

STRATFORD PUBLIC SCHOOLS

Art Department* - Drawing

Curriculum Scope and Sequence

*Units in all Visual Art courses are cumulative. Students will be expected to utilize and combine skills and knowledge from previous units and courses as they move forward to create and respond to a continuum of artwork in each course.

Concept/Units		Application – Students will:
HIGH SCHOOL	Drawing From the Right Side of the Brain	<ul style="list-style-type: none">• Be able identify different characteristics of the brain through a variety of class exercises.• Become aware of and utilize various drawing techniques to increase their observational drawing skills.• Be able to observe and experience a shift in different brain modes.• Be able to recognize how the Right Side of the Brain theory is incorporated into their own drawing skills.
	Line	<ul style="list-style-type: none">• Be able identify and create line in their own artwork and recognize it in the artwork of others.• Explore a variety of drawing techniques that enable an artist to control line.• Be able to observe a variety of lines used by artist such as M. C. Escher, Bridget Riley and Gustave Klimt.• Be able to apply various line techniques to enhance their artwork.
	Shape	<ul style="list-style-type: none">• Be able identify and create shape in their own artwork and recognize it in the artwork of others.• Explore a variety of drawing techniques that enable an artist to control shape.• Be able to observe a variety of shapes used by artist such as Peter Max, Kandinsky and Matisse.• Be able to apply a variety of shapes techniques to control space and enhance images.
	Value	<ul style="list-style-type: none">• Be able identify light sources and shadows on objects.• Explore a variety of drawing techniques that enable an artist to control value.• Become aware of and create a value scale using professional graphite pencils.• Be able to apply shading techniques to enhance their artwork.

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SAT Vocabulary Cartoons	<ul style="list-style-type: none">• Be able identify and develop original cartoon characters they have created.• Explore a variety of tools techniques used by professional cartoonist.• Choose from a variety of SAT vocabulary words to incorporate into their own cartoon captions.• Understand not only their words, but also its definition.