7/27/2016 Aspen: Assessment

Unit 2: Asia/Indochina/India

Start day: 21

Meetings: 20 days

Skills and Concepts

Student objectives/skills (what will students be able to do at the end of the unit?:

- Applying characteristics of a hero (epic, tragic) and the hero's journey
- Identify and understand characteristics of Eastern philosophies and religion
- Identify beliefs and values of Asia/Indochina/India
- Demonstrate understanding of definitions and context of difficult vocabulary words
- Structure and deliver a narrative piece

Unit Summary

Students will read seminal texts from these regions and examine how the tenets of Eastern religions and philosophies are reflected in the core values of the people. Students will independently research to learn more about these religions and philosophies to grasp the role they have played in the development of class structure and gender roles. The students will build on the previous unit of study by carrying over ideas about the hero and the hero's journey so that they can create a personal narrative chronicling their own personal journey.

Essential Questions

- In what ways do the religious and philosophical beliefs reflect the core values of the people in these regions?
- What are the significant tenets of Eastern philosophies?
- In what ways does the literature of these regions reflect issues of class and gender?

Learning Progressions

	Before	During	After
Reading			
Writing			

Speaking/Listening		
Language		

Academic Vocabulary Tier II

Domain Specific Vocabulary

Confucianism, Taoism, Buddhism, karma, dharma, samsara, nirvana, enlightenment, aphorisms, proverbs

Literary Texts

Anchor texts:

Siddhartha— Herman Hesse

Readings from Confucius/Tao/Buddhism

Supplemental:

Joy Luck Club — Amy Tan

Memoirs of a Geisha—Arthur Golden

Chinamen — Maxine Hong Kingston

Pillow Book —Sei Shonagon

First They Killed My Father— Loung Ung

The Killing Fields

Life of Pi —Yann Martel

The God of Small Things— Arhundhi Roy

The Interpreter of Maladies— Jhumpa Lahiri

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Rig Veda

Ghandi, An Autobiography: The Story of My Experiments with Truth

Slumdog Millionaire

Resources:

- 1. eNotes.com
- 2. Gutenberg Files
- 3. Novels for Students
- 4. Literature Resource Center
- 5. youtube.com
- 6. http://www.readwritethink.org/
- 7. Ted.com
- 8. http://www.bbc.co.uk/religion/religions/
- 9. http://www.patheos.com/

Informational Texts

Suggested Interims - Benchmarks

Reading comprehension quizzes; short, informal writing; informal class discussion activities

End of Unit Common Task

Personal narrative

Learning Plan Instructional Strategies

Core Shifts to be Incorporated

Research

Webquests

Group research assignments

Photographic Images/graphics

Compare/Contrast

Top Hat

Venn Diagrams

Reading for Meaning

Guided reading chart

Guided reading questions

Note-taking guides

Active reading

Preview questions (prior knowledge)

Reflective response

KWL

Turn and talk

Annotative Reading

Vocabulary CODE

Fist lists

power decoding

concept maps

use it or lose

metaphor and similes

3-way tie

use it or lose it

3's a crowd

Write to Learn

Pre-writing activities

Journal writing

Warm-up writing

Focus Correction Area Writing

Preview questions (prior knowledge)

Stop and write

Reflective response

Exit tickets

Circle of Knowledge

Socratic seminars

Group Discussions

Group projects/presentations

Shared inquiry questions

X2 Discussion forums

Parking lots

Webinar

Chalk talk

Inductive Learning

Socratic seminars

Focus Correction Area Writing

Vocabulary Strategies

Differentiation for Struggling Learners

mentor texts, graphic organizers, study guides, chunking text, cubing, guided reading questions,

Differentiation for ELLs

Differentiation for Extension

Supplemental readings, opportunities for independent research, additional sources for essay

Common Misconceptions

- Students may not realize the overarching connections among Asian and Indian philosophy and literature
- Students have limited understanding of Eastern religions
- Students may not see the differences between religions and philosophies

Instructional Resources

Suggested and Required Text