

# ENGLISH II

Monday 9/3	NO SCHOOL
Tuesday 9/4	In Class Writing Benchmark Assignment <ul style="list-style-type: none"> <li>- Multi-paragraph essay composed, edited, and turned in during the class period</li> </ul> W.9-10.4 W9-10.10
Wednesday 9/5	Writing Rubric Discussion/ Grading <ul style="list-style-type: none"> <li>- Go over holistic writing rubric together as a class</li> <li>- Hand back in-class writing from Tuesday</li> <li>- Each student must evaluate his/her own writing and score it</li> <li>- Each student must provide a detailed paragraph explaining why they chose the specific score</li> <li>- Due on Thursday</li> </ul> W.9-10.5
Thursday 9/6	Purpose and Audience <ul style="list-style-type: none"> <li>- Powerpoint lecture</li> <li>- WS to practice Purpose/Audience Identification</li> <li>- Due on Friday</li> </ul> RI.9-10.6 RL.9-10.7
Friday 9/7	Purpose and Audience (cont.) <ul style="list-style-type: none"> <li>- Mystery Writing Identification packet</li> <li>- Must identify and defend choice using textual evidence</li> <li>- Due Monday</li> </ul> RI.9-10.1 RL.9-10.1 W.9-10.10

# ENGLISH IV COMP

Monday 9/3	NO SCHOOL
Tuesday 9/4	In Class Writing Benchmark Assignment <ul style="list-style-type: none"> <li>- Multi-paragraph essay composed, edited, and turned in during the class period</li> <li>- W.11-12.4 W.11-12.10</li> </ul>
Wednesday 9/5	Writing Rubric Discussion/ Grading <ul style="list-style-type: none"> <li>- Go over holistic writing rubric together as a class</li> <li>- Hand back in-class writing from Tuesday</li> </ul>

	<ul style="list-style-type: none"> <li>- Each student must evaluate his/her own writing and score it</li> <li>- Each student must provide a detailed paragraph explaining why they chose the specific score</li> <li>- Due on Thursday</li> </ul> <p>W.11-12.5</p>
Thursday 9/6	<p>Narrative Writing</p> <ul style="list-style-type: none"> <li>- Students will read two stories and answer basic story structure questions afterwards.</li> <li>- WS are due on Friday 9/7</li> </ul> <p>RL.11-12.2-3; W.11-12.3</p>
Friday 9/7	<p>Free Write Friday</p> <ul style="list-style-type: none"> <li>- Students must compose a narrative entertainment piece about themselves that is multi paragraph, completed/turned in by the end of the period</li> <li>- If students complete their submissions early they are required to begin another piece that is a narrative entertainment piece but can be about any appropriate subject (again, turned in and completed by the end of the period)</li> </ul> <p>W.11-12.9 W.11-12.10</p>

## ENGLISH IV LIT

Monday 9/3	NO SCHOOL
Tuesday 9/4	<p>In Class Writing Benchmark Assignment</p> <ul style="list-style-type: none"> <li>- Multi-paragraph essay composed, edited, and turned in during the class period</li> </ul> <p>W.11-12.4 W.11-12.10</p>
Wednesday 9/5	<p>Writing Rubric Discussion/ Grading</p> <ul style="list-style-type: none"> <li>- Go over holistic writing rubric together as a class</li> <li>- Hand back in-class writing from Tuesday</li> <li>- Each student must evaluate his/her own writing and score it</li> <li>- Each student must provide a detailed paragraph explaining why they chose the specific score</li> <li>- Due on Thursday</li> </ul> <p>W.11-12.5</p> <ul style="list-style-type: none"> <li>- Checkout Textbooks</li> </ul>
Thursday 9/6	Anglo-Saxon and Medieval British History Readings Textbook Assignment

	<ul style="list-style-type: none"><li>- Pgs 3-7 + all questions on page 7</li><li>- Pgs 79-83 + all questions on page 83</li></ul> W.11-12.10 RI.11-12.1
Friday 9/7	Free Write Friday <ul style="list-style-type: none"><li>- Students will compose a response to the question: why do Americans study British Literature? The response will be multi paragraph and must be completed and turned in by the end of class.</li><li>- Students that finish early will be required to compose a narrative entertainment piece about themselves to be turned in at the end of the class period.</li></ul> W.11-12.10 W.11-12.1