

ENGLISH II - 1ST; 4TH; 6TH

Day	Lesson	Standards
1/14	Practice Writing about tone and identifying the subject of a poem <ul style="list-style-type: none"> - Using poems from last week students will recompile a description of the main topic of each poem and identify a tone that coincides with the attitude of the author towards the subject. 	W. 10 L.4
1/15-18	Semester Review and Test Schedule <ul style="list-style-type: none"> - Terms of figurative language and poetry - Poems from the narrative, lyric, tone, and figurative language sections of the textbook <ul style="list-style-type: none"> - Subject of each poem - Tone - Figurative language 	

ENGLISH IV COMPOSITION - 3RD; 7TH

Day	Lesson	Standards
1/14	Workday on Research papers <ul style="list-style-type: none"> - Editing should be the main focus of the class period 	W.5 W.2
1/15-18	*During semester test scheduled time students will present their research topics to the class in an oral presentation between 2-4 minutes using the outline from their research paper as a guide. *Final papers are due electronically to the Google Classroom no later than midnight of January 18th	SL.1 W.2

ENGLISH IV LITERATURE - 5TH

Day	Lesson	Standards
1/14	Workday on Creative writing final paper <ul style="list-style-type: none">- Dialogue tutorial- Review proposed plot	W.3 W.5 RL.2
1/15-18	Scheduled class time will be used to draft and perfect the final paper. *Final papers due by midnight of January 18th to the Google Classroom	