

**ENGLISH II - 1ST; 4TH; 6TH**

Day	Lesson	Standards
12/10	A <i>CHRISTMAS CAROL</i> BY Charles Dickens Unit introduction information and expectations Being Stave 1 in class	
12/11	Finish Stave 1 DSC Figurative Language basics Figurative language interpretation WS due tomorrow	RL.4
12/12	Stave 2 Listen in class DSC author's POV and plot choices so far in the text	RL.5
12/13	Characterization Illustration using textual evidence activity Begin first 10 mins of Stave 3	RL.3; RL.1
12/14	Finish Stave 3 DSC plot development so far in the text	RL.5

**ENGLISH IV COMPOSITION - 3RD; 7TH**

Day	Lesson	Standards
12/10	Finish Evidence paragraphs Review basic citations rules DSC Conclusions	W.2
12/11	Papers due by midnight - Workday	W.2
12/12	Revision Techniques - Discussing good feedback - Proofreading vs. revision Work time to complete revision activities	W.4-6
12/13	Proofreading Activities - DSC proofreading tools and skills Work time to complete proofreading activities	W.4-6
12/14	Final draft of research paper due - All subsequent drafts and revision/proofreading activities also due at midnight	W.2

ENGLISH IV LITERATURE - 5TH

Day	Lesson	Standards
12/10	Ch. 9-12 QUIZ - Notes and discussion on major text developments - DSC Gothic elements in chapters 9-12 RD 13-14 FOR TOMORROW	L.4 RL.5
12/11	DSC 13-14 - Notes and important events along with the development of the creature as a character in the novel RD 15-16 FOR TOMORROW	RL.1-3
12/12	DSC 15-16 - Notes and analysis of plot so far in the text - Basic summary skills of events and order of events discussion - Furthering the gothic counterfeit - peel back the layers RD 17-18 FOR TOMORROW	RL.3 L.4
12/13	DSC 17-18 - Notes and application of more gothic elements to the text - Discuss morality in the tale RD 19-20 FOR TOMORROW	RL.2
12/14	QUIZ CH. 13-20 - Notes and discussion on the story so far RD 21-23 FOR NEXT WEEK; MONDAY	