

3 Leveled Independent Reading Booklet

Directions: Create a booklet that reflects your understanding of a reading selection. This project works well with independent readings, but can also be used for class reading assignments. The booklet must:

- Include a cover page: name, grade, teacher, and title of reading selection (you may include a symbolic picture to accompany the heading)
- **Feature 1 assignment from each level below: a total of 3**
- Be neatly typed or produced electronically.
- Adhere to the rubric guidelines for each assignment.
- Include a copy of the rubric as the last page (attached).
- Be bound together as a booklet.

LEVEL ONE **(CHOOSE ONE)**

- **Poem:** Write a poem about one of the characters in the story. The poem must paint a clear picture of the character. You can create a diamante poem, an acrostic poem, a concrete poem, a found poem, a ballad, a sonnet, or free-verse. Use vivid imagery and literary devices. The more creative, the better!
- **Paragraph:** Write a paragraph explaining why you would like one of the characters as a friend. You may also choose to write why you would dislike a particular character as a friend. Provide ample evidence from the reading. Make sure to include your definition of friendship and why or why not the character you have chosen meets those expectations of friendship. **OR**, write a paragraph explaining why you would or wouldn't recommend your reading selection to a friend. Reference specific parts of the story as evidence.
- **Obituary:** When someone dies, an obituary is written about the life that person lived. Write an obituary for one of the characters. An epitaph is also acceptable. Describe how the character will best be remembered and why. Who does the character leave behind? If the character dies in the story, describe the character's death.
- **Puzzle:** Go to Discoveryschool.com or a comparable puzzle making site and create a crossword puzzle. You must use no less than 10 appropriate words relevant to the reading. Please include an answer key.
- **Map:** create a map of the setting (this assignment can be drawn). Neatly and vividly illustrate the important landmarks of the story. You may consult a map for your drawing or print one out; however, whatever you decide, you must include annotations of the significance of the different landmarks on the map. You CANNOT simply print out a map! This assignment must clearly and vividly illustrate the important settings in the story and must be accompanied by brief, yet thorough explanations.

LEVEL TWO **(CHOOSE ONE)**

- **Journal:** Pretend that you are any character in the book. This character has been keeping a journal. Present one of these entries. It must be at least 1 full page, and must be written in form of a diary. The entry must reflect on an important scene or event in the story. How does the character feel? What are the character's thoughts? Provide specific evidence from the reading.
- **Friendly Letter:** Write a letter from one character to another. The letter can be from the main character to his/her foil. Or, from a foil to the main character. A foil is a character who contrasts with another character, usually the protagonist. Discuss the conflict between the two characters. Describe the particular qualities that are distinctive in both. Include feelings toward the character being written to, and the purpose for writing.
- **Collage:** On a regular printing sheet of paper (8½ x 11), create a collage that illustrates or tells something about your book. Use the title of the book as the focus of your collage. Think in terms of the theme, setting, plot line, as well as characters and symbols to illustrate the key ideas. Feature as many images/ideas/words so the whole sheet of paper is covered. Also, illustrate an important quote from one of the characters to make your collage more appealing. The visual impact of the collage should tell a potential reader a lot about the book. You can use electronic tools such as PicCollage, FlipGram Prezi, or a Microsoft Office program.

- **Political Cartoon or Story Frame:** political cartoons are visual satires of a social or political issue. Create a political cartoon that satirizes an important social or political issue in the reading. You can also create a story frame (resembles a comic strip) that summarizes the most important scenes in the story. Each frame must be accompanied by text explaining the picture.
- **Interview:** Write a question and answer interview with one of the characters. You must ask at least 10 appropriate and interesting questions inspired by the reading. The questions must have an accurate or implicit response taken from the reading. In other words, the answers can not be made up! The Q&A should be thoughtful, detailed, and depict a clear picture of the story.
- **ABC's:** Use the alphabet scheme to demonstrate your knowledge of the reading. You can either create an alphabet collage on one 8 ½ x 11 printing paper or list the alphabet in 2 columns (1 page only!). Each letter must highlight a key idea from the reading that begins with the featured alphabet letter.

LEVEL THREE **(CHOOSE ONE)**

- **Music Soundtrack:** select 5 songs that would appropriately capture the theme or themes of the reading. If you were responsible for the soundtrack of the movie adaptation of the reading, what would that sound like? For each song, provide the title, performer, a brief summary of what the song is about, and a thorough explanation as to how it relates to the story. Incorporate a line or 2 from the songs to supplement the evidence you provide from the reading selection.
- **Additional Chapter:** Write another chapter to the story. In no less than 2 pages, predict what happens next. Remember to keep a logical progression to the story. And, make sure to be consistent with the writing of the book. If the chapters are titled, then make sure that your chapter has one too.
- **Movie Version:** Pretend you are a movie studio executive and it is your job to help bring this book to the silver screen. How would you make this book into a movie? What changes would need to be made? Why? Who would star in the roles? Would the location be the same as the book? Can the ending stay the same? What is it about this book that would make a good movie? Consider the story, theme, characters, theme, etc. Your movie proposal should be at least two pages long. You might include pictures of actors you've suggested, photos of the film's location, and any other items that would help convince the studio to make your movie; however, the pictures should enhance the writing, not overpower it. The pictures can either be wrapped in the text or added as an appendix.
- **Comparison:** Compare your book to another book, a TV show, a song, or a movie. Explain at least 3 ways both are similar. This assignment must be at least 2 pages. You may also compare the book to more than one book, etc.
- **Book choices for a main character:** Select a character and then choose five books for him or her, thinking about what he or she might like and also what you think they need to know more about. Scan library shelves, the Internet, or use the library's computer card file. Why did you select the nonfiction books you did? What do you hope your character will like about or get out of the fiction? You will write a comprehensive paragraph supporting each of your selections (a total of 5 paragraphs).
- **Editorial:** pretend you are a reporter who has been charged with the responsibility of informing audiences about the conflict the major character experiences. Write a 5 paragraph essay that introduces the conflict, but also expresses an opinion on it. Use persuasive language to provoke thought and emotions from your audience.
- **Critical Review:** Select an organization that might have a lot to say about the actions or portrayals of characters in the novel you read, and write a critique of the book from its point of view (2 pages). For example the Society for the Prevention of Cruelty to Animals might have a lot to say about a character's cruelty to animals in *Of Mice and Men*, The National Association for the Advancement of Colored People might have plenty to say about the portrayal of a black character in *The Color Purple*, and the National Organization of Women might argue against or proudly support the portrayal of a female character in *The Handmaid's Tale*.
- **Mini-Research:** Research a topic which relates to the reading. Then, write a 2 page essay synthesizing information from at least 2 reliable sources. For this project, make sure to include a Works Cited using the MLA format.

Project Rubric

Name: _____

Date: _____

Title: _____

Total: _____

Each criteria will be rated. Student can earn up to 60 points.

CRITERIA	Points			
	10	8	7	6
CONTENT	Ideas are fully and clearly developed with ample evidence.	Ideas are alluded to and not as developed as previous column;	Ideas are mostly summarized and details may be inconsequential; A few details may be referenced without much development;	Content related to the novel is incorrect or non-existent.
	Project reflects genuine and in-depth understanding of the reading; student is clearly knowledgeable about the topic.	Project reflects an adequate understanding of the reading;	Project reflects a minimal understanding of the novel;	Lack of understanding of the novel is evident. Or, it is evident that student may not have read.
	Details are varied, accurate, and appropriate. Student adheres to all project guidelines.	Details may or may not be varied, but they are still accurate and appropriate.	Details may or may not be varied, accurate, or appropriate. Some project guidelines may be confused.	Project guidelines are confused and executed incorrectly.
PRESENTATION	Attention to detail makes obvious the extensive effort put into the project;	Overall quality is not as aesthetically appealing as previous column;	May lack effort and interest in the project; possibly sloppy, disorganized, and/or incomplete.	Project appears thrown together with little effort or aesthetic appeal. Details may be difficult to follow logically.
	Few if any mechanical errors; Writing is neatly typed; visually easy to follow/visually attractive.	Some mechanical errors are evident, but do not interfere with the overall quality of the project.	May have many mechanical errors. The project may not be aesthetically appealing or may not have been typed	There are many mechanical errors; parts or none of the project is typed.
	Creativity is beyond what is expected.	Creativity is exactly what is expected.	Creativity may be lacking.	Creativity may be lacking.
	All requirements have been met, including a Works Cited page wherever applicable.	Works Cited is included, however one other requirement may have been neglected.	The Works Cited may be missing wherever applicable OR 2 or more requirements are missing.	There is no Works Cited and not all requirements have been met.

Additional Comments: