# **Advanced Composition**

Spring 2024 Jodi Meyer

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# **Objectives**

- Read and identify the following nonfiction genre essays:
  - Definition
  - Argumentation
  - Process
  - Personal Essay
  - Classification
  - Compare and Contrast
- Use reading strategies to understand literal, inferential, interpretive, and critical questions.
- Participate in group discussion.

### **Required Materials**

Each day you will need to bring the following:

- Computer
- Writer's Notebook

## Peru State College

This class can be taken for dual credit through Doane. Mrs. Hoarty will provide you with information about this opportunity.

#### **Course Schedule**

Due Date	Project

January 19	Definition Essay
February 9	Description Essay
Fe 14	Process Essay
March 5	Classification Essay
March 28	Personal Essay
April 19	Compare-Contrast Essay
May 3	Final Project Due

#### **Grading Policy:**

80 % of your grade will be summative assessments. These assessments occur at the end of the learning process and can include but are not limited to the following examples:

Test Presentations
Quizzes Final Drafts
Projects Speeches

10% of your grade will be formative assessments. These assessments occur during the learning process and can include but are not limited to the following examples:

Daily Work Study Guides

Rough Drafts Reviews

10% of your grade will represent your work on a semester final test. This will be a comprehensive test of content covered during the semester.