

<b>SGS Unit Timeline Matrix</b>
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Grade: 5th Grade

Subject Area: VOCAL MUSIC

Month	Standard(s)	Unit	Benchmark(s)	Examples of Skills (Activities):
<b>Example ~ Math 2nd Grade</b>	<b>7A</b>	<b>Currency/Money</b>	<b>7.A.1.c</b>	<b>*Add/Subtract using currency *Make change from \$1.00</b>
Aug./Sept.	25, 26	Rhythm Pattern Meter Accent Conducting	25.A.2c, 26.A.2d	_____ recognize these notes & rest *Clap & count rhythm patterns using above notes and rests *Recognize and understand meter of 2, 3, 4 *Conduct meters of 2,3 & 4 in various songs Understand how accent affects meter
October	25, 26	Melodic Reading: Intervals Register/Range Step/Leap/Repeat Melodic Patterns	25.A.2c, 26.A.2d	*Identify pitches on staff *Identify intervals - unison, octaves, 2nds, 5ths, etc. *Recognize Register of melodies *Identify Range of a melody *Recognize step/leap/repeats - visually & aurally *Identify repeated melodic patterns in a song
November	25, 26, 27	Melodic Reading: Phrases Key-Tonal Center Opera Unit	25.A.2c, 26.A.2d, 27.A.2a, 27.A.2b	*Identify phrases (similar & contrasting) in a piece and sing correctly (vocal skill) *Identify the key or tonal center of a piece *"Amahl & The Night Visitors" - Menotti and "Magic Flute" - Mozart
December	27	Holiday Songs	27.B.2, 27.A.2a	Sing Hanukkah & Christmas Songs from around the world
January	25	Form - Theme & Variation Rondos	25.A.2c	*Identify AB, ABC, ABA songs D.C. al fine, D.S. al fine, Repeat Sings, etc. *Listen to and understand theme and variation form - Analyze what composers do when writing music *Rondos - ABACADA - Repetition & Contrast
February	26	Instrumental Ensembles - Chamber Orchestra Orchestra - full Percussion, Woodwind & Brass ensembles Patriotic Songs	26.A.2c	*Identify various ensembles Woodwind Quintet Orchestra Percussion ensembles Sing Patriotic Songs Discuss instrumental families: Brass, Woodwind, Percussion, Strings
March	26, 27	Preparation for CSO (Orchestra Field Trip - composers, styles, pieces)	26.A.2c	*Follow manual provided by Chicago Symphony Orchestra (each year concert program is new)

April	25 & 26	Harmony - Texture Part Singing - Choral Prepare for Spring Concert	25.A.2c, 26.B.2c	*Listen for texture in music - Identify harmony vs. no harmony. Round, counter melody, partner songs *Sing in parts for choral concert
May/June	27	Folks Songs of America Ethnic Songs (other countries)	27.B.2, 27.A.2a	Discover America's heritage of folk music *Discover ethnic pieces & instruments

MUSIC.5