SGS Unit Timeline Matrix

Grade: 4th Subject Area: Visual Arts

Month	Standard(s)	Unit	Benchmark(s)	Examples of Skills (Activities):
Example ~ Math 2nd Grade	7A	Currency/Money	7.A.1.c	*Add/Subtract using currency *Make change from \$1.00
Aug./Sept.	25A, 25B, 26A, 26B 27A, 27B	Kick start your Art: Drawing from Memory	25A1d;25B1; 26.A.1e; 26.B.1d; 27.A.1a; 27.A.1b; 27.B.1	 Students will learn about point of view. Students will utilize their memory to draw a picture.
Sept/October	25A, 25B, 26A, 26B 27A, 27B	Abstract Art: Frank Stella	25A1d;25B1; 26.A.1e; 26.B.1d; 27.A.1a; 27.A.1b; 27.B.1	 Students will learn about the artist Frank Stella and Non-objective abstract art. Students will create a sculpture that utilizes 3-dimensional space. Demonstrate the use of elements to create artwork.
November	25A, 25B, 26A, 26B 27A, 27B	Abstract Art: Georgia O'Keeffe	25A1d;25B1; 26.A.1e; 26.B.1d; 27.A.1a; 27.A.1b; 27.B.1	 Students will learn about the artist Georgia O'Keeffe and Objective abstract art. Students will create an artwork that is Objective abstract. Demonstrate the use of elements to create artwork.
December	25A, 25B, 26A, 26B 27A, 27B	Art Inspirations: My Life	25A1d;25B1; 26.A.1e; 26.B.1d; 27.A.1a; 27.A.1b; 27.B.1	Students will utilitze their own experiences to create artwork.
January	25A, 25B, 26A, 26B 27A, 27B	Art Inspirations: My World	25A1d;25B1; 26.A.1e; 26.B.1d; 27.A.1a; 27.A.1b; 27.B.1	 Students will look at the how artist from around the world have interpreted their culture. Students will create artwork that describes a part of their world.
February	25A, 25B, 26A, 26B 27A, 27B	Art Inspirations: Art of Tabago and Trinidad	25A1d;25B1; 26.A.1e; 26.B.1d; 27.A.1a; 27.A.1b; 27.B.1	 Students will create an artwork using music as inspiration. Students will describe how patterns are used in art & music.
March	25A, 25B, 26A, 26B 27A, 27B	Art Inspriations: Art of Tabago and Trinidad	25A1d;25B1; 26.A.1e; 26.B.1d; 27.A.1a; 27.A.1b; 27.B.1	 Students will create an artwork using music as inspiration. Students will compare and contrast the difference between their work and those created in Caribbean Art.
April	25A, 25B, 26A, 26B 27A, 27B	Putting it Together: The Artist in Me.	25A1d;25B1; 26.A.1e; 26.B.1d; 27.A.1a; 27.A.1b; 27.B.1	Students will utilize the skills and techniques they learned during the year to create a piece that demonstrates their unique artistic ablilites and inspriations.
May/June	25A, 25B, 26A, 26B 27A, 27B	Putting it Together: The Artist in Me.	25A1d;25B1; 26.A.1e; 26.B.1d; 27.A.1a; 27.A.1b; 27.B.1	 Students will utilize the skills and techniques they learned during the year to create a piece that demonstrates their unique artistic ablilites and inspriations.