

**Lima Central Catholic High School
2018-2019 English 9 Course Syllabus**

Instructor – Mrs. Brooke Schmerge
Room 205

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419-222-4276 ext. 2205

Google Classroom Code: 6ozk2hw

Turnitin.com Class ID: 18553332

Enrollment Key: ENG201819

Course Description:

This course will cover the novel, poetry, dramatic works and a work of William Shakespeare. Vocabulary will be developed through literature. Narrative, persuasive and expository writing will be taught and practiced using the writing process. Basic grammar and usage skills as they relate to writing will be reviewed. Fewer pieces of literature and fewer writing assignments will be required due to the added emphasis and practice given to organizational and study skills.

Class Expectations:

- Students are expected to be on time to class and must be in complete uniform when they enter the classroom.
- The students and teacher in this class will show respect to all students, teachers, and guests.
- Absolutely no eating or drinking in the classroom at any time. Only water is allowed. NO GUM.
- Students are expected to be prepared to work on English assignments and activities ONLY during this period. Using class time to complete other class work will result in loss of participation points.
- Students are expected to take notes during lectures. This can be handwritten or typed.
- iPads are to be used only upon instruction. They should be stored under the desk at all other times. There will be no iPad use after tests. Bring a book or other work in case you finish early.

Required Texts and Materials:

(Texts subject to change)

- *Elements of Literature* (Third Course)*
- *Writers Inc.* (A Student Handbook for Writing and Learning)*
- *Romeo & Juliet* by William Shakespeare*
- *The Odyssey* by Homer*
- *Night* by Elie Wiesel*
- *Parallel Journeys* by Eleanor Ayer*
- *Fahrenheit 451* by Ray Bradbury*
- iPad*
- Folder or binder designated for English only

*Provided by LCC

Grading Plan:

Participation/Bell Ringers: 0-5 points daily

Homework/Classwork: 5-20 points

Quizzes: 20-30 points

Essays/Projects: 50 points

Tests: 100 points

Grade	Percentage
A+	100
A	95 – 99
A-	92 – 94
B+	89 – 91
B	86 – 88
B-	83 – 85
C+	80 – 82
C	77 – 79
C-	74 – 76
D+	71 – 73
D	68 – 70
D-	66 – 67
F	0 – 65

Participation:

Daily participation points will be awarded, so it is important to be mindful of your contributions. The grading scale is as follows:

√+ Actively engaged and productively contributes to class

√ Present but not fully engaged

√– Not engaged in class or disruptive to others' learning

Points will be tallied at the end of each quarter. You will be responsible for monitoring your own participation.

Extra Credit:

Extra credit will be rare. The work we do throughout the year is important, and I expect everyone to do his or her best. With that in mind, I will **NOT** give extra credit at the end of a quarter to help bring up grades.

Plagiarism:

Plagiarism is the use of someone else's words, ideas, or theories as your own without giving the author/artist/creator proper credit. Always cite quotations or paraphrased material.

Plagiarism is a serious offense, and it is something you must guard against all through your education. Colleges and universities have harsh penalties for students who plagiarize. If you choose to plagiarize in my class, you will receive a zero for that assignment.

Make-Up Work:

Homework that has already been assigned for the day(s) missed will be due immediately upon your return to class. *It is your responsibility to find out what you have missed in class while you were absent. See the absent work bin for any needed notes and/or materials.* Homework assignments will be posted on Progress Book. You will have as many days to complete assignments as you missed.

In the event of more than five unexcused absences per semester, work missed on future unexcused absences will NOT be accepted.

Late Work:

In accordance with LCC policy, no late work will be accepted. Therefore, it is better to turn in an incomplete assignment rather than turning in nothing.

ACKNOWLEDGEMENT & PERMISSION SLIP

I have read the course syllabus and understand what is expected of me as pertaining to grades, attitude, and behavior.

I understand that some literature and supplemental videos contain mature content. I give my student full permission to read and view materials used in class.

STUDENT NAME (Please Print)

STUDENT SIGNATURE

DATE

PARENT/GUARDIAN SIGNATURE

DATE

Parental Consent Form for Videotaping

The Ohio Resident Educator Summative Assessment (RESA) is one of the requirements for teachers registered in the Resident Educator Program to obtain a professional license. To complete the RESA, teachers will need to videotape themselves teaching four times during the school year. Consequently, it may be possible that your child will be videotaped. The focus of the video is the teacher's instruction. **The sole use of the videos is for the development and implementation of the RESA field test project.**

The videos will not be used for any other purposes than the following:

1. Training of scorers of the Resident Educator Summative Assessment.
2. Professional Development of Resident Educator program mentors and educators within Ohio.
3. Scoring of the Resident Educator Summative Assessment.

The district seeks parent/guardian consent to videotape your child for the purposes stated herein. Please acknowledge receipt of this release request by signing and returning the below consent form by _____ to your child's teacher. Your decision about whether or not to allow your child to participate will not affect his/her academic standing or grade in the class.

If you do not consent to the videotaping of your child under these circumstances, the district will honor your decision.

___ I consent to the videotaping of my child(ren): _____

___ I do not consent to the videotaping of my child(ren)_____

Student's Name

Date

Parent/Guardian Name

Parent/Guardian Signature