

Trimester 1 August – October Strategies/Skills covered	Key Reading and Language Standards		Activities/Skills Assessments	Suggested Materials
<u>Collection 1: Facing Fears</u> - Describe characters/settings & make inferences in short stories. - Analyze point of view - Cite textual evidence to analyze text features and structure - Describe the structure of a poem and identify repetition and rhyme scheme - Analyze the purpose of a video and understand visual/sound elements used - write fictional narratives <i>Essential Questions</i> How do we face our fears? How does it affect us, and how to deal with it?	6RL.1 6RL.3 6RL.6 6L.6 6W.2 6W.3 6W.4 6W.5 6W.6	6W.9 6SL.1 6SL.2 6SL.4 6SL.5 6RI.2 6RI.4	-Character traits comparison writing (internal/external conflict) -Close Reader prompt ?s - Plot chart with/readings - POV writing from another character - Poem Analysis (structure) - writing own fear poem - Summary of informational text - Analysis of media presentation/create own fear podcast/Slides - write a narrative focused on characterization and facing a fear. - media analysis of camera shots/audio & the effect on viewer - Begin debate topics (Year round school?) -Book Report (fiction)	“La Bamba” short story “The Ravine” fiction short story “The Jumping Tree” short story “Fine?” fiction short story “Life Doesn’t Frighten Me” poem “Face Your Fears: Choking Under Pressure” non-fiction article “Face your Fears: Scare the Phobia out of Your Brain” non-fiction article <u>Tuck Everlasting (novel)</u> <u>Dead End in Norvelt (novel)</u> <u>Videos</u> <i>Wired for Fear</i> <i>History Fear</i> <i>Media Study: Plot in Movies</i>
<u>Grammar/Writing:</u> <i>Ch. 2: Effective Sentence & Word Choice</i> Correcting Sentence Fragments/Run-ons Nouns/Verbs <i>Ch. 6: Parts of a Sentece</i> Subject & Predicate	6W.3d 6W.4 6W.10 6L.3b		Written letter to friend, thanking them for something. -Fear narrative writing Understand/identify complete subjects and predicates in a sentence. -Focus on connecting action verbs to their direct object in a sentence	-Grammar for Writing (Sadlier) -IXL skills assessments -Narrative writing packet (creative writing)

Trimester 2 November- February	Key Reading and Language Standards	Activities/Skills Assessments	Suggested Materials
<u>Collection 6: What Tales Tell</u> - Describe literary elements & determine themes in Greek mythology - Understand and identify elements of parody, as well as learn to compare & contrast texts in different genres - Describe elements of folk tales & describe use of foreshadowing - Analyze structure & cite text evidence - Analyze how the same character is depicted in 2 different literary genres - Summarize key elements of a plot to determine the theme - Understand and implement accurate text evidence to support extended responses <i>Essential Question:</i> How do traditional stories reveal the values of a culture?	6RL.1 6RL.2 6RL.3 6RL.5 6RL.7 6RL.10 6W.2a-f 6W.3 6W.4 6W.6 6W.9a 6W.10 6SL.1	6SL.4 6L.1 6.L6 Summarizing Activities -Spider map Analysis of folktales: myths, legends, tall tales, fairy tales, and fables Analysis of 3 different cultural versions of same story (Cinderella) -Close read prompt ?s -Narrative rewrite of folk tale in present day -Analysis of 3 different versions of same scene -Characterization & summaries throughout novels -Written analysis of theme in myths -Book Report (book in a box) -School dress code? debate -Super Bowl ad analysis (ethos, pathos, logos) -Analyze different types of stories with an organizer -Assessment on each different type of tale, with written expression Citing Text evidence (RACE strategy)	“Yeh-Shen”/ Cinderella comparisons “Prince & the Pauper (3 versions) “Black Ships Before Troy” “The Role of Myths in Ancient Greece” “Medusa’s Head” “The Apple of Discord I” Aesop’s Fables Jonny Appleseed Robin Hood Pecos Bill “Chenoo” <u>City of Ember</u> <u>The Phantom Tollbooth</u> Superheroes RACE practice

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<p><u>Grammar:</u></p> <p>Ch. 7: Nouns and Pronouns</p> <p>Ch. 8: Verbs</p>	<p>6L.1 6.L2 6.L4 6.L6 6.W1</p> <p>6L.2b 6.W2</p>	<ul style="list-style-type: none"> -identifying pronouns -replacing nouns with correct pronoun usage -pronoun agreement practice (Mad Libs) -How-To essay -created pronoun songs on iPad -Pronoun assessment <ul style="list-style-type: none"> -Distinguish the difference between linking, helping, and action verbs. -Summarizing literary nonfiction texts -Learn the rules that irregular verbs follow -Applying the correct verb tense in the correct form <p><u>Writing:</u></p> <ul style="list-style-type: none"> - Analogy lessons - weekly paragraph edits - 6-word memoir writing - Hershey kiss descriptive writing activity - Create “What Am I?” concrete poems 		<ul style="list-style-type: none"> -Narrative writing packet -Daily paragraph edit workbook -continued IXL skills assessments -continued RACE extended response practice

Trimester 3 March - June	Key Reading and Language Standards	Activities/Skills Assessments	Suggested Materials
<u>Collection 2: Animal Intelligence</u> - Describe how characters respond and change -Analyze point of view in a short story -Trace and evaluate an argument, and identify persuasive techniques in speech - Understand how personification and imagery emphasize themes and ideas in poetry and stories. - Summarize central ideas and important details and determine author's purpose - Analyze how anecdotes and text features contribute to the structure of a text <i>Essential Questions:</i> What are the various perspectives on the intelligence of animals?	6RL.1 6RL.2 6RL.3 6RL.4 6RL.5 6RL.6 6RL.10 6SL.1 6SL.1a 6L.2 6L.4a-d 6L.6 6RI.1 6RI.2 6RI.4 6RI.5 6RI.8 6W.2 6W.4 6W.9a	-Trace elements of an argument - Analyzing informational text - Performance task- small group panel discussion - Vocabulary work - Point of view with short stories - Close Reader prompt questions - Writing essay on character's motivation - Poetry analysis- personification, 5 senses, imagery - Author's purpose assessment - Summary of non-fiction articles - Review of anecdote usage in stories - Narrative writing, focusing on anecdotes - Animal Intelligence research/presentations - Book Report (non-fiction) -Literary devices unit - Poetry/lyric analysis - Pixar Theory lesson	"Tribute to the Dog" "The Mixer" Close Reader – "The Pod" "Animal Wisdom" "The Last Wolf" From "How Smart are Animals?" "Can Animals Feel & Think?" Animal Snoops: The Wondrous World of Wildlife Spies" "Bats" "Wild Animals Aren't Pets" "Let People Own Exotic Animals" Videos Youtube: Ethos, Pathos, Logos in Persuasion/Advertising History-Modern Marvel: Dogs Level up tutorials <u>Freak the Mighty</u> <u>The Westing Game</u> "Paul Revere's Ride" "The Light"

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<u>March Madness co-curricular</u>		<ul style="list-style-type: none"> -Press release news writing -Prediction odds analysis -Vocabulary work -College research packet -Creative writing road trip narrative -College Keynote presentations 	<ul style="list-style-type: none"> -NCAA.com -Marchmadness.com -Google Maps -Weather apps -Various research websites
<p>Grammar:</p> <p>Direct Objects</p> <p>Adjectives/Adverbs</p> <p>Ch. 11: Punctuation</p> <p>Ch. 12: Capitalization & Spelling</p>	<p>6L.1a</p> <p>6L.1c</p> <p>6L.1b-d</p> <p>6L.2</p> <p>6W.2</p> <p>6W.4</p> <p>6W.5</p> <p>6W.6</p> <p>6W.10</p> <p>6L.4c</p> <p>6SL.4</p> <p>6SL.5</p>	<p>Writing:</p> <ul style="list-style-type: none"> -March Madness college road trip research creative writing -“Lion” paired text analysis -IAR sample written response work -Wild animals as pets argument essay <p>Creative writing</p> <ul style="list-style-type: none"> - Traveling stories - 3-pic writing <ul style="list-style-type: none"> -historical narrative poems -novel songwriting 	<p>Grammar for Writing (Sadlier)</p> <ul style="list-style-type: none"> -Narrative writing packet -IXL skills assessments