

**ENGLISH II - 1ST; 4TH; 6TH**

Day	Lesson	Standards
11/5	Assign Ch. 12-15 reading <ul style="list-style-type: none"> <li>- Comprehension questions 12-15</li> <li>- Vocab. Words - find 2 synonyms and 1 antonym for each assigned word</li> </ul> All HW and reading due on Friday	L.4 RL.1-3
11/6	DSC Activity <ul style="list-style-type: none"> <li>- Analyze the historical context of the novel using information from various handouts and videos shown in class</li> <li>- DSC in small groups/large group</li> </ul>	SL.1 RL.1-3
11/7	Reading Day	
11/8	DSC Activity <ul style="list-style-type: none"> <li>- Analyze the difference between static and dynamic characters in the text</li> <li>- WS outlining when and where certain characters change or DON'T change in a text</li> <li>- Small group discussion activity</li> </ul>	SL.1 RL.3
11/9	QUIZ <ul style="list-style-type: none"> <li>- Ch. 12-15 basic plot/character</li> <li>- Ch. 12-15 vocabulary synonyms and antonyms</li> <li>- Setting and Character details from discussion days</li> </ul>	RL.1-3 L.4

**ENGLISH IV COMPOSITION - 3RD; 7TH**

Day	Lesson	Standards
11/5	Lunchroom Murder <ul style="list-style-type: none"> <li>- Review basic parts of argument</li> <li>- Apply argument skills to fictional murder case</li> <li>- Collect evidence and justify using logical warrants</li> </ul> Due tomorrow in class for discussion	RI.1 W.1
11/6	Lunchroom Murder <ul style="list-style-type: none"> <li>- Whole group discussion on findings</li> <li>- Assignment - write a case report that identifies the guilty party, supports with warranted evidence, presents and defeats a counter argument, and concludes</li> </ul>	W.1

	Case Reports due Wednesday	
11/7	<p>Extended Definitions in Judgment Argument</p> <ul style="list-style-type: none"> <li>- Outline the difference between factual and judgment arguments</li> <li>- Define extended definitions</li> <li>- What is Courage? Opinionaire WS packet in groups</li> </ul> <p>Packet due tomorrow in class</p>	SL.1 RI. 1
11/8	<p>Extended Definition of Courage Writing Assignment</p> <ul style="list-style-type: none"> <li>- Discuss requirements for the extended definition writing</li> <li>- Discuss real world applications of the same concept</li> <li>- Workday on extended definition</li> </ul> <p>DUE FRIDAY</p>	W. 1
11/9	<p>Workday on extended definition</p> <p>DUE at midnight</p>	

#### ENGLISH IV LITERATURE - 5TH

Day	Lesson	Standards
11/5	<p>Act 3 Macbeth (p. 219)</p> <ul style="list-style-type: none"> <li>- Watch video production of Act 3 in class</li> <li>- Listen to Act 3 Scene 5 on an audio version (not included on video)</li> <li>- Order the plot and discuss the events and how they interrelate (students are encouraged to take notes)</li> </ul>	RL.1-3
11/6	<p>Finish Act 3 (if necessary)</p> <ul style="list-style-type: none"> <li>- Assign questions on pg. 234 Scenes 1-6 due on Friday</li> </ul> <p>DSC Shakespearean Tragedy Plot Triangle (notes)</p> <ul style="list-style-type: none"> <li>- Paragraph responses to climax identification and dramatic reverse</li> <li>- Due on Friday</li> </ul>	RL.1-3 W.10
11/7	<p>Macbeth's Soliloquy</p> <ul style="list-style-type: none"> <li>- Analyze and translate Macbeth's soliloquy from Act 3 Scene 1</li> <li>- Worksheet with questions/small group discussion</li> </ul>	RL.5-6
11/8	<p>Plot Summary Activity</p> <ul style="list-style-type: none"> <li>- Rewrite and summarize the major events of Act 3 in a class production</li> </ul>	RL.5
11/9	QUIZ	RL.1-3,5-6

	<ul style="list-style-type: none"><li>- Act 3 major plot events</li><li>- Plot triangle</li><li>- Soliloquy</li></ul>	
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