

A Curriculum Guide for  
Fillmore Central Public Schools  
Grades K-12

Art

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Curriculum Committee:  
Jill Shipley

Art  
Kindergarten

- |          |   |
|----------|---|
| K-Art-1  | TLW use media, tools, techniques and elements to create grade level visual art projects. (Visual Art Standards 1-3)   |
| K-Art-2  | TLW create works of art using different media (pencil, tempera, finger paint, crayon, clay, paper, watercolor, mixed media sponges, marker). (Visual Art Standards 1-3) |
| K-Art-3  | TLW demonstrate the proper use of these art tools: glue, scissors, and brushes. (Visual Art Standards 1, 2)   |
| K-Art-4  | TLW apply these developmentally appropriate techniques: cutting, gluing, painting and drawing. (Visual Art Standard 1)  |
| K-Art-5  | TLW use line, shape, color, space, and texture. (Visual Art Standard 3)   |
| K-Art-6  | TLW produce art to express themselves and their ideas. (Visual Art Standards 1-3, 6)  |
| K-Art-7  | TLW discuss things they like about famous artwork. (Visual Art Standards 5, 6)  |
| K-Art-8  | TLW identify art in everyday experiences. (Visual Art Standard 6)   |
| K-Art-9  | TLW view cave art and create an artwork demonstrating the knowledge of cave art. (Visual Art Standards 4, 6)  |
| K-Art-10 | TLW create artwork to show knowledge about artwork from other cultures. (Visual Art Standards 1, 4)   |

Art  
1<sup>st</sup> Grade

- |          |  |
|----------|--|
| 1-Art-1  | TLW use media, tools, techniques and elements to create grade level visual art projects. (Visual Art Standards 1-3)                                    |
| 1-Art-2  | TLW create works of art using different media (pencil, tempera, crayon, clay, paper, watercolor, seeds, marker). (Visual Art Standards 1-3)            |
| 1-Art-3  | TLW demonstrate the proper use of these art tools: glue, scissors, brushes and stencils. (Visual Art Standards 1, 2)                                   |
| 1-Art-4  | TLW apply these developmentally appropriate techniques: cutting, gluing, painting, drawing, rubbing, overlapping, and collage. (Visual Art Standard 1) |
| 1-Art-5  | TLW use line, shape, color, space, texture, balance, and proportion. (Visual Art Standards 2, 3)   |
| 1-Art-6  | TLW produce art to express themselves and their ideas. (Visual Art Standards 1-3, 6)   |
| 1-Art-7  | TLW discuss differences between famous pieces of artwork. (Visual Art Standards 5, 6)  |
| 1-Art-8  | TLW identify art in everyday experiences. (Visual Art Standard 6)  |
| 1-Art-9  | TLW utilize art to demonstrate grade level appropriate concepts and ideas studied in other curricular areas. (Visual Art Standards 1-6)                |
| 1-Art-10 | TLW view and create art forms from other cultures. (Visual Art Standards 1-4)  |

Art  
2nd Grade

- 2-Art-1 TLW use media, tools, techniques and elements to create grade level visual art projects. (Visual Art Standards 1-3)
- 2-Art-2 TLW create works of art using different media (pencil, tempera, crayon, clay, yarn, pastels, seeds, marker). (Visual Art Standards 1-3)
- 2-Art-3 TLW demonstrate the proper use of these art tools: glue, scissors, brushes, stencils, and rulers. (Visual Art Standards 1, 2)
- 2-Art-4 TLW apply these developmentally appropriate techniques: cutting, gluing, painting, drawing, rubbing, overlapping, collage, constructing, and murals. (Visual Art Standard 1)
- 2-Art-5 TLW use line, shape, color, space, texture, balance, proportion, perspective, and rhythm. (Visual Art Standards 1-3)
- 2-Art-6 TLW produce art to express themselves and their ideas. (Visual Art Standards 1-3, 6)
- 2-Art-7 TLW identify and express the emotion expressed by various works of art. (Visual Art Standard 6)
- 2-Art-8 TLW utilize art to demonstrate grade level appropriate concepts and ideas studied in other curricular areas. (Visual Art Standards 4, 6)
- 2-Art-9 TLW view and create art forms from other cultures. (Visual Art Standards 1-4)

Art  
3<sup>rd</sup> Grade

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|----------|---|
| 3-Art-1  | TLW use media, tools, techniques and elements to create grade level visual art projects. (Visual Art Standards 1-3)   |
| 3-Art-2  | TLW create works of art using different media and tools (pencil, tempera, crayon, pastels, marker, chalk, watercolor, paper, resist, mobile, brushes, stencils, scissors, glue). (Visual Art Standards 1-3) |
| 3-Art-3  | TLW draw a self-portrait. ((Visual Art Standards 1-3)   |
| 3-Art-4  | TLW use patterns to create a work of art. (Visual Art Standards 1-3)  |
| 3-Art-5  | TLW demonstrate proper use of perspective through balance and overlapping. (Visual Art Standards 1-3)   |
| 3-Art-6  | TLW identify the basic elements of art: shape, line, and color. ((Visual Art Standards 1, 2)  |
| 3-Art-7  | TLW be able to identify and produce portraits and landscapes. (Visual Art Standards 1, 2)   |
| 3-Art-8  | TLW identify the emotion expressed by certain works of art. (Visual Art Standards 3-6)  |
| 3-Art-9  | TLW evaluate decisions made about their own artwork. (Visual Art Standard 5)  |
| 3-Art-10 | TLW examine artwork from another culture and create a work of art to demonstrate their knowledge of the art from that culture. (Visual Art Standard 4)  |
| 3-Art-11 | TLW create artwork to demonstrate grade level appropriate concepts and ideas in other curricular areas. (Visual Art Standards 1-3, 6)   |

Art  
4<sup>th</sup> Grade

- 4-Art-1 TLW use three or more media and techniques in creating various works of art: tempera, marker, oil pastels, watercolors, pencil, paper, crayons, brushes, stencils, scissors, and glue. (Visual Art Standards 1-3)
- 4-Art-2 TLW construct a basic portrait. (Visual Art Standard 1)
- 4-Art-3 TLW illustrate the use of symmetry and patterns in creating works of art. (Visual Art Standards 1-3)
- 4-Art-4 TLW construct a 3-D sculpture with clay. (Visual Art Standards 1-3)
- 4-Art-5 TLW show the correct use of perspective through balance and overlapping. (Visual Art Standards 1-3)
- 4-Art-6 TLW illustrate the use of the basic elements of art: shape, line, color and texture. (Visual Art Standards 1-3)
- 4-Art-7 TLW distinguish certain emotions expressed by different works of art. (Visual Art Standards 5, 6)
- 4-Art-8 TLW evaluate decisions made by artists about their artwork as well as decisions made about their own artwork. (Visual Art Standards 5, 6)
- 4-Art-9 TLW examine artwork from another culture and create a work of art to demonstrate their knowledge of the art from that culture. (Visual Art Standard 4)
- 4-Art-10 TLW create artwork to demonstrate grade level appropriate concepts and ideas in other curricular areas. (Visual Art Standards 1-3, 6)

Art  
5<sup>th</sup> Grade

- 5-Art-1 TLW create a picture using shape, lines, color, and texture to create an area of interest. (Visual Art Standards 1-3, Math 8.4.1; Science 8.1.3)
- 5-Art-2 TLW illustrate patterns as a repetition of lines, shapes, or colors. (Visual Art Standards 1-3, Math 8.2.3, 8.4.1; Science 8.1.3)
- 5-Art-3 TLW identify the primary, secondary, and intermediate (tertiary) colors. (Visual Art Standards 1-3, Reading 8.1.1)
- 5-Art-4 TLW create a one point perspective picture by sketching objects along lines that converge at a vanishing point on the horizon. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.1.3)
- 5-Art-5 TLW assemble a 3-D art form utilizing information from art history. (Visual Art Standards 1-4, Math 8.4.1, 8.4.6; Science 8.1.2)
- 5-Art-6 TLW create a weaving that illustrates a pattern. (Visual Art Standards 1-3, Math 8.4.1; Science 8.6.1)
- 5-Art-7 TLW arrange a cut-out collage of shapes in a balanced composition of positive and negative shapes. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6)
- 5-Art-8 TLW create a watercolor painting exhibiting the characteristics of transparency and opacity. (Visual Art Standards 1-3, Math 8.4.1; Science 8.1.3)
- 5-Art-9 TLW create the works of various artists. (Visual Art Standards 1-3, 6, Reading 8.2.2, 8.3.2; Social Studies 8.1.9)
- 5-Art-10 TLW create a unified design using overlapping geometric shapes. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.1.3)
- 5-Art-11 TLW create a 3-D form using clay. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.1.2)
- 5-Art-12 TLW critique the works of various artists. (Visual Art Standards 5, Reading/Writing 8.1.1, 8.2.2)

Art  
6<sup>th</sup> Grade

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|----------|--|
| 6-Art-1  | TLW create a contour line drawing. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6)   |
| 6-Art-2  | TLW create a watercolor utilizing warm and cool colors. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.6.1)   |
| 6-Art-3  | TLW create art forms characteristic of various cultures. (Visual Art Standards 1-4, Social Studies/History 8.11.9)   |
| 6-Art-4  | TLW create a color wheel. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.6.1)   |
| 6-Art-5  | TLW practice one point perspective by sketching shapes that converge at a vanishing point on the horizon line. (Visual Art Standards 1-3, Math 8.1.2, 8.1.3, 8.4.1)  |
| 6-Art-6  | TLW practice two point perspective by sketching shapes that converge at two vanishing points on the horizon line. (Visual Art Standards 1-3, Math 8.1.2, 8.1.3, 8.4.1)                                       |
| 6-Art-7  | TLW create a final artwork demonstrating their knowledge of two point perspective. (Visual Art Standards 1-3)  |
| 6-Art-8  | TLW demonstrate knowledge of Op. Art by using line and color after examining art by famous Op. Art artists. (Math 8.4.1, 8.4.6, Visual Art Standards 1-4)  |
| 6-Art-9  | TLW use paper to design a 3-D relief picture. (Visual Art Standards 1-3)   |
| 6-Art-10 | TLW use line in a subtractive method to create an eraser print. (Visual Art Standards 1-3)   |
| 6-Art-11 | TLW demonstrate a knowledge of how to construct an accordion book incorporating information and illustrations of famous artists. (Visual Art Standards 1-5, Social Studies/History 8.1.9; Math 8.4.1, 8.4.6) |
| 6-Art-12 | TLW use clay to form a 3-D object utilizing the pinch technique. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.1.2)  |
| 6-Art-13 | TLW critique the works of various artists. (Visual Art Standards 4, 5, Reading/Writing 8.1.1, 8.2.2)   |



Art  
7<sup>th</sup> Grade

- 7-Art-1 TLW practice shading pf geometric shapes using light, medium, and dark values. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.1.2, 8.1.3)
- 7-Art-2 TLW express themselves by creating a two point perspective drawing. (Visual Art Standards 1-3, Math 8.3.2; Reading/Writing 8.1.1)
- 7-Art-3 TLW create a 3-D multi-cultural mask out of clay. Students will design their mask after reviewing that culture. (Visual Art Standards 1-5, Math 8.3.2; Reading/Writing 8.1.9)
- 7-Art-4 TLW design a tropical design using watercolor techniques. (Visual Art Standards 1-3, Math 8.3.2, 8.4.1)
- 7-Art-5 TLW express themselves by drawing gesture sketches. (Visual Art Standards 1-3, Reading/Writing 8.1.9)
- 7-Art-6 TLW assemble a 3-D art form demonstrating knowledge of mobiles. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.1.2)
- 7-Art-7 TLW demonstrate a knowledge of positive and negative space using line to differentiate between the spatial relationships. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6)
- 7-Art-8 TLW create a project to demonstrate knowledge of fiber artwork. (Visual Art Standard 1-4)
- 7-Art-9 TLW evaluate their artwork as well as that of their classmates. (Visual Art Standard 5)
- 7-Art-10 TLW evaluate artwork by famous artists. (Visual Art Standards 5, 6)

Art  
8<sup>th</sup> Grade

- |          |  |
|----------|--|
| 8-Art-1  | TLW practice using light, medium, and dark values to demonstrate a knowledge of round and flat shapes. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.1.2, 8.1.3) |
| 8-Art-2  | TLW demonstrate their knowledge and understanding of value as well as using balance to create a still-life. (Visual Art Standards 1-3)                                     |
| 8-Art-3  | TLW create a color wheel. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.6.1)   |
| 8-Art-4  | TLW demonstrate a knowledge of the Pop Art Movement by creating a painting. (Visual Art Standards 1-4)   |
| 8-Art-5  | TLW create a 3-D art form utilizing clay. (Visual Art Standards 1-3, Math 8.4.1, 8.4.6; Science 8.1.2)   |
| 8-Art-6  | TLW create a 3-D art form that demonstrates a knowledge of how colors can be used to represent moods. (Visual Art Standards 1-4)   |
| 8-Art-7  | TLW create a picture to represent movement. (Visual Art Standards 1-4)   |
| 8-Art-8  | TLW examine artwork from another culture and create a work of art to demonstrate their knowledge of the art from that culture. (Visual Art Standard 4)                     |
| 8-Art-9  | TLW create a project to demonstrate knowledge of fiber artwork. (Visual Art Standards 1-4)   |
| 8-Art-10 | TLW critique the works of various artists. (Visual Art Standard 5, Reading 8.2.2, 8.3.2; Science 8.1.9)  |

## Art I

ArtI-1 TLW demonstrate an understanding and application of media, techniques and processes. (Visual Art Standards 1-3, Math 12.3.1)

ArtI-2 TLW formulate different media and techniques to communicate ideas and experiences.

| <u>Media</u>     | <u>Technique</u>              | <u>Element/Principle</u>      |
|------------------|-------------------------------|-------------------------------|
| Tempera          | Opaque medium                 | Color, balance, shape, line   |
| Graphite (2B/6B) | Shading/blending              | Line, value, balance          |
| Colored Pencil   | Applied method/blending       | Color, texture                |
| Ink              | Applied method rendering      | Value, line, texture          |
| Clay             | Hand built/additive sculpture | Shape, texture, form          |
| Marker           | Stipple/opaque rendering      | Value, color, shape, texture  |
| Chalk/Pastel     | Applied method, blending      | Value, shape                  |
| Linoleum         | Applied method, rendering     | Value, line, texture, balance |

ArtI-3 TLW manipulate art materials and tools in a safe and responsible manner. (Visual Art Standards 2, 6)

ArtI-4 TLW demonstrate the use of basic vocabulary associated with different media and techniques. (Visual Art Standards 3, 6)

|                              |                 |                  |
|------------------------------|-----------------|------------------|
| Greenware                    | Bisqueware      | Earthenware      |
| Wedge                        | Primary colors  | Secondary colors |
| Intermediate/tertiary colors | Complimentary   | Analogous        |
| Monochromatic                | Brayer          | Rendering        |
| Perspective                  | Horizon line    | Vertical line    |
| Horizontal line              | Opaque          | Hue              |
| Gouge                        | Vanishing point |                  |

ArtI-5 TLW critique and assess the characteristics and merits of their work and the work of others. (Visual Art Standard 5)

ArtI-6 TLW be able to identify the art of each famous artist presented. (Visual Art Standards 4, 6)

## Art II

ArtII-1 TLW demonstrate an understanding and application of media techniques and processes. (Visual Art Standards 1-3, Math 12.3.1)

ArtII-2 TLW formulate different media and techniques to communicate ideas and experiences.

| <u>Media</u>        | <u>Techniques</u>  | <u>Principles/Elements</u>       |
|---------------------|--|----------------------------------|
| Graphite            | Shading, blending  | Value, line, shape               |
| Oil Pastel          | Blending, stippling  | Value, texture                   |
| Colored Pencil      | Blending   | Value, line                      |
| Watercolor          | Wet-on-wet, wet-on-dry   | Value, texture, contrast         |
| Acrylic             | Opaque medium  | Line, shape, intensity, movement |
| Clay                | Hand building/scraffito, additive, Subtractive, low relief sculpture | Line, shape, texture, line, form |
| Ink                 | Calligraphy  | Line                             |
| Dye                 | Batik, framing   | Color, texture                   |
| Marker              | Rendering  | Color, shape                     |
| Charcoal            | Rendering  | Line, texture, value             |
| Screen Printing Ink | Resist   | Line, shape                      |

ArtII-3 TLW manipulate art materials and tools in a safe and responsible manner. (Visual Art Standards 2, 6)

ArtII-4 TLW demonstrate the use and knowledge of basic vocabulary associated with different media and techniques. (Visual Art Standards 3, 6)

|             |               |               |
|-------------|---------------|---------------|
| Value       | Monochromatic | Kiln          |
| Tint        | Resist        | Shade         |
| Lift-off    | Balance       | Brush strokes |
| Composition | Wet-on-wet    | Wet-on-dry    |
| Translucent | Expression    |               |

ArtII-5 TLW express, in writing, the idea or thought behind a work of art, either their own or another person's. (Visual Art Standards 5, 6)

ArtII-6 TLW be able to identify different movements in art history. (Visual Art standards 4, 6)

Advanced Art  
Grades 10-12

AdvArt1 TLW demonstrate an understanding and application of media techniques and processes. (visual Art standard 1-3, Math 12.3.1)

AdvArt2 TLW formulate different media and techniques to communicate ideas and experiences.

| <u>Media</u>           | <u>Techniques</u>             | <u>Principles/Elements</u> |
|------------------------|-------------------------------|----------------------------|
| Graphite               | Shading/blending              | Value, line, shape         |
| White & Black charcoal | Rendering                     | Line, texture, value       |
| Colored pencil         | Blending                      | Value, line, balance       |
| Watercolor             | Wet-on-wet wet or dry         | Value, texture, contrast   |
| Acrylic                | Opaque medium                 | Line, shape, value         |
| Tape                   | Sculpting                     | Form, shape                |
| Screen printing, ink   | Resist                        | Line, shape, contrast      |
| Clay                   | Hand building, additive       | Line, shape, texture,      |
| Oil paint              | subtractive, low relief, form | Value                      |
|                        | wheel, sculpture, functional  | Color, space, balance      |
|                        | blending, opaque, glaze       |                            |

AdvArt3 TLW manipulate art materials in a safe and responsible manner. (Visual art standard 2, 6)

AdvArt4 TLW demonstrate the uses and knowledge of basic vocabulary associated with different media and techniques. (visual Art standard3, 6)

|             |               |               |
|-------------|---------------|---------------|
| Value       | Monochromatic | Realism       |
| Tint        | Resist        | Kiln          |
| Lift-off    | Balance       | Brush strokes |
| Composition | Wet-on-wet    | Wet-on-dry    |
| Translucent | Surrealism    | Functional    |
| Texture     | Glaze         | Shape         |
| Form        | Contrast      | Unity         |
| Emphasis    | Low-relief    |               |

AdvArt5 TLW express the idea or thought behind a work of art, either their own or another person's. (Visual art standard 5,6)

AdvArt6 TLW be able to identify different art movements in history. (Visual art standard 4,6)

Adv Art7 TLW create and share a presentation using current technology about an artist and their type of art. It will include demographic information, as well examples of his/her art, and biographical information. (Visual art standard 3,6)

AdvArt8 TLW critique and assess the merits of their constructive feedback on the work of others. (Visual art standard 5)

AdvArt9 TLW read art texts to enhance their knowledge of art and artists, the art world, and their artistic vocabulary. (Visual art standard 3,4)

AdvArt10 TLW complete weekly sketchbook assignments to enhance their drawing skills.  
(Visual art standard 1)

Drawing  
9-12

Drawing students will be able to demonstrate an understanding and application of media, techniques and processes. (Visual Art Standard 1-3)

Draw-1 TLW formulate different media and techniques to communicate ideas and experiences.

| <u>Media</u>         | <u>Techniques</u>        | <u>Principles/Elements</u>         |
|----------------------|--------------------------|------------------------------------|
| Graphite (HB,4B, 6B) | Shading, blending        | Value, shape, balance, texture     |
| Ink                  | Rendering                | Value, texture                     |
| Colored Pencil       | Blending                 | Value, texture, contrast, emphasis |
| Chalk/Charcoal       | Blending/rendering       | Value, shape, texture              |
| Scratchboard         | Rendering                | Line                               |
| Pastel               | Applied method/ blending | Texture, color                     |
| Marker               | Stipple/Opaque rendering | Value, color, line                 |

Draw-2 TLW manipulate art materials and tools in a safe and responsible manner. (Visual Art Standards 2, 6)

Draw-3 TLW demonstrate the use of basic vocabulary associated with different media and techniques. (Visual Art Standards 3, 6)

|              |               |                 |                  |
|--------------|---------------|-----------------|------------------|
| Rendering    | Value         | Perspective     | Primary colors   |
| Horizon line | Vertical line | Opaque          | Secondary colors |
| Contrast     | Expression    | Vanishing point | Tertiary colors  |

Draw-4 TLW critique and assess the characteristics and merits of their work and work of others. (Visual Art Standard 5)

Draw-5 TLW identify art of different famous artists presented. (Visual Art Standards 4, 6)

Draw-6 TLW create a presentation about a famous artist and present it to the class. (Visual Art Standard 3-6)

## Commercial Art/Printing

ComArt -1 TLW demonstrate an understanding and application of media, techniques, and processes. (Visual Art Standards 1-3)

ComArt-2 TLW formulate different media and techniques to communicate ideas, using the elements and principles of design to create commercial art.

| <u>Media</u>         | <u>Techniques</u>       | <u>Principles/Elements</u>     |
|----------------------|-------------------------|--------------------------------|
| Graphite (HB,4B, 6B) | Shading, blending       | Value, shape, balance, texture |
| Colored Pencil       | Applied method/blending | Color, texture                 |
| Acrylic              | Opaque/blending         | Color, emphasis, movement      |
| Screen Printing Ink  | All techniques          | Space, color, line, balance    |

ComArt-3 TLW manipulate art materials and tools in a safe and responsible manner. (Visual Art Standards 2, 6)

ComArt-4 TLW demonstrate the use of basic vocabulary associated with different media and techniques. (Visual Art Standards 3, 6)

|            |             |                        |
|------------|-------------|------------------------|
| Lay out    | Movement    | Design                 |
| Emphasis   | Brochure    | Complementary Colors   |
| Logo       | Rough draft | Analogous Color Scheme |
| Silkscreen |             |                        |

ComArt-5 TLW illustrate a specific mood in their artwork. (Visual Art Standards 1-3)

ComArt-6 TLW sketch out several designs for a project and choose the best design and complete it with fine craftsmanship. (Visual Art Standard 1, 3)

ComArt-7 TLW critique and assess the characteristics and merits of their work and the work of others. (Visual Art Standard 5)

Print -1 TLW formulate different media and techniques to communicate ideas using the principles and elements of art to create good prints.

| <u>Media</u> | <u>Techniques</u>        | <u>Principles/Elements</u> |
|--------------|--------------------------|----------------------------|
| Linoleum     | Applied method/rendering | Line, texture              |
| Eraser       | Applied method           | Line, shape, space         |
| Plexiglass   | Etching                  | Line, balance, texture     |
| Card         | Additive/embossing       | Shape, texture, line       |
| String       | All methods              | Line, space                |

Print-2 TLW demonstrate the use of basic vocabulary associated with different media and techniques. (Visual Art Standards 3, 6)



|           |            |           |                |
|-----------|------------|-----------|----------------|
| Brayer    | Ink        | Baren     | Edition        |
| Gouge     | Linoleum   | Stamp     | Intaglio       |
| Proof     | Relief     | Dry point | Original Print |
| Embossing | Lithograph |           |                |

Print-3 TLW critique and assess the characteristics and merits of their work and the work of others. (Visual Art Standard 5)

Print-4 TLW identify art of famous printmaking artists. (Visual Art Standards 4, 6)

## Ceramics

Ceram-1 TLW demonstrate an understanding and application of media, techniques, and processes. (Visual Art Standards 1-3)

Ceram-2 TLW formulate different media and techniques.

| <u>Media</u> | <u>Techniques</u>  | <u>Principles/Elements</u> |
|--------------|--------------------|----------------------------|
| Clay         | Pinch pot          | Shape, form                |
| Clay         | Slab               | Shape, form                |
| Clay         | Additive sculpture | Shape, form, line, balance |
| Clay         | Wheel              | Form                       |
| Clay         | Combination        | Shape, form, balance       |

Ceram-3 TLW manipulate art materials and tools in a safe and responsible manner. (Visual Art Standards 2, 6)

Ceram-4 TLW demonstrate the use and knowledge of basic vocabulary associated with different media and techniques. (Visual Art Standards 3, 6)

|            |                |              |
|------------|----------------|--------------|
| Kiln       | Potter's wheel | Earthenware  |
| Glaze      | Stoneware      | Coil         |
| Porcelain  | Slab           | Wedge        |
| Bisqueware | Greenware      | Glaze firing |
| Sculpture  | Raku           |              |

Ceram-5 TLW demonstrate loading and unloading the kiln properly. (Visual Art Standards 1, 2)

Ceram-6 TLW recognize the different between functional and non-functional pottery. (Visual Art Standards 2, 3, 5)

Ceram-7 TLW evaluate their clay work and the work of others based on the elements and principles of design used. (Visual Art Standard 5)

Ceram-8 TLW report on the role that ceramics have played in prehistory, history, and present day societies. (Visual Art Standards 4, 6)