

# West Sabine High School Band Handbook

2022-2023



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Keep this handbook for reference throughout Jr.High and High School.



In accepting this band handbook I accept the privileges and responsibilities as a member of the West Sabine band program, and promise to uphold, in my actions and attitudes, those qualities that will honor the band and school.

COMPLETE THIS FORM AND TURN IT IN TO THE BAND DIRECTOR

\_\_\_\_\_  
PARENT OR GUARDIAN SIGNATURE

\_\_\_\_\_  
STUDENT SIGNATURE

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

DATE: \_\_\_\_\_





## FORWARD

The West Sabine Band Handbook is dedicated to you, the band members of West Sabine Independent School District. It has been prepared with the hope that it will become a guide through which you will become better equipped in the basic fundamentals of being an outstanding band student. Read it carefully, know its' contents from cover to cover, and keep it in a safe place for reference throughout your career in the West Sabine Band Program.

## PHILOSOPHY

The purpose of music in the curriculum can be properly understood only as a part of aesthetic education, and aesthetic education can be properly understood only as a part of the education of the whole person. The emotional, creative, social, and cultural expressions of man are common denominators of all human beings. If education is devoted to the development of the whole person, it must be concerned with these aesthetic qualities of man. The function of music education in the curriculum should therefore be clear as a requirement for the total development of all students. Man must feel as well as think, and as educators, we must cultivate in the student a sensitivity to the world of sound, form, emotion, and spiritual involvement, just as intellectually we must make him aware of language, symbols, and other tools of thought.

## GENERAL OBJECTIVES

It is the responsibility of the music education program in the school to bring every student the deepest possible understanding and realization of his full potential through awareness of self-expression through participation. Increased pressure for scholastic excellence and individual accomplishment increase further the need for music education in the curriculum. More than ever before, music education is important today to the mental and physical stability of people. One of the objectives of music education is the fostering of interest in the personal benefits of self-made music as a form of expression, a contributing factor in the development of a well-rounded character and mental awareness. The prime objective of music in education is to develop musically sensitive, intelligent adults who fully appreciate the significant contribution that music can make to the individual, and ultimately to the community

West Sabine Enrollment Form And Performance Agreement 21 - 22 school year

I/We hereby agree to enroll my/our child, \_\_\_\_\_  
in the West Sabine I.S.D. 7<sup>th</sup> through 12<sup>th</sup> Grade Band.

1. All Band students are required to attend all scheduled practices and performances and will be graded according to their attendance in addition to music and participation requirements. (Band calendars detailing performances for the year will be issued to all Band students at the beginning of the school year. This calendar will be as accurate as possible given the uncertainty of dates, all dates and times are subject to change. All changes in the band calendar will be posted on the band page of the school website and updated copies of the calendar will be made available for students and parents as soon as possible. After-School band practices will be held daily during football season.)
2. Students will be excused from the above mentioned performances and practices under the following conditions only. Serious illness or death in the family, important medical, dental or vision appointments or if the student was absent EXCUSED that school day or prior school day if it falls on a weekend. (If student is physically able to attend the practice or performance they are expected to attend even if they were excused from school that day. Parents should not check students out of school for the express purpose of getting their child excused from a performance or practice.)
3. If a student misses excessive practices or performances, whether excused or not, students will be subject to being made an alternate but will still be required to attend performances and practices. If UNEXCUSED absences persist after being made an alternate, students will be subject to dismissal from the band.
4. ELIGIBLE alternates are required to attend all performances and practices.
5. INELIGIBLE students are required to be at all practices but are not allowed to perform with or travel with the band in any way except for local concerts & UIL Concert and Sight Reading contest which is allowed under state law. These local concerts and UIL C/SR contest will be a required attendance for ALL Band students.
6. Enrollment in the West Sabine band is open to students in 7<sup>th</sup> through 12<sup>th</sup> grade that successfully completed band in 6<sup>th</sup> grade. Other students may enroll subject to the band director's approval based upon grade point average and discipline history.
7. Any student found to have been using illegal drugs will not be allowed to participate in the band in any way and will be considered "ineligible" for the rest of the school year. If the student can demonstrate through drug testing that they have been without drug use for the rest of the school year and summer, they will be allowed to re-enter the band.
8. Students are required to acquire and maintain the proper equipment in order to participate in the band. All equipment is subject to the band director's approval.
9. West Sabine ISD will provide a uniform for each band student. Cleaning and maintenance of this uniform and the cost thereof is the responsibility of the student.

I have read and agree to abide by the above terms and conditions.

\_\_\_\_\_  
parent or guardian signature

\_\_\_\_\_  
student signature

**COPIES OF THIS FORM WILL BE DESTRIIBUTED TO STUDENTS EACH YEAR**

## BANDS

HIGH SCHOOL BAND is a 2-semester course. Members may not sign up for Marching Band only or Symphonic Band only. (Exceptions will be made in special circumstances at the discretion of the band director). The High School band consists of 7<sup>th</sup> -12<sup>th</sup> graders.

MARCHING BAND-Majorette routines are taught during the summer months. New High School band students must attend marching orientation before full band practice starts in the summer. Full band practice starts the 1<sup>st</sup> week of August. All students in the West Sabine High School Band will be given a place in the marching band only if the band member meets music and marching assignment requirements set forth by the band director. This includes playing prescribed music, sight-reading and scales. This determination is "on-going". Band members who fail to pass musical and marching requirements are selected as alternates. The band director reserves the right to make anyone an alternate at any time during the school year due to attitude problems, habitual tardiness, absences, or failure to meet daily musical and marching requirements. All eligible alternates will be expected to attend all practices and performances and will perform as instructed by the band director. Students must be enrolled in band during the fall semester in order to participate in any marching band activities. Exceptions can be made in the fall semester, in cases such as class scheduling conflicts, only with the director's approval and only if the student attends all after school rehearsals. The Marching band participates in the following activities (August-November): a. Summer band b. Weekly after school rehearsals c. Occasional Sectionals called by the band director or the section leader approved by director. (All practices, full band or sectionals, are required. Anyone missing a rehearsal must turn in a written excuse signed by a parent in order for it to be excused.) d. All football games (includes playing in the stands) e. U.I.L. marching contest f. Local Parades g. U.I.L. Twirling contest h. Any marching performance required by the director.

SYMPHONIC BAND-The symphonic band refers to those 7<sup>th</sup>-12<sup>th</sup> grade band members participating in band after marching season is over. Students may not participate in Symphonic Band only. They must have participated in Marching Band as well. The Symphonic band participates in the following activities (December-May):

- a. Winter Concert
- b. All-Region
- c. Area and All-State if qualifies
- d. Solo and Ensemble Contest
- e. State Solo and Ensemble Contest if qualifies
- f. Spring concert
- g. Competitive Band Festivals
- h. UIL Concert and Sight reading

SIXTH GRADE BAND-Students are introduced to the fundamentals of playing band instruments. (a) woodwind (b) brass (c) percussion; with emphasis on fingerings, hand position, posture, basic musical terms, time signature, pitch placement, key signature, and rhythm counting, Activities include the following:

- a. Winter Concert
- b. Spring Concert

## GENERAL BAND REGULATIONS

**ATTENDANCE OF REHEARSALS AND PERFORMANCES**-All band members are expected to attend all rehearsals and performances unless excused by the band director. If a band member is going to be absent from an after school rehearsal or performance, the member should notify the band director in advance (unless impossible) or else absence will be unexcused. Students that don't attend summer band rehearsals will forfeit their places in the marching line-up and will serve as alternates. Under emergency circumstances, students with sufficient marching abilities will be allowed to participate if a spot is open in the ranks. Punctuality is of vital importance in the band. The nature of the band's operation at football games, concerts, and travel away from home makes strict adherence to a schedule very important. Students who are habitually tardy or absent will forfeit any position of responsibility or honor with the band, and may be transferred out of the West Sabine band program.

**CONDUCT**-Because of the many contacts a West Sabine band student makes in public, he or she must act as a good will ambassador for the West Sabine Independent School District. It is expected that each student act like ladies or gentlemen at all times. Loud and boisterous conversations do not convey to the public that which typifies the West Sabine Schools, and thus are discouraged.

No band member shall knowingly possess, use, transmit, or be under the influence of any narcotic drug, hallucinogenic, amphetamine, barbiturate, marijuana, alcoholic beverage, or other intoxicant (as those terms are defined by law): 1. On school grounds during any school term; or 2. Off school grounds at a school activity, function, or event; or 3. Off school grounds during any school term and during school hours where the offense committed warrants the reasonable belief that threat to the order and discipline of the school would be the likely result of the student's continued presence in school. A band member who violates this policy or tests positive for drug use will be automatically suspended from performances with the band for the remainder of that school year. The student may perform with the band the next school year if and only if he/she has been tested and found negative for drug use and has completed all requirements set forth by the school district.

The use of tobacco in any form is prohibited by band students connected with any band activity, this shall apply when the band is in rehearsal, in performance, on the bus or in the hotel room on overnight trips, in or out of uniform.

Band students are encouraged to cultivate an attitude of good discipline and attention during rehearsal. Each rehearsal should be a musical learning experience. Constant disturbance by any band student in rehearsal shows lack of interest and respect for the band. Students unable or unwilling to exhibit appropriate behavior should find activities other than band to hold their attention.



## BAND HALL AND BAND REHEARSAL RULES

1. Students may not have gum, candy, food, or drink (except water) in the band hall unless given specific permission under special circumstances.
2. Students may not horse play at any time.
3. Students must get a drink and go to the restroom before rehearsal begins, not after. Students will be allowed to go the restroom 3 times per 6 weeks without consequences after the 3<sup>rd</sup> restroom break, students will be assigned lunch detention each time they go.
4. Students must check their instrument before rehearsal and get it fixed at that time.
5. Students must get all necessary supplies (reed, valve oil, etc) before rehearsal.
6. Students must get all notes signed (admit slip etc.) before or after rehearsal.
7. STUDENTS WILL BE IN THEIR CHAIR WITH INSTRUMENT AND ALL SUPPLIES AT THE SCHEDULED TIME.
8. Students may not get up for any reason after rehearsal begins unless it is an emergency and they have asked for and gotten permission.
9. Students will not be allowed to use the phone during band rehearsal.
10. If an instrument stops working during rehearsal, wait until after rehearsal to get it fixed. If this occurs students will sit and ghost their part until rehearsal is over.
11. Students will cease all noise when anyone steps on the podium. Students should not talk when anyone is on the podium for any reason, except to ask the director about the music or about some instructions that have been given. In this case, the student should raise his or her hand and wait until the director gives permission to ask the question.
12. Students may not get on the podium without permission.
13. Students may not play with any instrument or equipment for which they are not responsible or allow anyone to play with an instrument for which they are responsible.
14. Students may not enter any office or storage room without authorization from the band director.
15. Keep all equipment, music and uniforms stored according to the band directors instructions.
16. Students will not move chairs and stands out of the band set up without permission. If given permission, the chairs and stands are to be returned to the correct position.
17. Students will not leave trash or personal items cluttered around the band hall.
18. Most importantly, students should give the director their respect and total attention at all times

## FOOTBALL GAME AND CONTEST TRIPS

On band trips, all band members ride to and from the destination on designated buses. Students may not change buses on the return trip. There are two exceptions to this rule.

1. A band member may be released to a parent or guardian after the band has finished its' performance. However, the parent must:
  - a. Come to the director or chaperone at the bus personally to pick up the student.
  - b. Sign the student out.
  - c. If a student is to ride home with any adult other than a legal guardian, a note must be given to the director personally by the legal guardian in advance. The person taking the student will then sign that student out. Students will not be released to anyone under the age of 18.

NOTE-football game performances are not over after half-time. It ends when we have returned to the buses. Also, students are responsible for getting all of their things off the bus and trailer including instrument and uniform bag. No one else should have to unload anyone else's belongings upon arrival at the band hall.

2. In case of emergency, the band director may approve other means of transportation. All parents must sign an emergency release form before students make any trips with the band. (Students must ride on the band bus to the original destination unless he or she is participating in another school related activity and transportation arrangements are made so the student can meet the band immediately following the event.)

A copy of the "Emergency Medical Release Form" must be signed and turned in to the director before anyone can make any West Sabine band trip. These copies will be provided for you to sign when your child enters the band in 7<sup>th</sup> grade. This form will be kept on file until the student either graduates from West Sabine or gets out of band.

A copy of "Overnight Band Trip Release Form" must be signed before anyone can travel on any overnight trip with the band. These forms will be provided before each over-night trip. I cannot stress enough the importance of reading the guidelines very carefully. A student in violation of the guidelines may be sent home at the parents' expense. If you have any questions about a trip, please feel free to call Mr. Richardson at (409)584-2525

**EMERGENCY MEDICAL RELEASE FORM**

(A copy of this form should be filled out at the beginning of the student's enrollment in band with the dates indicating the year beginning the student's enrollment and ending the year the student will graduate high school. A new form should be filled out if any change occurs in guardian status or if the student gets out of band and then back in.)  
**DO NOT TEAR THIS PAGE OUT OF THE HANDBOOK. A COPY OF THIS FORM WILL BE PROVIDED FOR YOU TO FILL OUT.**

(This form is for regular activities and events throughout the student's enrollment period in the West Sabine band. If the trip is going to be overnight, the student must turn in an overnight release form)

I/We, the undersigned parent(s)/guardian(s) of \_\_\_\_\_  
Do hereby consent to our child's attendance on band trips and participation in band activities sponsored by the West Sabine Independent School District from the school year 20\_\_\_\_--20\_\_\_\_ through the school year 20\_\_\_\_--20\_\_\_\_ .  
(beginning year in band) (graduating year in band)

And do hereby release and agree to hold blameless the said School District and its' employees from any and all injuries which said child might receive while on said trips and during said activities.

I/We further authorize the person or persons in charge during these trips and activities to sign and permit for any medical treatment deemed necessary on behalf of said child without previously consulting me/us, but is requested that notification of any such treatment be given by telephone as soon as possible and practical. Finally, I/We release and agree to hold blameless the West Sabine Independent School District and its' employees from any responsibility from such medical treatment.

\_\_\_\_\_  
Parent/guardian signature

OVERNIGHT BAND TRIP RELEASE FORM

(This form is for specific overnight trips)

\*THE FOLLOWING INFORMATION MUST BE FILLED OUT AND PRESENTED TO THE BAND DIRECTOR BEFORE A STUDENT MAY MAKE ANY OVER NIGHT WEST SABINE BAND TRIP. DO NOT TEAR THIS PAGE OUT OF THE HANDBOOK, STUDENTS WILL BE GIVEN A COPY OF THIS FORM OR ONE WILL BE MAILED TO YOU PRIOR TO THE TRIP SO YOU CAN FILL IT OUT AND TURN IT IN BEFORE THE DAY WE LEAVE ON THE TRIP.

\_\_\_\_\_ has my permission to participate in the band trip to \_\_\_\_\_. I have read the guidelines with my child, and we both understand them.

\_\_\_\_\_  
(parent/guardian signature)

\_\_\_\_\_ has my permission to swim in the motel/hotel swimming pool with the understanding that there will be no lifeguard on duty, only our chaperones.

\_\_\_\_\_  
(parent/guardian signature)

My hospitalization insurance is with \_\_\_\_\_.  
(name of company)

The policy number is \_\_\_\_\_. I give my permission for my child to be treated for minor injury or illness by a licensed physician.

\_\_\_\_\_  
(parent or guardian signature)

## GUIDELINES FOR WEST SABINE BAND TRIPS

1. CONDUCT-Students are to conduct themselves as ladies and gentlemen at all times.
2. DRESS-Students are to wear jeans and a band shirt while in route to and from destination unless otherwise stated by band director. The restrictions set forth by the schools student handbook shall apply concerning student dress. At hotel pools, non-revealing swimwear should be worn. String bikinis, excessively tight suits, French cut or thong suits are not to be worn. Clothing with suggestive or obscene remarks or pictures is not to be worn. (Anything pertaining to alcohol, tobacco, drugs, sex, nudity, racial hatred, anti-school, anti-establishment or that might be offensive to someone's religious beliefs are considered as suggestive or obscene). Students will not be allowed to go bare-footed except in their hotel room or in the hotel pool.
3. DRUGS-All prescription medicines must be turned in to the director or a designated chaperone before departure and will be administered according to the prescription. The use of stimulating chemicals, excessive spraying of aerosol cans, or smoking of marijuana will not be tolerated at any time. People in violation of this guideline will be turned over to the proper authorities and their parents will be notified. Burning of incense or candles is not acceptable.
4. ALCOHOL-The use or possession of alcoholic beverages will result in immediate dismissal, students will be sent home at parent's expense.
5. MUSIC DEVICES-such as CD players, cell phones and MP3 players are not to be played on the bus without ear buds or headphones and should be kept at a VERY moderate level in hotel rooms.
6. HORSEPLAY-Pillow fights, shaving cream fights, etc. will not be tolerated because of the destruction of property. Destruction to property will be paid for by the individual(s) involved in the incident.
7. VISITING ROOMS-Boys will not be allowed to visit girls' rooms, and girls will not be allowed to visit boys' rooms at any time without proper supervision. People not associated with the West Sabine band are not allowed in any student room.
8. PHONE CALLS-Long distant calls from the room phones are to be made "collect" or with a calling card. Otherwise a personal cell phone may be used. You may not use any phone after curfew except in case of an emergency.
9. LEAVING ROOMS-You may not leave your room after curfew. If you have an emergency, call the band director or your chaperone on the phone. Do not leave your room unless there is a fire or some other life threatening circumstance.
10. PUNCTUALITY-Band trips are on a tight schedule; be sure that you are five minutes early for the scheduled meeting time.
11. PERSONAL BELONGINGS-All items should be marked with your name, address, telephone and school. The school is not responsible for the loss or theft of your belongings. Bring electronic devices and other personal items at your own risk. Money should be kept in a safe place. If you have a large sum of money, give it to your chaperone to carry for you. Keep your doors locked and answer the door for chaperones only.
12. PROFANITY- Refrain from using profanity. It is a strong expression of a weak mind.
13. PORNOGRAPHIC MATERIAL-Possession of pornographic material is prohibited.
14. TOBACCO-The use of any form of tobacco by a student is prohibited on band trips.
15. ELIGIBILITY-Students that are ineligible according to UIL Standards will not be allowed to go on any band trip with a performance involved.

## GUIDELINES FOR BUSES AND ARRIVAL AT DESTINATION

1. Once seated, remain seated during trip. Do not stand up at any time.
2. No movement in aisles except for loading and unloading.
3. No changing of buses. Students must return on the same bus as they arrived.
4. Conversations must be kept at moderate voice levels. After the second warning students will be moved to an isolated seat.
5. Audio Devices on bus trips without ear buds or headphones are not allowed.
6. Avoid sudden blasts of high-pitched laughter.
7. Any time the bus stops, be silent.
8. No talking, yelling etc. out of windows.
9. No placing hands, arms, heads, etc out windows
10. Snacks are permitted on bus as long as the privilege is not abused.  
(No glass containers are allowed on the bus, clean up your trash)
11. Remove all trash from the bus at the conclusion of the trip.
12. When bus arrives at destination, remain seated on bus until further instructions are given
13. As soon as instructed, change into your uniform then quickly retrieve your instrument from trailer.
14. Put empty cases, except for tubas and drums, in your seat on the bus along with your garment bag for easy retrieval after the performance.
15. After unloading the bus, time will be given for restroom break. Follow instructions given concerning where to go and when to return from the restroom.
16. After unloading instruments wait quietly near the buses for instructions.
17. Upon return to the school, retrieve your instrument from the trailer. Put your instrument up properly and hang up the uniform in the uniform room.
18. Boys and girls will not sit together on band buses.

## SCHOLASTIC ELIGIBILITY STATE GUIDELINES

A student in grades 7-12 may participate in extra-curricular activities on or off campus at the beginning of the school year only if the student has earned the cumulative number of credits in state approved courses indicated below:

1. beginning at the seventh grade year-have been promoted from the sixth grade to the seventh;
2. beginning at the eighth grade year-have been promoted from the seventh grade to the eighth.
3. beginning at the ninth grade year-have been promoted from the eighth grade to the ninth;
4. beginning at the tenth grade year-at least five credits toward graduation;
5. beginning at the eleventh grade year-at least ten credits toward graduation; and
6. beginning at the twelfth grade year-at least fifteen credits toward graduation. In order to be eligible to participate in an extra-curricular activity event for a six week period following the initial six weeks period of a school year, a student must not have recorded a grade average lower than 70 on a scale of 0 to 100 in any course for the preceding six weeks period. Students will become eligible at the next three weeks period if and only if the student is passing all of his classes with a 70 at that time. Students who are ineligible may practice with the organization but may not perform with the organization at a public event other than a local concert.

(These students may attend practices but they will not be assigned a spot in the block. The band can't practice one way and perform another way.)

A Student may not be suspended for the summer or during the initial grade

-reporting period of a regular school term on the basis of a grade received in the final grade-reporting period of the preceding regular school term. A student who fails a course becomes ineligible seven days after the last day of the six weeks period during which the grade lower than 70 was earned.

## CARE OF EQUIPMENT AND INSTRUMENT MAINTENANCE AND ACCESSORIES

The repair or replacement of all school-issued equipment, which was damaged or lost due to personal neglect or abuse, is the sole responsibility of the student issued the equipment. The repair or replacement of personal equipment is the sole responsibility of the student to whom the instrument belongs. Students are expected to keep their instrument in good repair.

THE FOLLOWING IS A LIST OF STANDARD EQUIPMENT FOR EACH INSTRUMENT:

### Flute

Swab (Cloth handkerchief)

Silver Cloth

Tuning rod

### Clarinet/Saxophone

Swab

Cork grease

Reed guard

### Cornet/Trumpet/Baritone/Tuba

Brass mouthpiece brush

Wire Snake

Valve oil

Tuning Slide grease

### Trombone

Brass mouthpiece brush

Wire snake

Slide Cream

Water Bottle

Tuning slide grease

### French horn/Rotor valve Tubas

Brass mouthpiece brush

Wire snake

Rotor oil

Tuning slide grease

### Percussion

Drum key

Petroleum jelly

Cloth

## BAND UNIFORMS

The school currently furnishes West Sabine band uniforms without cost to the student with the exception of the shoes and socks. The uniform currently in use is the military style. It consists of a plume, shako hat, coat, trousers, cross belt with hardware, numbered hanger, and a garment bag. Each student shall provide for at least two dry cleanings during the fall semester. The student must also purchase a band t-shirt to be worn under the uniform at all times. Shorts, not long pants, are to be worn under the uniform. Long pants cause the pants to hang improperly which makes the band look un-uniform. Black socks and black band shoes must be provided by the student. Black shoes must be leather or leather-like with black soles, lace up type, plain or moccasin toe. The uniform must be clean and neatly pressed when worn. The trousers should fit properly and must extend to ½ inch above the top of the back portion of the shoe. Students out of uniform in any fashion will not be permitted to make a public appearance when uniform is supposed to be worn. Any band student in public view is required to wear the entire uniform with all the buttons buttoned. The only exception is if a football player, or cheerleader performs with their organization at the game and then marches with the band at halftime. Under certain circumstances such as rainy games, the director may allow the band to perform in band shirts and black pants. If this occurs, all students must wear the band shirt and black pants in order to perform. **IMPORTANT:** If it is necessary to alter the uniform for better fit, **NEVER CUT THE UNIFORM.** It must be possible to restore the uniform to its' original measurements after the student has returned the uniform at the end of the school year.

## DRUM MAJOR, MAJORETTE UNIFORMS

The school provides military style uniforms for the majorettes. Majorettes purchase one field uniform (sequin suit), pep rally suits, agreed upon by the line and sponsor, white tennis shoes and one pair of white boots. The school *may* purchase the field uniform if funds are available either through the budget or fundraisers. If the school purchases the uniform, either through the budget or fundraisers, it will be the property of the school, not the student. The school also provides a military style uniform for the drum major. The drum major will purchase a pair of boots. If the drum major is a majorette, she will need to purchase a field uniform also if the school does not provide one.



## **AWARDS AND HONORS BAND JACKET**

Jackets will be presented at the beginning of the junior or senior year to members who have participated in Marching, Concert, and Sight Reading Contests.

## **OUTSTANDING INSTRUMENTALIST AWARDS**

The band director will select 1 person from each section from each class (6<sup>th</sup> grade, 7<sup>th</sup> and 8<sup>th</sup> grade, high school) to receive outstanding instrumentalist awards.

## **SPECIAL ACHIEVEMENT AWARDS**

The band director will also award chosen students, special achievement awards for accomplishments made throughout the school year if he deems it appropriate.

All band awards (except the award Jacket) will be presented at the Spring Concert or the awards banquet.

## **SENIOR SCHOLARSHIPS**

A scholarship may be presented to all college bound graduating seniors in the band. The amount, terms, and conditions of this scholarship are determined solely by the band boosters (in accordance with WSISD policies). The band boosters are under no obligation to present these awards and may discontinue them whenever they see fit.

## **MAJORETTE LEADERSHIP AWARD**

Each year the band director may, if desired select a majorette who has shown the best leadership skills. The student must be a sophomore or older to receive this award.

## **ALL REGION/DISTRICT BANDS**

Students may try out for any all-district, all-region, area or all-state band in which our school district is eligible to participate. Students are not required to try out. However, if a student does try out and is chosen for the all-district, all-region, area or all-state band, he or she is then committed to fulfill his obligation to participate in all events associated with the position earned. The only excuse for missing such events is a legitimate illness or death in the family.

**BAND COUNCIL**-The following officers will be elected to the band council during summer band and will serve until the end of the current school term. The officers must have had at least one year service in the West Sabine band.

**A. President**-Chosen by popular election by the entire band membership (must be a senior unless there are no seniors. In this case a Junior may be elected).

1. Answers directly to the band director.
2. Calls and presides at business meetings of the band officers.
3. Appoints any committee that may be needed.
4. Supervises the work of committees, crews, and other officers on projects including fundraising for any band social event.

**B. Vice President**-Chosen by popular election by the entire band membership. (must be a junior or senior)

1. Assumes responsibility of President in his or her absence.

**C. Secretary**-Chosen by popular election by the entire band membership. (must be a sophomore, junior, or senior)

1. Takes minutes at all band officer meetings.

**D. Treasurer**-Chosen by popular election by the entire band membership.(must be a sophomore, Junior, or Senior)

1. Is in charge of collection, counting, logging and turning in of all money raised for use on special projects.

**E. High School Representative**-Chosen by the high school members of the band (Must be a Jr. or Senior)

**I. Junior High Representative**-Chosen by the junior high members of the band (must be an eighth grader)

1. Representatives will attend all band council meetings.
2. Representatives will help with all projects taken on by the band council.

**BAND COUNCIL MEMBERS MUST BE ENROLLED IN BAND IN ORDER TO MAINTAIN THEIR POSITION ON THE COUNCIL. COUNCIL MEMBERS WILL NOT BE REPLACED IF THEY MOVE OR QUIT BAND**

## DISMISSAL FROM BAND

Any student may be dismissed from band because of consistent lack of cooperation, refusal to conform to rules and regulations, or general poor attitude. If a student is dismissed from band, all items belonging to the band must be returned before a schedule is changed.

## GRADING SYSTEM FOR BAND MEMBERS

Band grades are determined by participation in classroom and marching rehearsal activities as well as participation in performances of concert and marching activities. All performances will be graded. All practices during and after school will be graded. Grades will also be affected by participation in certain housekeeping activities, music play offs, and chair tests. Grades will be determined using the following method:

### Test Grades:

60% includes-written tests, music play-offs, chair tests, turning in required forms and progress reports and performances.

Participation Grades:40% includes-participation during class time and ,(unexcused absences or not being prepared with the proper equipment will affect this grade.) , after school practices and participation in housekeeping procedures such as storing music, uniforms, and instruments in their proper location.

## LOADING CREW

A loading crew will be formed by the director each year.

Their duties include:

1. Organize, load and unload the instrument trailer.
2. Be responsible for the following items at all football games and marching contests:
  - a. Yard Line Markers
  - b. Repair Kit
  - c. Uniform /spare part emergency kit
  - d. Plumes and hats

Certain privileges as determined by the band director will be given to members serving effectively on the set up crew

## BAND COURSE DESCRIPTIONS

### BEGINNER BAND

#### Enrollment

It is recommended that students start band in the sixth grade.

#### Objectives

1. Develop group discipline
2. Selection of instrument best suited for students.
3. Proper maintenance and care of instruments.
4. Correct posture.
5. Correct embouchure
6. Characteristic tone production.
7. Develop sense of pulse along with a counting system.
8. Utilize scales-Concert B flat, F, E flat.
9. Complete standard text of study for beginning band.

### SEVENTH THROUGH TWELFTH GRADE BAND

#### Enrollment

The 7th-12<sup>th</sup> grade band consists of students that have successfully completed the 6<sup>th</sup> grade band program. (Rare exceptions can be made if a student moves from a school that does not have a 6<sup>th</sup> grade band program.)

#### Objectives

1. Develop group discipline
2. Develop and refine marching skills.
3. Review correct posture, embouchure, and characteristic tone.
4. Increase ranges.
5. Develop new ensemble sounds.
6. Utilize new time signatures-6/8 etc.
7. Utilize scales-C, F, B flat, E flat, A flat, D Flat, Chromatic
8. Refine sight-reading skills
9. Develop individual musicianship through all-region & solo/ensemble.
10. Acquire a knowledge of music literature and history

## WEST SABINE BAND CHALLENGE SYSTEM

*COPIES OF THIS FORM WILL BE AVAILABLE FOR CHALLENGES*

Step 1: Pick up challenge sheet.

Step 2: a. You sign beside challenger. b. They sign beside challengee.  
They must accept, or their chair is forfeited.

Step 3: Give challenge sheet to the director.

Step 4: Check band office window for assigned music, day and time.

\*NOTE: After the challenge sheet has been posted for 24 hours the director will assume the day and time are agreeable to both parties and you will be held responsible for those times. (If day and time are not suitable see director for revisions.) If someone challenges you, you must accept or forfeit. Challenge times are before and after school.(no class time will be used). IF YOU ARE ABSENT FROM A CHALLENGE FOR ANY REASON, EXCEPT AN EXCUSED ABSENCE FROM SCHOOL, YOU WILL FORFEIT THE CHALLENGE. If a person loses a challenge they must wait one week to re-challenge. If you lose the 2<sup>nd</sup> challenge, you may not challenge that person again. If you are the challenger and don't show up for any unexcused reason, you will not be allowed to re-challenge. The Band Director may call off challenges in preparation for performances.

### CHALLENGE SHEET

CHALLENGER \_\_\_\_\_ CHAIR \_\_\_\_\_

CHALLENGEE \_\_\_\_\_ CHAIR \_\_\_\_\_

Do not write below this line

---

DATE OF PLAY OFF \_\_\_\_\_

TIME OF PLAY OFF \_\_\_\_\_

MUSIC TO BE PLAYED OFF

---

RESULTS OF CHALLENGE:

1<sup>st</sup> \_\_\_\_\_

2<sup>nd</sup> \_\_\_\_\_

## AUXILIARY CONSTITUTION

I. AUXILIARY- Supplementary, something that assists. Auxiliary units consist of drum majors, and majorettes

II. PURPOSE-The purpose of auxiliary units shall be to encourage and support interest in music and the development of twirling, and marching, to promote and uphold school spirit and to build better relationships between schools.

III. MEMBERSHIP-Auxiliary members are selected from high school band students, and must be a band student for the entire year that they serve on the auxiliary unit. If after being selected for the unit, a member does not fully participate or quits for any reason other than illness or moving out of the district, the member will not be allowed to try out the following year. Students must have 2 years of marching experience in order to try out for majorette.

### IV. UNIFORMS

A. Each auxiliary member will assume the expense of performance uniforms (unless funds are available through school) with the exception of the military uniform used at more formal events.

B. Choice of uniform and accessories will be decided upon by the sponsor with approval by the director.

C. Uniforms are not to be worn except at performances unless prior permission is given by the director.

D. All equipment, materials and supplies purchased by the organization will be returned at the end of the appropriate season.

### V. PERFORMANCES

A. Auxiliary units will attend all activities specified by the director.

B. All auxiliary members shall be ready to perform at all times.

### VI. PRACTICES

A. Auxiliary members are required to attend whatever summer practice or camp is scheduled by the director.

B. Auxiliary members are required to attend whatever after school practices are scheduled by the director.

### VII. ATTENDANCE POLICY

A. If an auxiliary member is to be absent or tardy to a practice or performance he/she must notify the director or sponsor in advance. This should be done in person.

B. After 3 unexcused tardies or one unexcused absence from a practice or performance an auxiliary member *may* be suspended from a performance. An excused absence *may* also be grounds for performance suspension if the sponsor determines the performance will be compromised if the twirler participates. This includes pep rallies.

C. All attendance policies apply to all required band functions.

### VIII. CONDUCT

A. Members shall conduct themselves properly at all times for they are official representatives of the band and school.

B. Members should not display habits such as smoking, drinking, illegal drug use or inappropriate behavior on social media. Such activities may result in dismissal from the unit.

C. Members should display good sportsmanship at all times.

D. Fighting may result in probation or dismissal from the unit.

E. Disrespectful behavior toward any school employee may result in suspension.

### X. DISCIPLINE MANAGEMENT

A. One failing grade at the end of any six weeks grading period will result in ineligibility in accordance with the UIL rules of eligibility.

B. Ineligibility for more than one six weeks grading period in one school year could result in dismissal from the unit and ineligibility to try out for the next school year.

C. Unbecoming conduct that reflects poorly upon the reputation of the band or school may result in suspension or dismissal.

D. Unexcused absences from band, auxiliary practices, performances, or school will be reviewed by the director for appropriate action that may include probation, suspension, or dismissal.

E. Any auxiliary member that is suspended from a performance because of discipline or attendance violations will be required to attend the performance in uniform but will not actually perform and will be required to sit with the director or in a designated place for the entire performance.

F. Assignment to any type of alternate class because of conduct may result in probation or dismissal for the remainder of the school year.

G. Members unwilling to work at projects assigned by the director may be subject to suspension or dismissal as determined by the director.

### X. RECORDS

A. The director will keep records of all disciplinary actions.

B. Records of fund raisers, purchases, expenditures will be kept by the director.

## XI. TRYOUTS

- A. Prior to tryouts, eligible candidates may attend organized practices.
- B. Tryouts are closed. Attendance is limited to the candidates, judges, Band Aide, Assistant Sponsor, Band Director, and Administration. Only 1 tryout per year (spring semester) will be held for drum major/majorettes.
- C. Students that are ineligible to perform because of failing grades will not be allowed to try out.
- D. Permission forms must be signed by the candidate and the parent/guardian and turned in 2 weeks before the scheduled tryout. (The signed permission form indicates that the candidate and parent/Guardian have read and understand the auxiliary constitution and agree to meet all requirements of the constitution upon selection in the unit.)
- E. Candidates are not allowed to wear any clothing that identifies them by name or reveals that they are already on the majorette line.
- F. Students should wear shoes appropriate for use on the gym floor.
- G. Each majorette candidate will pay a \$100 camp fee and a \$50 pep rally suit fee before tryouts. This will be refunded if the student does not make the line.

## XII. JUDGING OF TRYOUTS FOR DRUM MAJOR AND MAJORETTES

- A. A minimum of 2 (preferably 3) independent judges will be hired to judge the Solo, Fundamental, *Tricks*, Question, Conducting, Marching and Field Drill portions of the tryouts. The Director will score candidates on the Music & Citizenship portions of the tryouts. The twirler sponsor will score candidates on their performance on the Line Routine portion of the tryouts.
- B. Hired judges are not to have contact with candidates the week before tryouts.
- C. The band director will choose the judges.
- D. Students will be picked randomly for tryout order. Names will not be used
- E. The same independent judges will judge all auxiliary units

## XIII. AUXILIARY STUDENT LEADERSHIP

- A. The highest leadership position held by a band member is drum major. In the absence of the director or aide, the drum major(s) is(are) in charge.
- B. A Majorette captain may be chosen if the director deems it beneficial. Candidates wishing to be Majorette captain shall turn in a letter of intent 2 weeks prior to tryouts. The captain will be the highest scorer of those turning in a letter. Majorette Captains must be in grades 11 or 12 unless none are available. Captains are responsible for much of the instruction of routines, settling minor disputes among members of the line and organizing fundraisers.
- C. Majorette captains shall provide complete information to the other unit members on matters such as performance times and proper dress.
- D. In the event the auxiliary captain is removed from the unit for the rest of the school year, succession is in order of ranking at tryouts of qualified members if the director determines it beneficial. Otherwise none will serve.
- E. Majorettes hold a leadership position in the band directly below the drum majors. In the absence of drum majors and adult supervision, majorettes are responsible for leading the band (Majorette Captain first, then in the order of tryout scores). Twirling is only one aspect of the majorette job. They should be leaders in the band first.

## XIV. ALTERNATES

- A. Alternate drum majors may be chosen if the band director feels it is advantageous. **Alternate drum majors will have no drum major responsibilities or privileges unless** the Drum Major is permanently dismissed from his or her duties.
- B. If the alternate drum major wishes, he/she may attend the approved drum major camp at his or her expense. In this case, the alternate's position will be elevated to assistant drum major. The assistant drum major will assume the duties of the drum major in the event that the drum major is absent and will assist in other drum major duties. This would be the second highest position that could be held by a band member.
- C. Alternate majorettes may be chosen if the band director feels it is appropriate. Alternate majorettes may perform in place of absent majorettes if the band director feels it is best. If there is more than one alternate the alternates will be chosen to replace a majorette at a performance in order of their ranking at tryouts. Alternates may participate at UIL Twirling contest if found to be capable by the director and may perform at whatever pep rallies or games that the director feels is appropriate. Alternates do not have a guarantee that they will perform at any performances. Any alternate that does not attend practices according to the rules will not be allowed to perform under any circumstances. If an alternate exhibits an inability to perform adequately, the director may remove her from the alternate line-up.

## XV. EXPECTATIONS

- A. Music-Majorettes and Drum Majors are to be leaders on their instrument. They should be among the first to meet all music play off requirements. They should be leaders in All-Region and Solo and Ensemble events. All Auxiliary members will play their instrument at games and rehearsals. Members should be on time, demonstrate a positive attitude and be respectful to teachers, other auxiliary members, and band members.

XVI. CONSTITUTION REVISIONS-The constitution may be revised at the discretion of the director. The rules outlined in the constitution are intended as a guide for auxiliary members, parents, sponsor, director and administration, every situation shall be considered on a case-by-case basis

## XVII.AUXILIARY REQUIREMENTS

### A. Standards for Tryouts

1. Drum major and majorette candidates must meet a playing requirement on their instrument that will be determined and judged by the band director. Students will be given a music score that will be added in with the other audition scores
2. Candidates must meet the following grade requirement: Student must...
  - a. Be in grades 9-12 the next school year with 2 years of marching experience to audition for Majorette. (If none are trying out, there will be none)
  - b. Be in grades 11-12 the next school year with 3 years of marching experience to audition for Drum Major (if none available a sophomore will be chosen)
  - c. Have an overall average of at least 80 to be Drum Major or Majorette.
3. *Any conduct which requires disciplinary action by the band director or principal **may** be cause for refusal to permit a student to try out. Ex. A positive illegal drug test or alcohol use on school property or at a school event. (considered on case by case basis)*
4. In the semester preceding tryouts candidates must have been a full-time student at West Sabine. (This requirement may be waived under special circumstances.)
5. In the semester of the tryouts candidates must be enrolled in band in order to audition for Drum Major or Majorette.
6. The tryout requirement form must be signed and turned in by candidate and parents two weeks prior to tryouts.
7. Candidates will perform the following for qualified judges in a closed tryout:

### B. Majorette Requirements:

1. Marching fundamentals as directed by the director.
2. Twirling fundamentals (including military salute)
3. Tricks
4. Twirling Solo (app. 2 minutes long)
5. Candidates will perform a line routine taught by the twirler sponsor during the week prior to tryouts and will be judged by the sponsor
6. The band director will fill out a citizenship form the week of the tryouts. Students receiving less than 80% on the citizenship score will not be allowed to be majorette
7. The band director will calculate a music score for each candidate the week of tryouts.

### C. Drum Major Requirements:

1. Military Salute
2. Oral Commands
3. Whistle Commands
4. Conducting
5. Instructional Communication
6. Problem Solving Skills
7. The band director will fill out a citizenship form the week of the tryouts. Students receiving less than 80% on the citizenship score will not be allowed to be drum major.
8. The band director will calculate a music score for each candidate the week of tryouts.

### D. Standards to maintain position.

1. Students must conduct themselves in a manner appropriate to the position that they hold.
2. The positions of drum major and majorette demand extra rehearsal time in addition to other rehearsal requirements. Students are expected to be at all rehearsals. Keep this in mind if you plan on getting a job.
3. It is also necessary that students keep an acceptable standard of playing on their instrument. This is the most important aspect of band. Auxiliary members are required to play with the band in rehearsals, pep rallies, games, parades, contest playoffs, and contest as determined by director
4. Students must maintain UIL eligibility or may be dismissed from the line.
5. Conduct, which requires disciplinary action from school personnel, may be cause for removal of the student from their position.
6. Uniforms will be approved by the director

Uniforms purchased through fundraisers will be the property of West Sabine ISD.

### E. Majorette uniform:

1. Pep Rally suits (Various) Purchased with tryout fees and fundraisers
2. Field Uniform (game performance sequin suits) purchased by student or with fundraiser money
3. Boots, tennis Shoes, dance shoes purchased by student
4. Military uniforms are provided by the school for band contest performances.

### F. Drum Major Uniform

1. A military uniform will be supplied by the school. If boots are used, it will be at the student's cost
2. If drum major is a majorette, all majorette costs apply

G. Camp. Auxiliary members are required to attend summer camp. Drum Majors will attend a Military Drum Major Camp chosen by the band director. Majorettes will attend camp locally or out of town with a clinician



chosen by the sponsor. Majorettes will learn routines needed for the upcoming school year at these camps. Twirling camps are paid for by the students. Drum Major camp will be paid by school.  
H. Enrollment. Students must remain enrolled in band in order to serve on an auxiliary unit.

#### XVIII. MAJORETTE TRYOUTS

A. Majorettes will be chosen using the following forms:

1. Part 2A Music/UIIL twirling contest Score Sheet (240 points possible)
2. Part B Citizenship Score Sheet (300 points possible)
3. Part C Sponsor Routine Score Sheet (200 points possible)
4. *Part D Fundamental, Tricks, Solo, Marching Score Sheet (620 points possible)*

B The number of judges will be determined by availability of qualified judges. A minimum of 2 and a maximum of 3 will be hired. If there are only 2 judges available, the amount of points possible will be 1980. If there are 3 judges available, the amount of points possible will be 2600.

C. A candidate must acquire at least 85% of the possible points to be a majorette. A candidate must acquire at least 80% of the possible points to be an alternate. The number of majorettes chosen will vary from year to year depending on the size of the band and the availability of qualified candidates. The band director will determine this number after the tryouts. This number could be as low as 0 or as high as deemed appropriate by the director. Any number of alternates may be chosen if the director feels it is appropriate. A score of 85% does not automatically make you a majorette. A score of 80% does not automatically make you an alternate. If there are more than the maximum number of candidates (as determined by the director) that score at least 80%, only the highest scorers up to that number will be chosen. If there are a large number of candidates that score at least 80%, the director will determine an appropriate number to be alternates.

#### XXIV.

##### DRUM MAJOR TRYOUTS

A. Drum Majors will be chosen using the following forms:

1. Part 1A:Music Score Sheet (200 points possible)
2. Part B:Citizenship Score Sheet (300total)
3. Part E:Verbal and Whistle Commands(75) Conducting(75) Field Drill(125),Judges Question Score Sheet(75)

B. The same judges that judged the Majorettes will judge the Drum Major. If there are 2 judges, the amount of points possible will be 1200. If there are 3 judges, the amount of possible points will be 1550.

C.A candidate must acquire at least 90% of the possible points to be drum major. A candidate must acquire at least 80% of the possible points to be alternate drum major. The number of drum majors chosen will vary from year to year depending on the size of the band and the availability of qualified candidates. The band director will determine this number after the tryouts. It could be as low as 0 and as high as 2. Also, alternates may be chosen if the director feels it is appropriate. If the alternate chooses to go to drum major camp during the summer preceding the following school year, the candidate will be up-graded to assistant drum major. A score of 90% does not automatically make someone drum major. A score of 80% does not automatically make someone alternate drum major. If more than the maximum number of candidates (as determined by director) score at least 90%, only the highest scorers up to that number will be chosen. Only one alternate may be chosen unless there is a tie or other extreme circumstance as determined by the band director. It is not required that any alternate be chosen.

**AUXILIARY CONSTITUTION ACCEPTANCE  
AND PERMISSION TO TRYOUT FORM**

\*Do not tear this page out of your handbook. You will be given a copy of this page prior to tryouts.

I have read and fully understand the guidelines set forth in the auxiliary constitution. In accepting this constitution, I accept the privileges and responsibilities as a member of the West Sabine High School Auxiliary Line, and promise to uphold in my actions and attitudes, those qualities that will honor the Auxiliary units, band and school.

**CHECK APPROPRIATE SPACE**

MAJORETTE \_\_\_\_\_ DRUM MAJOR \_\_\_\_\_

STUDENT SIGNATURE \_\_\_\_\_

I, the parent/guardian of the above named student, have read and fully understand the guidelines set forth in the auxiliary constitution and agree to comply with the rules and regulations therein. My child therefore has permission to audition for the position(s) checked above.

PARENT/GUARDIAN SIGNATURE \_\_\_\_\_

# 1A

## DRUM MAJOR TRYOUT MUSIC SCORE SHEET

\_\_\_\_\_  
Candidate Name

### Points for music will be awarded as follows:

Marching Music Playoffs (As required for all band members) .....	_____
Marching Music Playoff 70% of grade average	70 points possible
Concert Music Playoffs (As required for all band members).....	_____
Concert Music Playoff 70% of grade average	70 points possible
All-Region Music.....	_____
	20 points possible

Students making the High School All-Region band will receive 20pts.  
Students making the Middle School All-Region band will receive 15pts.  
Students that try out but don't make the band will receive 5 participation points.

Solo and Ensemble..... \_\_\_\_\_  
40 points possible

### Students will be awarded solo and ensemble points according to the following chart

- 1<sup>st</sup> division- class 3 ensemble= High School 10 points, Middle School 5 points
  - 1<sup>st</sup> division-class 3 solo= High School 15 points, Middle School 10 points
  - 1<sup>st</sup> division-class 2 ensemble= High School 20 points, Middle School 15 points
  - 1<sup>st</sup> division-class 2 solo= High School 25 points, Middle School 20 points
  - 1<sup>st</sup> division-class 1 ensemble= High School 30 points, Middle School 25 points
  - 1<sup>st</sup> division-class 1 solo= High School 35 points, Middle School 30 points
  - 1<sup>st</sup> division-class 1 solo by memory=High School 40 points, Middle School 35 points
- Students will receive credit for 1 music event only, whichever is higher*  
Students that participate but do not make a 1 will receive 5 participation points.

TOTAL FOR FORM A..... \_\_\_\_\_  
200 points possible

(STUDENTS MAY NOT GO TO ALL-REGION OR SOLO-ENSEMBLE WITH THE SOLE INTENT TO RECEIVE THE 5 PARTICIPATION POINTS. PARTICIPATION IS SUBJECT TO BAND DIRECTOR APPROVAL)



# B

## AUXILIARY TRYOUT CITIZENSHIP FORM

CHECK ONE FOR EACH RELEVANT POSITION:

MAJORETTE \_\_\_ DRUM MAJOR \_\_\_\_\_ candidate # \_\_\_\_\_

The Band Director will rate the following Drum Major/Majorette candidate on their behavior in band class. The band director will document each incident of irresponsibility, tardiness, absence, disrespect to the director, disrespect to peers, and failure to follow instructions throughout the school year prior to the tryouts for all band students. This documentation will be used to determine the scores on this sheet. Points will be deducted in amounts of 1 to 10 points per incident according to the seriousness of the offense.

Candidate Name \_\_\_\_\_

Responsibility  
(1 to 8 points per incident depending upon severity) \_\_\_\_\_  
60 points possible

Attendance  
(1/2point for every excused rehearsal absences) \_\_\_\_\_  
(1 point for every excuse performance absence) 60 points possible  
(10points for every unexcused rehearsal absence)  
(20 points for every unexcused performance absence)

Respectful to Band Director \_\_\_\_\_  
60 points possible  
(10 points for every incidence of disrespect to the band director)

Respectful to peers \_\_\_\_\_  
60 points possible  
(5 points for every incidence of disrespect to peers)

Follows instructions \_\_\_\_\_  
60 points possible  
(3 to 8 points per incidence depending on severity)

TOTAL FOR FORM B..... \_\_\_\_\_  
300 points possible

# C

MAJORETTE / TRYOUT  
SPONSOR ROUTINE  
SCORE SHEET

\_\_\_\_\_  
candidate name

\_\_\_\_\_  
candidate #

SPONSOR ROUTINE:(Taught by sponsor or her surrogate the week prior to tryouts)(give a total score between 0 & 200)

25 points each

1. Execution of fundamentals (speed, flow, etc.)
2. Appearance (smile, posture, etc.)
3. Rhythm (moves with beat)
4. Form and Grace (extension of arms and legs)
5. Memorization
6. Ability to work with others
7. Ability to work with sponsor
8. Confidence

TOTAL SCORE FOR SPONSOR ROUTINE

\_\_\_\_\_  
200points possible

COMMENTS:

# D

## MAJORETTE TRYOUT FUNDAMENTALS, TRICKS, SOLO AND MARCHING FUNDAMENTALS

Judge #		candidate #
FUNDAMENTALS (Give a total score between 0& 240 points) 10 pts. Each		
___ 1. Military salute	___ 9. Horizontal toss L.H.	___ 17. Hor. Split finger L.H.
___ 2. Figure 8s right hand	___ 10. Horizontal box R.H.	___ 18. 4 finger over back of R.H.
___ 3. Figure 8s left hand	___ 11. Horizontal box L.H.	___ 19. 4 finger over back of L.H.
___ 4. Wrist twirls R.H.	___ 12. Time Toss R.H.	___ 20. 8 finger R.H.
___ 5. Wrist twirls L.H.	___ 13. Time Toss L.H.	___ 21. 8 finger L.H.
___ 6. Hor. flat spin R.H.	___ 14. High Toss	___ 22. Front hand spin around back
___ 7. Hor. flat spin L.H.	___ 15. Vert. split finger	___ 23. 2 hand spin
___ 8. Hor. toss R.H.	___ 16. Hor. split finger R.H.	___ 24. Little Joe Flips
JUDGES TOTAL FOR FUNDAMENTALS.....		_____

240 points possible

TRICKS: (Give a total between 0 and 30 for each trick. Candidates will do the trick 3 times-10 points per try)

___ 1. Death Bow:	1 <sup>st</sup> attempt	2 <sup>nd</sup> attempt	3 <sup>rd</sup> attempt
___ 2. One Turn:	1 <sup>st</sup> attempt	2 <sup>nd</sup> attempt	3 <sup>rd</sup> attempt
___ 2. Back Hand Catch:	1 <sup>st</sup> attempt	2 <sup>nd</sup> attempt	3 <sup>rd</sup> attempt
___ 3. Elbow Roll:	1 <sup>st</sup> attempt	2 <sup>nd</sup> attempt	3 <sup>rd</sup> attempt

JUDGES TOTAL FOR TRICKS.....

\_\_\_\_\_

120 points possible

SOLO: (Routine of candidates choosing) (give a total score between 0 & 200) 40pts each

- \_\_\_ 1. Execution
- \_\_\_ 2. Rhythm
- \_\_\_ 4. Appearance (smile, posture)
- \_\_\_ 3. Routine(difficulty, 1-2min.)
- \_\_\_ 5. Form (extend arms, legs)

SUBTOTAL\_\_\_\_\_

200 pts. possible

DROPS: Deduct 2 points for each drop

JUDGES TOTAL FOR SOLO

COMMENTS:

\_\_\_\_\_

200 pts. possible

### MARCHING FUNDAMENTALS

Majorettes will perform each of the following fundamentals. (Give a total score between 0 & 60) 3pts each.

___ 1. Parade Rest	___ 8. Instruments up	___ 15. To the Rear Left foot
___ 2. Attention:	___ 9. Forward March	___ 16. To the Rear Right foot
___ 3. Shoulders Back?	___ 10. Stride Length	___ 17. Halt
___ 4. Chest out?	___ 11. Glide Step	___ 18. Toe Pos.-step off and turns
___ 5. Stomach in?	___ 12. Left Flank	___ 19. Arm swing
___ 6. Left face	___ 13. Right Crossover	___ 20. Followed instructions
___ 7. Right face	___ 14. Counter March	

JUDGE TOTAL FOR MARCHING.....

\_\_\_\_\_

60 points possible

JUDGES TOTAL SCORE.....

\_\_\_\_\_

620 possible

(Score sheets are for judges convenience, students will only see final summary sheet signed by judges)

MAJORETTE TRYOUT  
FINAL SUMMARY FORM

\_\_\_\_\_  
Candidate #

\_\_\_\_\_  
candidate name

Part 2A-Music/UII Twirl Score (band director)

\_\_\_\_\_  
240 points possible

Part B-Citizenship Score (band director)

\_\_\_\_\_  
300 points possible

Part C-Sponsor Routine Score (Twirler Sponsor)

\_\_\_\_\_  
200 points possible

Fundamentals 240 pts. poss. \_\_\_\_\_

Tricks 120 pts. poss. \_\_\_\_\_

Solo 200 pts. poss. \_\_\_\_\_

Marching 60 pts. poss. \_\_\_\_\_

Parts D Judge#1 \_\_\_\_\_

Judges' Signature

\_\_\_\_\_  
J1 total 620 pts. poss.

Fundamentals 240 pts. poss. \_\_\_\_\_

Tricks 120 pts. poss. \_\_\_\_\_

Solo 200 pts. poss. \_\_\_\_\_

Marching 60 pts. poss. \_\_\_\_\_

Parts D Judge#2 \_\_\_\_\_

Judges' Signature

\_\_\_\_\_  
J2 total 620pts. poss.

Fundamentals 240 pts. poss. \_\_\_\_\_

Tricks 120 pts. poss. \_\_\_\_\_

Solo 200 pts. poss. \_\_\_\_\_

Marching 60 pts. poss. \_\_\_\_\_

Parts D Judge#3 \_\_\_\_\_

Judges' Signature

\_\_\_\_\_  
J3 total 620pts. poss

FINAL SCORE

(must receive 85%-2210 to make the line) 2600 pts. poss. With 3 judges

(must receive 85%-1683 to make the line) 1980 pts. poss. With 2 judges

(Alternates must receive 80%-2080 w/3 judges 1584 w/2 judges)

(Judges will sign summary sheets to verify scores. Students will see this sheet only, others are for judges convenience only. Results of judges' scores are final after they have signed off on the summary sheets)



# E

## DRUM MAJOR TRYOUT VERBAL AND WHISTLE COMMANDS, CONDUCTING, FIELD DRILL AND QUESTION SCORE SHEET

\_\_\_\_\_  
Judge #

\_\_\_\_\_  
candidate #

VERBAL & WHISTLE COMMANDS: (These commands should be memorized & given in order at the tryouts) (give a total score for commands between 0 & 75) 5pt. each

- |                                   |                                |                                  |
|-----------------------------------|--------------------------------|----------------------------------|
| ____ 1. Salute                    | ____ 6. Left Face              | ____ 11. Forward March (Whistle) |
| ____ 2. Parade Rest               | ____ 7. Half Right Face        | ____ 12. Halt (Whistle)          |
| ____ 3. Attention                 | ____ 8. Half Left Face         | ____ 13. Inst. Up (Whistle)      |
| ____ 4. About Face (2 left faces) | ____ 9. Forward March (Verbal) | ____ 14. Inst. Down (Whistle)    |
| ____ 5. Right Face                | ____ 10. Halt (Verbal)         | ____ 15. Dismissed               |

TOTAL FOR VERBAL AND WHISTLE COMMANDS

\_\_\_\_\_  
75 points possible

CONDUCTING: (8 measures each) (give a total score for conducting between 0 & 75) (25pts. Each)

- \_\_\_\_ 1. 2/4      \_\_\_\_ 2. 3/4      \_\_\_\_ 3. 4/4

TOTAL FOR CONDUCTING

\_\_\_\_\_  
75 points possible

FIELD DRILL: (give a total score for field drill between 0 & 125)

Comments:

TOTAL FOR FIELD DRILL

\_\_\_\_\_  
125 points possible

QUESTION:

Judges Comment:

JUDGE TOTAL FOR QUESTION.....

\_\_\_\_\_  
75 pts. possible

JUDGE TOTAL .....

\_\_\_\_\_  
350 points possible

(Score sheets are for the judges' convenience, students will only see their final summary sheet signed by the judges.)

DRUM MAJOR TRYOUT  
FINAL SUMMARY FORM

candidate# \_\_\_\_\_

candidate name \_\_\_\_\_

Part A-Music Score, Band Director

\_\_\_\_\_   
200 points possible

Bart B-Citizenship Score, Band Director  
Total Citizenship Score

\_\_\_\_\_   
300 points possible

Parts E Judge #1 \_\_\_\_\_  
Judge's signature

\_\_\_\_\_   
J1 Total 350 pts poss.

Commands 75pts poss \_\_\_\_\_  
Conducting 75pts poss \_\_\_\_\_  
Field Drill 125pts poss \_\_\_\_\_  
Question 75pts poss \_\_\_\_\_

Parts E Judge #2 \_\_\_\_\_  
Judge's signature

\_\_\_\_\_   
J2 Total 350 pts. poss.

Commands 75pts poss \_\_\_\_\_  
Conducting 75pts poss \_\_\_\_\_  
Field Drill 125pts poss \_\_\_\_\_  
Question 75pts poss \_\_\_\_\_

Parts E Judge #3 \_\_\_\_\_  
Judge's signature

\_\_\_\_\_   
J3 Total 350 pts. poss.

Commands 75pts poss \_\_\_\_\_  
Conducting 75pts poss \_\_\_\_\_  
Field Drill 125pts poss \_\_\_\_\_  
Question 75pts poss \_\_\_\_\_

FINAL SCORE:

(90% needed to be drum major=1395) \_\_\_\_\_ 1550 pts. poss. (3 judges)  
(90% needed to be drum major= 1080) \_\_\_\_\_ 1200 pts. poss. (2 judges)  
(80% needed to be alternate w/3 judges=1240, w/2 judges 960)

(Judges will sign summary sheets to verify scores. Students will see this sheet only, all others are for judges convenience only. Results of Judges scoring are final after Judges have signed off on the summary sheets)

### NOTES FROM THE AUTHOR

This handbook is not intended to solve every problem that may occur in band. Nor is it written in stone. It is meant as a guide to help the band operate more efficiently without misunderstanding procedures. The band director retains the right to revise the rules stated in this book as he or she deems appropriate. Guidelines must also comply with all state and local laws and school policies. Various versions of this handbook have been successfully used in several of the finest band programs in the state.