

ENGLISH II - 1ST; 4TH; 6TH

Day	Lesson	Standards
9/10	Purpose Paragraphs DUE How to Preview a Text In-class Activity <ul style="list-style-type: none"> - Students will practice various previewing skills using articles from Commonlit.org - Students will participate in whole group practice and then individual practice. - Commonlit.org articles due 9/11 	RI.9-10.1-3
9/11	Article Preview Practice <ul style="list-style-type: none"> - Students will work through new texts from commonlit.org to practice previewing skills as well as standards based questions to benchmark their skills - Articles are due no later than Wed. 9/12 	RI.9-10.7-3
9/12	How DSC works in ENG. II <ul style="list-style-type: none"> - Students will be made of aware of discussion expectations for ENG. II both whole group as well as small group. - Students will use the discussion questions from the articles assigned yesterday to participate in their first small group and whole group discussion - Students will complete a brief piece of writing based on the discussion activity at the end of class and turn it in when the bell rings. 	SL.9-10.1-2 W.9-10.10
9/13	Intended Audience <ul style="list-style-type: none"> - Students will be presented with the definition of Intended Audience - Students will participate in a Stationary Gallery Walk that includes many different physical texts that are passed around to various small groups. Each group much look closely at the text and determine the audience with evidence before getting a new text. They will record this information on a graphic organizer. - Students will reconvene for a whole group discussion on all texts. - If time permits students will choose one text and write an informative paragraph based on their intended audience choice. 	SL.9-10.1-2 W.9-10.2
9/14	POP Quiz <ul style="list-style-type: none"> - Students will be quizzed on basic Author's Purpose and Intended Audience terminology and identification with a 	

	paragraph draft at the end. The quiz is due by the end of the period.	
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ENGLISH IV COMPOSITION - 3RD; 7TH

Day	Lesson	Standards
9/10	Draft #2 Childhood Memory Writing - WS due on Wednesday with Draft #2	W.11-12.4-5
9/11	Draft #2 Workday Dialogue Workshop - How to correctly punctuate dialogue in a story (slideshow)	W.11-12.4-5
9/12	Draft #2 DUE Author Style Analysis Packet - Students will independently read through multiple author style samples in a packet and determine the best way to describe each individual style.	RL.11-12.3 RL.11-12.5
9/13	Group Comparison Author Style Analysis Packet - Students will be split into groups of 3-4 students - Students will be expected to discuss their style descriptions and come to a consensus. - The group's consensus will be filled out by a recorder on the Group Consensus WS and turned in by the end of class	RL.11-12.1 SL.11-12.1 SL.11-12.2
9/14	How Discussion Works in ENG. IV Comp - Students will be made aware of whole group discussion expectations for the semester. - Students will get a chance to discuss group consensus with the whole class based on expectations - All work (Analysis Packet and Consensus WS) are due at the end of this class period. - Students will compose a brief written reflection on the discussion to be turned in as they exit class.	SL.11-12.1 W.11-12.10

ENGLISH IV LITERATURE - 5TH

Day	Lesson	Standards
9/10	Canterbury Tales INTRODUCTION	W.11-12.10

	<ul style="list-style-type: none"> - Students will read and discuss the background information on Geoffrey Chaucer on pg. 95 of the textbook. - Students will be introduced to the idea of a frame story. - Students will compose brief examples of frame stories during class and turn them in no later than class time on 9/11 	RL.11-12.10
9/11	<p>Prologue</p> <ul style="list-style-type: none"> - Students will listen and follow along with “the Prologue” of C.bury Tales - As a group we will discuss and clarify important details. - Each student will be assigned a certain amount of characters from “the Prologue” and use characterization techniques to create character posters. - Basic artistic tools will be provided. - Posters due on Thursday 9/13 	RL.11-12.3
9/12	<p>How Discussion Works in ENG. IV LIT.</p> <ul style="list-style-type: none"> - Students will be made aware of discussion expectations for small groups and large groups. - Students will have time to work on and finish character posters in class. 	SL.11-12.1-2
9/13	<p>Poster Presentation</p> <ul style="list-style-type: none"> - Students will present their characters to the class in a whole group discussion format. - Questions from the textbook will be discussed as a large group. - At the end of the class students will write a brief reflection concerning the discussion and turn it in by the end of class. 	SL.11-12.1-2 W.11-12.10
9/14	<p>The Pardoner’s Tale</p> <ul style="list-style-type: none"> - Students will listen to the Pardoner’s Prologue and Tale in class. - If time permits, important details will be discussed in class. 	RL.11-12.1-3