-Text

Pg. 815 - "She reads it over and over, feeling as though her body is being bent in two, until finally snapping with grief, she makes her decision."

This quote reminded me of a book. The book is called, Before I Fall. The quote and the book are similar because the girl in the book has to make decisions to stop ruining her life.

Text-to-Media

Pg. 49 - "So many me!" He grinned. "Izz-I hardly know you!"

I connected to this quote because it reminded me of a movie I have watched. The movie was, Frozen. It reminded me of the part where Anna and a guy she barely had met, wanted to get married.

Text-to-World

Pg. 98 - "Do you realize what you're suggesting?" "I'm suggesting kindness. That's all. Love for a baby."

I chose that quote because it reminded me from when I saw something similar on the news. The news was about a little girl that was stolen from the hospital. Two strangers took care of her and it wasn't until years later that the girl found out they weren't her parents.