



**BELLOWS FREE ACADEMY  
WORLD LANGUAGES AND CLASSICS DEPARTMENT**

**Course: Latin IV**  
**Course ID: 10540Y**  
**Credit: 1**

**Prerequisite:** Successful completion of Latin III

**ROOM A215**  
**Teacher: Lydia Batten**  
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**Texts:** *Cambridge Latin Course*, Units 2, 3 (5<sup>th</sup> edition, American version); Cambridge website; workbook activities, other ancillary sources for culture, **plus** alternate sources for Primary Authors, *time permitting*.

**Course Outline:** Bring the journey through the Roman world to its conclusion. Experience the original authors in the ancient Roman world! Now that reading, writing, speaking, and listening skills have helped develop a well-trained eye, students will have the opportunity to read selections from ancient authors such as Caesar, Cicero, Vergil, Horace, Ovid, Catullus, and others. Through their advanced reading options, students will observe and interpret the ancients' perspectives on topics such as love, life, death, war, and draw connections to their own modern world view.

**Materials Required:** Students have access to a textbook in the classroom. Once a digital password is set up, they will be able to access the book digitally via the website which supports it.

- **A PENCIL! Or a pen, EVERYDAY!!!!** I have paper on hand, but you may have your own if you prefer
- A notebook is required—students will keep all handouts, copies, and any cultural information given in class, as well as all assessments both for practice and for historical viewing of scores
- We have dictionaries in class and may use them occasionally under my supervision

**Teacher Expectations:** Students come to class every day, on time, with a positive, enthusiastic attitude. Homework should always be done (to the best of his/her ability), as assigned. There will be frequent follow up to homework with review and practice in class. It's always better to do homework (if only to review the material done in previous class!!)! Occasionally, I will collect and officially grade assignments. There will be project(s) and they will be introduced and discussed well in advance of due dates. Students are expected to act courteously and respectfully toward each other and towards me and should be considerate of others' learning needs and preferences.

**Scoring:** Students will need to demonstrate proficiency (**3 or better**) in EACH of the **5 World Language Standards in order to advance to the next language level. See below for receiving credit options.**

- **Speaking** – Learners communicate through spoken language to share information, reactions, feelings, and opinions. Learners orally present information, concepts, and ideas to inform, explain, persuade and narrate on a variety of topics.
- **Writing** – Learners communicate through written language to share information, reactions, and feelings. Learners convey in writing information, concepts, and ideas to inform, explain, persuade and narrate on a variety of topics.
- **Reading** – Learners understand, interpret, and analyze what is read or viewed on a variety of topics.
- **Listening** – Learners understand, interpret, and analyze what is heard on a variety of topics.
- **Culture** – Students demonstrate understanding of customs, beliefs, cultural differences, and traditions worldwide.

AND the following Transferable Skills **Self Direction, Responsible & Involved Citizenship, Clear & Effective Communication** will also be reported out on. **Informed and Integrated Thinking, Creative and Practical Problem Solving** may also apply to certain learning situations.

- **Clear & Effective Communication**: Presentation and organization of information, using evidence to support claim, poise, language control, and collaborative discussion
- **Self-Direction**: Demonstrate preparation, initiative and responsibility for learning, complete assignments in a timely manner, demonstrate flexibility with learning and persevere in challenging situations
- **Responsible & Involved Citizenship**: Take responsibility for personal decisions and actions, work collaboratively with others, use technology and digital media responsibly

**Scoring:** A course score average of 2.5 or better will receive credit for the course.

**TO ADVANCE TO THE NEXT LEVEL: Student must be proficient (3 or better) in ALL 5 content standards.**

### **Standard and Course Scoring Procedures**

See the [BFA Student Handbook, pp. 8-11](#) for a clear and concise explanation of scoring procedures for this year. *This link will also provide valuable supporting documentation for many other aspects of expectations.*

**Assessments:** Each unit of study will consist of the following assessment strategies outlined below.

1. **Formative (PRACTICE) Assessments**: Students will be engaged in a variety of reading, writing, speaking, listening, vocabulary activities, both in class and as homework, which will guide and inform the learning as we go, and will prepare students for their summative assessments. The more students engage in these formative practices, the more likely they will be successful on the summatives. Students **MUST** show effort on these learning tasks as they are assigned to be prepared for the summative assessments.
2. **Unit (Summative) Assessment**: Students will be assessed in a variety of ways, after guided practice, in Speaking, Listening, Reading, and Writing activities. Students will have the opportunity to redo/retake an assessment if not proficient but only if they have demonstrated active engagement in the formative assessments leading up to the summative. A student cannot 'wing it'...
3. **CULTURE Projects**: These will be assigned at various times throughout the year. They are integral parts of our learning and must be completed along with the other tasks to achieve overall proficiency in the class at the end of the year.

**Redo/Retake Opportunities:** Up to two weeks\* after an assessment has been returned. Extra help sessions will be provided as needed to ensure success, sometimes in class, but most likely during any enrichment period or before/after school if that is an option. ***Students need to show effort for this opportunity—the option to retake/redo is not an automatic 'given'.*** This will be monitored through homework and practice work leading up to scored assessments. *\*Extenuating circumstances can change this time frame—however, this must be discussed and agreed upon between student, teacher, and parent(s) (if necessary).*

### **Availability for Extra Help and Make-ups:**

During Enrichment, before and after school as available.

**Make-Up Policy:** When absent, it is a student's responsibility to find out what was missed and to complete the assignment or make up the missed assessment in as timely a way as possible (2 weeks). When absent, I expect an email from the student, that day, asking what s/he missed and what future work has been assigned. Please see the guidelines in the Student Handbook.

**COURSE OUTLINE: Here is a survey of topics that are generally covered in Latin 4:**

Continuation of Speaking—Restored Classical Pronunciation (recitations, Google Voice); additional, more elaborate sentence structures (subordinate clauses—Subjunctive mood, ALL participles, Passive Voice, Future, Future Perfect tenses); Parts of Speech, cont'd; ALL Declensions 1<sup>st</sup> – 5<sup>th</sup> (all endings, S & PL), Conjugation reinforcement: Active and Passive voices, Indicative and Subjunctive; from the Romans' military occupation of Britain to Alexandria, Egypt and finally to Rome itself and the political intrigues there; deeper observation of the relationships between Romans and their subjects throughout the empire. Time permitting, students will access work from primary source authors (Ovid, Catullus, Vergil, Horace) and learn about the Romans from the eyes and viewpoints of these authors who lived at the time.

**Extras:** Vermont Latin Day; International Festival. Potential to take part in a trip to Europe and/or Italy when offered by a World Languages teacher. **NOTE:** *These extras are now all subject to restrictions due to the local, national, and global health circumstances.*