



**BELLOWS FREE ACADEMY
WORLD LANGUAGES AND CLASSICS DEPARTMENT**

Course: Latin I
Course ID: 10518Y
Credit: 1

Prerequisite: Desire to learn a new language!

ROOM A215
Teacher: Lydia Batten
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Texts: *Cambridge Latin Course*, Unit I (5th edition, American version); Cambridge website; workbook activities, other ancillary sources.

→ALL assignments and information about the class can also be found on Google Classroom for Latin 1.

Course Outline: Using the 'Restored Classical Pronunciation', students begin speaking and listening to Latin, and then move on to reading and writing using simple grammar constructs which continue to build as fluency does. Students will learn about the daily life of an ancient Roman family, the theater, slavery, mythology, art, gladiators, mythology, and maybe some ancient Greek (Culture).

Materials Required: Students have access to a textbook in the classroom. Once a digital password is set up, they will be able to access the book digitally via the website which supports it.

- **A PENCIL! Or a pen, EVERYDAY!!!!** I have paper on hand, but you may have your own if you prefer
- **A notebook is required**—students will keep handouts, and cultural information given in class, as well as all assessments both for practice and for historical viewing of scores
- **Chromebook!** Please bring it every day, charged and ready to go.

Teacher Expectations: Students come to class every day, on time, with a positive, enthusiastic attitude. Homework, when assigned, should always be done (to the best of his/her ability). There will be frequent follow up to new learning with review and practice in class. It's always better to do some homework, if only to review the material done in previous class! Occasionally, I will collect and officially grade assignments. There will be project(s) and they will be introduced and discussed well in advance of due dates. Students are expected to act courteously and respectfully toward each other and towards me and should be considerate of others' learning needs and preferences.

Scoring: Students will need to demonstrate proficiency (**3 or better**) in EACH of the [5 World Language Standards](#) in order to advance to the next language level. See below for receiving credit options.

- **Speaking** – Learners communicate through spoken language to share information, reactions, feelings, and opinions. Learners orally present information, concepts, and ideas to inform, explain, persuade and narrate on a variety of topics.
- **Writing** – Learners communicate through written language to share information, reactions, and feelings. Learners convey in writing information, concepts, and ideas to inform, explain, persuade and narrate on a variety of topics.
- **Reading** – Learners understand, interpret, and analyze what is read or viewed on a variety of topics.
- **Listening** – Learners understand, interpret, and analyze what is heard on a variety of topics.
- **Culture** – Students demonstrate understanding of customs, beliefs, cultural differences, and traditions worldwide.

AND the following Transferable Skills **Self Direction, Responsible & Involved Citizenship, Clear & Effective Communication** will also be reported out on. **Informed and Integrated Thinking, Creative and Practical Problem Solving** may also apply to certain learning situations.

- **Clear & Effective Communication**: Presentation and organization of information, using evidence to support claim, poise, language control, and collaborative discussion
- **Self-Direction**: Demonstrate preparation, initiative and responsibility for learning, complete assignments in a timely manner, demonstrate flexibility with learning and persevere in challenging situations
- **Responsible & Involved Citizenship**: Take responsibility for personal decisions and actions, work collaboratively with others, use technology and digital media responsibly

Scoring: A course score average of 2.5 or better will receive credit for the course.

****TO ADVANCE TO THE NEXT LEVEL:** Student must be proficient (3 or better) in ALL 5 content standards (Reading, Writing, Listening, Speaking, Culture)

Standard and Course Scoring Procedures

To better understand the accepted policies for scoring, please refer to the BFA Student Handbook for a clearer explanation.

Assessments: Each unit of study will consist of the following assessment strategies outlined below.

1. **Formative (PRACTICE) Assessments:** Students will be engaged in a variety of reading, writing, speaking, listening, vocabulary activities, both in and out of class, which will guide and inform the learning, and will prepare students for their summative assessments. The more students engage in these formative practices, the more likely they will be successful on the summative assessments.
2. **Summative (Unit) Assessments:** **Students will be assessed in a variety of ways**, after guided practice, in Speaking, Listening, Reading, and Writing activities. Students will have the opportunity to redo/retake an assessment if ***not proficient (less than a 3) if they have demonstrated active engagement*** in the formative assessments leading up to the summative.
3. **CULTURE Projects:** These will be assigned at various times throughout the year. They are integral parts of our learning and must be completed along with the other tasks to achieve proficiency at the end of the year.

Redo/Retake Opportunities: Students who score *less than a 3*, have up to **TWO weeks** after an assessment has been returned to do so.. ***Teacher has the discretion to allow retakes/redos since many skills will be revisited in upcoming work.*** **Availability for Extra Help and Make-ups:** During Enrichment, Student Support Morning blocks, or after school (if agreed upon).

Make-Up Policy: When absent, it is a student's responsibility to find out what was missed (within two days of returning to school) and to complete the assignment or make up the missed assessment in as timely a way as possible (2 weeks). ***When absent, I expect an email from the student, that day, asking what s/he missed and what future work has been assigned. Please see the guidelines in the Student Handbook.***

COURSE OUTLINE: Here is a general survey of topics that are generally covered in Latin 1: Geography of Europe and the Mediterranean, a timeline of important dates/facts for the Romans; Speaking—Restored Classical Pronunciation (basic greetings, numbers, 'Mica, mica'...); Basic sentence structures; Parts of Speech; Declension, Conjugation; daily life of a family in Pompeii—from their occupations to their home and social life.

Extras: Vermont Latin Day in February; International Festival in December. Potential to take part in a trip to Italy when a trip is being offered (stay tuned... unfortunately, global health issues will postpone any trips for the foreseeable future)