

ENGLISH II

Monday 9/3	NO SCHOOL
Tuesday 9/4	In Class Writing Benchmark Assignment <ul style="list-style-type: none"> - Multi-paragraph essay composed, edited, and turned in during the class period W.9-10.4 W9-10.10
Wednesday 9/5	Writing Rubric Discussion/ Grading <ul style="list-style-type: none"> - Go over holistic writing rubric together as a class - Hand back in-class writing from Tuesday - Each student must evaluate his/her own writing and score it - Each student must provide a detailed paragraph explaining why they chose the specific score - Due on Thursday W.9-10.5
Thursday 9/6	Purpose and Audience <ul style="list-style-type: none"> - Powerpoint lecture - WS to practice Purpose/Audience Identification - Due on Friday RI.9-10.6 RL.9-10.7
Friday 9/7	Purpose and Audience (cont.) <ul style="list-style-type: none"> - Mystery Writing Identification packet - Must identify and defend choice using textual evidence - Due Monday RI.9-10.1 RL.9-10.1 W.9-10.10

ENGLISH IV COMP

Monday 9/3	NO SCHOOL
Tuesday 9/4	In Class Writing Benchmark Assignment <ul style="list-style-type: none"> - Multi-paragraph essay composed, edited, and turned in during the class period - W.11-12.4 W.11-12.10
Wednesday 9/5	Writing Rubric Discussion/ Grading <ul style="list-style-type: none"> - Go over holistic writing rubric together as a class - Hand back in-class writing from Tuesday

	<ul style="list-style-type: none"> - Each student must evaluate his/her own writing and score it - Each student must provide a detailed paragraph explaining why they chose the specific score - Due on Thursday <p>W.11-12.5</p>
Thursday 9/6	<p>Narrative Writing</p> <ul style="list-style-type: none"> - Students will read two stories and answer basic story structure questions afterwards. - WS are due on Friday 9/7 <p>RL.11-12.2-3; W.11-12.3</p>
Friday 9/7	<p>Free Write Friday</p> <ul style="list-style-type: none"> - Students must compose a narrative entertainment piece about themselves that is multi paragraph, completed/turned in by the end of the period - If students complete their submissions early they are required to begin another piece that is a narrative entertainment piece but can be about any appropriate subject (again, turned in and completed by the end of the period) <p>W.11-12.9 W.11-12.10</p>

ENGLISH IV LIT

Monday 9/3	NO SCHOOL
Tuesday 9/4	<p>In Class Writing Benchmark Assignment</p> <ul style="list-style-type: none"> - Multi-paragraph essay composed, edited, and turned in during the class period <p>W.11-12.4 W.11-12.10</p>
Wednesday 9/5	<p>Writing Rubric Discussion/ Grading</p> <ul style="list-style-type: none"> - Go over holistic writing rubric together as a class - Hand back in-class writing from Tuesday - Each student must evaluate his/her own writing and score it - Each student must provide a detailed paragraph explaining why they chose the specific score - Due on Thursday <p>W.11-12.5</p>
Thursday 9/6	<p>British History Knowledge Quiz</p> <ul style="list-style-type: none"> - Students will take a basic British History overview quiz at the beginning of class

	<ul style="list-style-type: none">- As a class we will correct and discuss the answers (not graded)- Basic British History overview- Exit Ticket - what is something new you learned today in class that will be important for future assignments? (turned in before the end of class) <p>W.11-12.10 RL.11-12.2</p>
Friday 9/7	<p>Free Write Friday</p> <ul style="list-style-type: none">- Students will compose a response to the question: why do Americans study British Literature? The response will be multi paragraph and must be completed and turned in by the end of class.- Students that finish early will be required to compose a narrative entertainment piece about themselves to be turned in at the end of the class period. <p>W.11-12.10 W.11-12.1</p>