

Unit 6: Modernism

Start day: 118

Meetings: 10 days

Skills and Concepts

- Identify aspects of Modernism
- Comprehends the importance of the Harlem Renaissance to American culture and literature
- Demonstrate understanding of definitions and context of difficult vocabulary and literary terms
- Works collaboratively to develop and presentation that demonstrates an understanding of the time period, literary elements, and problem solving techniques

Unit Summary

In this unit, students explore the transition from Realism to Modernism, with emphasis on *The Great Gatsby* by F. Scott Fitzgerald. The unit begins with an introduction to Modernism and the Harlem Renaissance with an application of the characteristics of Modern Age concepts to short supplementary texts. This is followed by an introduction to the American Dream with specific emphasis on F. Scott Fitzgerald and *The Great Gatsby*. The unit concludes with a group presentation on historical framework and literary elements of the Modern Age.

Essential Questions

What are the characteristics of Modern Literature, and how do they reflect the 1920s “as a decade of change?”

- *What is the American Dream?*
- *How was the 1920s a decade of change?*
- *Why is the 1920s considered the “first modern decade?”*

Learning Progressions

Cluster	Before	During	After
Reading			
Writing			

Speaking/Listening			
Language			

Academic Vocabulary Tier II

Modernism

Stream of consciousness

Syntax

Economy of diction

Imagism

Domain Specific Vocabulary

Vocabulary List for *The Great Gatsby*

Literary Texts

ANCHOR TEXTS:

***THE GREAT GATSBY* BY F. SCOTT FITZGERALD**

“THE LOVE SONG OF J. ALFRED PRUFROCK” BY T.S. ELIOT

“THE NEGRO SPEAKS OF RIVERS” BY LANGSTON HUGHES

HARLEM RENAISSANCE POEMS OF CHOICE

SUPPLEMENTARY TEXTS:

A Farewell to Arms by Ernest Hemingway

Their Eyes Were Watching God by Zora Neale Hurston

The Great Gatsby film

“Winter Dreams” by F. Scott Fitzgerald

“In Another Country” by Ernest Hemingway

Selections from *In Our Time* by Ernest Hemingway

“A Worn Path” by Eudora Welty

“Out, Out,” “The Secret Sits,” “The Rose Family” by Robert Frost

“The Futile Pursuit of Happiness” by Jon Gertner

“The Great Figure,” “The Red Wheelbarrow,” “This is Just to Say” and other selected poems by William Carlos Williams

“A Few Don’ts,” “In a Station of the Metro,” and “The River Merchant’s Wife” by Ezra Pound

“Heat” and “Pear Tree” by H.D.

“The Unknown Citizen” and “In Memory of W.B. Yeats” by W.H. Auden

“old age sticks,” “Buffalo Bill’s,” “a pretty how town” and other selected poems by E.E. Cummings

“Of Modern Poetry” and “Anecdote of the Jar” by Wallace Stevens

“Poetry” by Marianne Moore

“Ars Poetica” by Archibald MacLeish

“The Tropics in New York” and “The Lynching” by Claude McKay

“I, Too,” “Dream Variations,” “Refugee in America,” or “Theme for English B” by Langston Hughes

“From the Dark Tower” by Countee Cullen

“Strange Fruits” by Billie Holiday

Edward Hopper documentary (Modernism)

Pablo Picasso (Modernism)

Jackson Pollack (Modernism)

Historical propaganda posters

Music from the Jazz Age (e.g. Billie Holiday, Louis Armstrong, Bessie Smith)

Ken Burn's *Prohibition*

Ken Burn's *The Roaring 20s*

Informational Texts

WEB RESOURCES:

1. eNotes.com
2. Gutenberg Files
3. Library of Congress
4. Novels for Students
5. Literature Resource Center
6. Ted.com
7. Poetryfoundation.org
8. Poets.org
9. Langston Hughes reading "The Negro Speaks of Rivers" <http://www.youtube.com/watch?v=V425SdNWIJU&list=PL8FF956ABBFC25779&safe=active>
10. Langston Hughes and His Poetry from the Library of Congress: <http://www.youtube.com/watch?v=hnplYHdP8Q&safe=active>
11. Denzel Washington reading "I, Too, America" from The Great Debaters <http://www.youtube.com/watch?v=TuRQDrySOVQ&safe=active>
12. Audio reading "Dream Variations" <http://www.youtube.com/watch?v=ZLjYflvXYIM&safe=active>
13. Short film interpretation of "Theme for English B"
14. Jackson Pollack's archives: www.ibiblio.org/wm/paint/auth/pollock/
15. Edward Hopper archives: www.ibiblio.org/wm/paint/auth/hopper/
16. Pablo Picasso archives: www.pablopicasso.org/
17. Video on the Harlem Renaissance: www.pbslearningmedia.org/resource/vtl07.la.rv.text.whatharlem/what-was-the-harlem-renaissance/
18. Jazz Age resources: http://www.pbs.org/jazz/time/time_roaring.htm
19. Propaganda posters by era: <http://www.vintageadbrowser.com/propaganda-ads-1920s>

Suggested Interims - Benchmarks

- Tag-Team Journals/Forum Discussion
- Focus Correction Area Writings: stance, transitions, use of evidence, topic sentences, organization
- Comprehension Quizzes for Selected Readings: multiple choice and on-demand writing responses

- Vocabulary Quizzes on *The Great Gatsby*
- Original Imagist Poem

End of Unit Common Task

- Proficiency Exam
- Collaborative Presentation

Learning Plan Instructional Strategies

1. Instructional strategies/activities
 - a. Reading: comprehension quizzes, graphic organizers, note-taking, active reading, summary and analysis, inferences and vocabulary in context (CSSD)
 - b. Writing: modeling/ anchor activities, process activities, sandwiching text, transitions, sentence correction skills sessions, poetic devices
 - c. Speaking and Listening: note-taking

Core Shifts to be Incorporated

Research: Cross-cultural connections, multiple genres

Compare/Contrast: audio, video interpretations, song lyrics, documentaries

Reading for Meaning: guided reading chart, guided reading questions, note-taking guides, active reading, preview questions, stop and write, reflective response, KWL, turn and talk, annotation, MIAGI, close reading, reading to understand elements of imagism

Vocabulary CODE: fist lists, power decoding, concept maps, use it or lose, metaphor and similes, 3-way tie, use it or lose it, 3's a crowd

Write to Learn: pre-writing activities, warm-up writing, Focus Correction Areas, preview questions, stop and write, reflective response, exit tickets, annotations, tag-team journals/forum writing, poetry writing

Circle of Knowledge: group discussions, group presentation, shared inquiry questions, parking lots, chalk talk, forum discussions, poetry reading

Inductive Learning: Focus Correction Area writing, tag-team journals/forum discussions

Content

Name	Description	Type
Graphic Organizers from Core Six.docx	Graphic Organizers from Core Six.docx	label.contentType.docx

Differentiation for Struggling Learners

1. mentor texts, graphic organizers, study guides, chunking text, cubing, guided reading questions, vocabulary strategies, flexible grouping

Differentiation for ELLs

Differentiation for Extension

Flexible grouping and text selection

Common Misconceptions

The Modern Era is a distinct period, not just another way of saying contemporary.

Instructional Resources

Suggested and Required Text