STRATFORD PUBLIC SCHOOLS

Art Department* - Ceramics

Curriculum Scope and Sequence

*Units in all Visual Art courses are cumulative. Students will be expected to utilize and combine skills and knowledge from previous units and courses as they move forward to create and respond to a continuum of artwork in each course.

	Concept/Units	Application - Students will:
HIGH	Ceramics Foundation	 Analyze and interpret art works in terms of form, cultural and historical context and purpose.
SCHOOL		 Develop concepts of form in space.
		 Interpret and understand ideas and functionality through the 3-Dimensional art form.
	Slab Method	Use materials to create a functional box.
		 Develop concepts of measuring a 3-D form from a 2-D drawing.
		Construct using slab techniques.
		 Use line designs to artistically enhance their slab projects.
		Use appliqués and piercings to artistically enhance their slab projects and create functionality.
		Create a frame.
		Create a house
		Create a tile
		Create a slab plate using various stamps and molds.
	Pinch Pot Method	Use materials to create a pinch pot whistle.
		Use materials to create a mug / bowl.
		 Develop concepts of form in space.
		Use a variety of sculpting techniques.
		Create a functional piece of three dimensional ceramic art.

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Concept/Units	Application - Students will:
Coil Method	Use materials to create a coil project.
	 Develop concepts of form in space.
	 Use a variety of sculpting techniques.
	Create a functional piece.
Pottery Wheel Method	Use materials to create a wheel thrown form.
	 Develop concepts of form in space.
	 Use a variety of sculpting techniques.
	Create a functional piece.
Glazing	Use materials to glaze their bisqueware.
	 Develop concepts of color theory.
	 Use a variety of glazing techniques.