

ENGLISH II - 1ST; 4TH; 6TH

Day	Lesson	Standards
1/7	Narrative Poetry - partners and/or small groups Textbook pgs 223-231 Read and Analyze 5 poems Pick one favorite to answer Understanding; Analyzing; Extending Questions from the textbook Due tomorrow	RL.1-3 L.4
1/8	Lyric Poetry - partners and/or small groups Textbook pgs 235-240 Same as 1/7	RL.1-3 L.4
1/9	Tone - partners and/or small groups Textbook pgs 243-254 After reading and discussing the group of poems, each student will pick one poem to write a tone identification paragraph on	RL.1-3 W.2
1/10	Figurative Language - partners and/or small groups Textbook pgs 266-273 Pick one favorite to answer Understanding; Analyzing; Extending Questions from the textbook Due tomorrow	RL.1-3 L.4
1/11	Favorite Poem Students will be asked to review the poems they have read throughout the week and choose their favorite. For their favorite poem they will fill out a worksheet that helps them identify the subject, speaker, tone, mood, figurative language, etc. Due Monday	RL.1-3 L.4

ENGLISH IV COMPOSITION - 3RD; 7TH

Day	Lesson	Standards
1/7	Outline Workday Introduction Paragraph Tutorial in class Outlines due by midnight	W.2
1/8	Introduction Paragraph review tutorial Body paragraph tutorial DSC transitioning from topic to topic DSC inserting images correctly and citing them (captions)	W.2

1/9	Writing Workday Goal of 5 pages	W.2
1/10	Writing Workday 1st draft of paper due by midnight	W.2
1/11	Revision exercises Final Papers will be due by the end of finals week on Jan. 18th electronically to the Google Classroom	W.4

ENGLISH IV LITERATURE - 5TH

Day	Lesson	Standards
1/7	Basic constructions of Introduction, Body Paragraphs, and Conclusion In-class tutorial with examples Workday on papers	W.2
1/8	In-class workday on papers In-text citations using page numbers of the novel - in-class tutorial	W.2
1/9	Final editing and revision of papers Papers due by midnight electronically on the Google Classroom	W.4
1/10	Creative Writing Short Story Assignment Choose a character from <i>Frankenstein</i> Rewrite a scene to change the outcome of the novel Include dialogue example, narration, and some character and plot development Due on Monday	W.3
1/11	Workday Tips and Tricks to writing a narrative (examples) In-class Tutorial Final story due at the end of finals week Jan. 18th electronically on the Google Classroom	W.3