

# **WORLD HISTORY**



"Those who cannot learn from history are doomed to repeat it" -George Santayana

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Planning Period: 1<sup>st</sup> Period 8:00-8:45 Study Hall: 2<sup>nd</sup> Period 8:49-9:38

Availability for Extended Help: 7:15-7:45 AM and 3:15-4:00 PM

# **COURSE DESCRIPTION – Course Textbook: McDougal Littell – Modern World History**

This course analyzes the political and social movements in modern history as well as the impact of geography on our world. It is essential to view the world "through the eyes of the past" in order to recognize elements that continue to influence interaction between nation-states, religious groups and racial lines throughout the world. This course examines history from 1500s to present day including:

- Themes in Learning History and Forms of Government
- The World's Major Religions: Beginning of Time- Present
- The Renaissance, Protestant Reformation and Age of Exploration: 1500-1700
- Scientific Revolution, Age of Enlightenment and Absolutism in Europe: 1550-1776
- American Revolution, French Revolution and Napoleon Bonaparte: 1776-1815
- Rise of Nationalism, The Industrial Revolution and Age of Progress: 1789-1900
- The Age of Imperialism: 1850-1914
- World War I: 1917-1918
- The Great Depression and Rise of Totalitarianism: 1919-1939
- World War II: 1939-1945The Cold War: 1945-1990
- The Modern World: 1990-Present

# **COURSE OUTCOMES**

After taking this course, students will be able to...

- Analyze the cause and effect relationships that shape the chain of events throughout history.
- Compare and contrast major religions, forms of government, economies and various cultures.
- Evaluate the decisions of historical leaders and their outcomes through differing perspectives.
- Apply their knowledge through creative projects, various artistic formats and in formal writing.
- Develop a strong knowledge of world geography including bodies of water, countries and cities.

### **CLASS EXPECTATIONS**

- Students are required to leave personal belongings in their locker (MP3s, cell phone, make-up, etc.)
- Students are expected to **BE PREPARED** for class with their iPad, binder and a writing utensil.
- Students must have the "HALL PASS" to leave the classroom. (at the discretion of the teacher)
- Students are expected to **TAKE NOTES** on their iPad using "MetaMoji" (or can be handwritten)
- Students are expected to **PARTICIPATE** during class discussion and during all group activities.
- Students must be **RESPECTFUL** of their classmates during class discussion or group activities.
- The **STUDENT CODE OF CONDUCT** will be enforced dress code, tardiness and detentions.
- NO student will **PREVENT** any other student from **LEARNING** or the teacher from teaching.

### **CLASS PROCEDURES**

In this class, the teacher will instruct the students through power point presentations and class activities, as well as interaction with the material through the use of their iPad, applications and multimedia video. However, students will also be provided with a textbook to serve as a supplement to the class discussion.

It is the role of the teacher to facilitate student learning and to aid in the organization of their knowledge. Nevertheless, the student is ultimately responsible for his or her learning and a strong work ethic will be required to be successful in this course. In addition, I am available for additional help outside of class.

During class discussion, students can earn "Kuhl Cash" to be deposited into their checking accounts in the "Bank of Kuhlman". Students have access to their "balance" through their Google Drive account. Funds can be used to purchase: pieces of candy, a one-day homework extension, or a homework pass.

- One Piece of Candy (\$1) must purchase before class to avoid disrupting the class discussion.
- Homework Extension (\$5) student has one additional school day to complete the assignment
   → however, it is the student's responsibility to remember to turn in the assignment the next day
   → \$5 increases for each additional extension purchase → 2<sup>nd</sup> = \$10 / 3<sup>rd</sup> = \$15 / 4<sup>th</sup> = \$20 / etc.
- Homework Pass (\$25) <u>student is exempt</u> from the assignment and <u>will not receive a grade</u>  $\rightarrow$  \$5 increases for each additional HW pass purchase  $\rightarrow$  2<sup>nd</sup> = \$30 / 3<sup>rd</sup> = \$35 / 4<sup>th</sup> = \$40 / etc.

#### ASSIGNMENT GUIDELINES

- Students must write their **FIRST** and **LAST NAME** on the top of their paper for all assignments.
- Students should only use **BLUE INK** or **BLACK INK** or **PENCIL** on all collected assignments,
- Students must use **COMPLETE SENTENCES** and proper grammar on all writing assignments.

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- **NO LATE WORK** will be accepted in accordance with Lima Central Catholic policy.
- Any work during an absence whether it is excused or unexcused is <u>due within two days</u>.
- However, students with 6+ unexcused absences will receive only 50% of the points.
- Students who are <u>absent on the day of the test</u> are required to take the test before school, after school or during their study hall within one week of the test date or result in a zero.
- Students discovered cheating will receive a zero, a detention and parent phone call.

Students earn a percentage grade calculated based on accumulated points from the following categories:

- Homework Assignments and In-Class Activities (30% of the calculated grade)
  - o Homework assignments require students to display their knowledge and their creativity through artistic projects, video assignments, film questions, as well as hands-on activities.
  - o Students have the opportunity to correct mistakes to earn 50% of the deducted points.
  - o Students should expect to be assigned multiple homework assignments during each unit.
- Extended Learning Assignments (20% of the calculated grade)
  - Extended Learning assignments require students to utilize higher-order thinking skills including interactive map assignments and the analysis of primary source documents.
  - Students have the opportunity to correct mistakes to earn 50% of the deducted points.
  - o Students should expect to be assigned multiple extended learning assignments each unit.
- Unit Tests (50% of the calculated grade)
  - o Tests occur at the end of each unit which is every two-to-three weeks thru-out the year.
  - o At the end of each unit, the teacher will provide students with a review sheet for the test.
  - o Tests will include multiple choice questions, map questions and short answer questions.
  - O Students have the option to remediate and re-take one test per quarter. (outside of class)

### MATERIALS NEEDED

- It is essential that each student bring their **I-PAD** with a **FULL CHARGE** to class every day.
- Each student should have a 1" binder or a folder used **ONLY** for their World History materials.
- Each student should have a blue or black ink pen or a pencil and college-ruled loose leaf paper.
- Each student should have a box of 12 colored pencils that should be brought to class each day.

These supplies are necessary in maintaining your student's organization and allowing him or her to complete assignments at a high quality. Those students that have all the necessary supplies along with a parent signature on this form **by Monday, August 20**<sup>th</sup> **will receive \$5 in "Kuhl Cash"** as an incentive. If there is any problem obtaining these supplies, please do not he sitate to write a personal note or e-mail.

Please complete the following information and return with your student:
Student Name:
Legal Guardian Names:
E-Mail Address:
Phone Number (s): Preferred Time:
Preferred Method of Contact: E-Mail Phone No Preference (e-mail preferred)
Additional Information:
PERMISSION SLIP  Throughout the history of the modern world, there have been periods of violence and tremendous evil. In order to provide an accurate portrayal of these events and to detail the cultural impact of these events, I choose to show scenes from several films that are rated "R" due to graphic war violence and language. I will however be able to eliminate the language issues in these films by muting those scenes in the film.  I DO give my permission to allow my student to view all materials presented in this class.  I DO NOT give my permission to allow my student to view materials of graphic violence.
COPYRIGHT AGREEMENT Students are NOT permitted to copy or redistribute any of the audio files provided throughout the course. Students are NOT permitted to copy or redistribute any of the images provided on PDFs or other handouts.
I have read and understand the class syllabus and the copyright agreement associated with this course,
Student Signature:
Guardian Signature