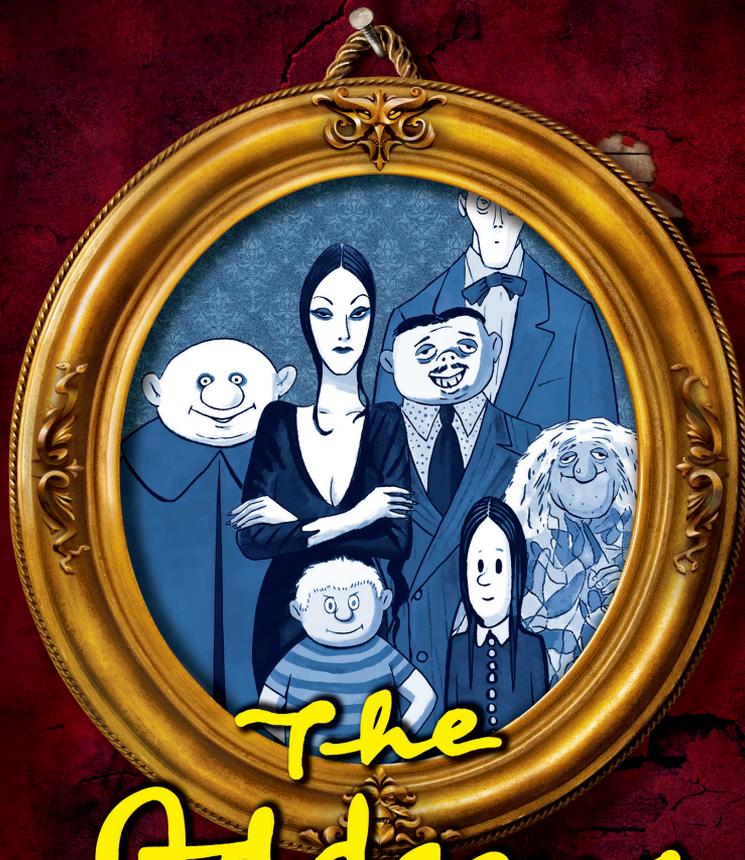


# THEATRE

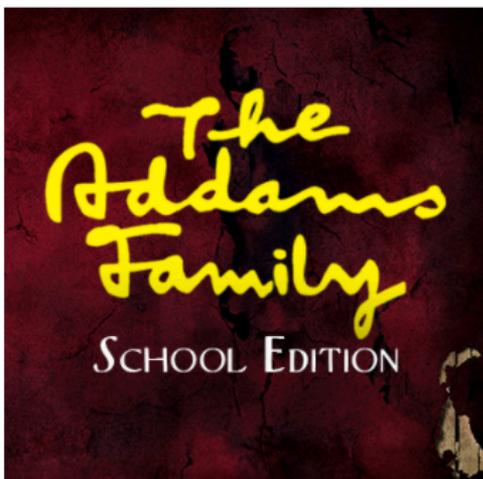
WYNNE HIGH SCHOOL



# The Addams Family

A NEW MUSICAL  
COMEDY

The Wynne High School Choral and Drama Departments proudly  
present



THE ADDAMS FAMILY School Edition  
A NEW MUSICAL

Book by MARSHALL BRICKMAN and RICK BLICE

Music and Lyrics by ANDREW LIPPA

Based on Characters Created by Charles Addams

"The Addams Family" is presented through special arrangement with and  
all authorized performance materials are supplied by Theatrical Rights  
Worldwide

1180 Avenue of the Americas, Suite 640, New York, NY 10036.

[www.theatricalrights.com](http://www.theatricalrights.com)

# The Addams Family Cast

## In order of appearance:

Gomez .....Jake Eldridge  
Morticia ..... Gracen Hylle  
Pugsley.....Bailee Vanlandingham  
Wednesday .....Rachel Hodges  
Lurch.....William Nicholson  
Fester..... Micah Langston  
Grandma.....Caitlyn Arnold  
Cousin Itt .....Taylor Murphy  
Ancestor ..... Paden Bennett  
Ancestor ..... Kaylyn Cooper  
Ancestor ..... Emmalynn Daily  
Ancestor ..... Emily Davis  
Ancestor ..... Kennedy Lee  
Ancestor ..... Nevaeh Jones  
Ancestor .....Kaylee Leake  
Ancestor .....Alexandra Leetch  
Ancestor ..... Jorgia Moore  
Ancestor ..... Morgan Nicholson  
Ancestor ..... Janiyah Rucker  
Ancestor .....Breanna Waggoner  
Ancestor ..... Selena Willis  
Ancestor ..... Bella Wilson  
Lucas Beineke ..... Kris Guest  
Mal Beineke ..... Chandler Freiligh  
Alice Beineke ..... Gracie DeWitt

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*After the show, please feel free to meet and greet our performers out in the lobby. For your safety and the safety of our set, please do not come up on the stage.*

# Musical Numbers

## Act I

Overture/Prologue.....	Ancestors, Gomez, Morticia
When You're An Addams.....	Ensemble except Beinekes
Fester's Manifesto.....	Fester
Two Things.....	Gomez
Wednesday's Growing Up.....	Gomez
Trapped.....	Gomez, Morticia
Honor Roll.....	Pugsley
Pulled.....	Wednesday, Pugsley
Four Things.....	Gomez, Morticia
One Normal Night.....	Full Ensemble
But Love (Reprise 1).....	Fester, Ancestors
But Love (Reprise 2).....	Fester, Ancestors
Secrets.....	Morticia, Alice, Female Ancestors
Gomez's "What If".....	Gomez
What If.....	Pugsley, Grandma
Full Disclosure Part 1.....	Full Ensemble except Lucas
Waiting.....	Alice, Mal, Lucas, Lurch, Ancestors
Full Disclosure Part 2.....	Full Ensemble

## Act II

Opening Act II.....	Ancestors
Just Around the Corner.....	Morticia, Ancestors
Just Around the Corner Playoff.....	Morticia, Ancestors
The Moon and Me.....	Fester, Female Ancestors
Happy Sad.....	Gomez, Wednesday
Crazier Than You.....	Wednesday, Lucas, Mal, Alice
Not Today.....	Gomez, Lurch, Fester
Live Before We Die.....	Gomez, Morticia
Tango De Amor.....	Gomez, Morticia
Finale: Move Toward the Darkness.....	Full Ensemble





## *YellowJacket Foundation*

The Yellowjacket Foundation now provides a way for patrons to donate to the Fine Arts programs here at Wynne High School. If you would like to make a tax-free donation to the Drama, Choral, Band, or Visual Arts Programs, this is the perfect way to make sure your money goes to the program you want to support. Up until now, ticket sales were the only way we had to pay for set supplies, costumes, publicity, and other essentials to make our productions the best high school theatre possible. Your donation would help us add equipment to our stage and pay for these essentials. For more information, please see Chris Davis ([cdavis@wynneschools.org](mailto:cdavis@wynneschools.org)).

# Theatre Etiquette

Going to a musical is a special experience, one that you will remember for a long time. Everyone in the audience has been looking forward to it and the cast and production team have worked many long hours to get their performance ready for an audience. Please keep in mind common courtesies for performers as well as your fellow audience members. What may be acceptable in other places isn't acceptable when you attend the theatre. Here are a few reminders for you to follow:

1. Arrive early. Some theatres do not allow you to be seated once the show has begun.
2. Please go to the bathroom before being seated for the performance or wait until Intermission.
3. **TURN OFF ALL** cell phones, pagers, beepers watch alarms or anything that can disturb the performers or audience members during the show. It is considered very impolite to have them go off during a performance.
4. Don't **TEXT** during the show (#3). The light from your phone can be seen on stage and is distracting to everyone in the theatre. Cell phone waves can disrupt some of the older wireless microphones we use, even when you text, so please don't use your phone inside the auditorium.
5. Lights will dim just before a performance begins and then go dark. Show your knowledge by sitting quietly and calmly.
6. Don't talk or whisper during the performance. The actors on stage can hear you as well as the other audience members.
7. Remain still and seated until Intermission **UNLESS YOU HAVE A CRYING CHILD. THEN PLEASE LEAVE** the performance area until they are quiet. You may return at the next scene change.
8. No taking of pictures or video recording allowed. Flash can temporarily blind an actor and our performance license forbids any recording or posting of performance clips. Actors will be available after the show for you to take pictures and cast members will receive one archival video of their performance.
9. Show your appreciation by clapping, not screeching or yelling out the performers' names. What is appropriate at a sporting event is not appropriate at the theatre.
10. Don't leave your seat until the cast has taken their curtain call. It is considered impolite to leave early. The cast will also be exiting via the aisles at the end of their bows and we don't want anyone to get hurt.

# Director's Note

Dear friends of Wynne High School Theatre:

This year, being my first as a theatre director, there were many times that I felt like I had bitten off more than I could chew. The long hours, time away from family, and desire to live up to the program's expectations seemed insurmountable. Thankfully I had a lot of people in my corner who stepped up to help make something that we could all be proud of being a part of, and the drive of so many talented students to make this show a success.

We are so excited to be presenting *The Addams Family: School Edition*. Behind the scenes, Chris Davis, Sherry Phillians, Cori Kidder, school staff and the lovely parents of our students have all given so much of their time and themselves to this program. Without your help, we would be so lost. Thank you so much for everything!

*The Addams Family* is a musical about the importance of love and family. I believe that the cast and crew of this production have grown so close over the last three months and have become a family of our own. Thank you for your support of our program. We are so very pleased for you to see the hard work and dedication of our students. Thank you for allowing me the opportunity to work with your children and to rejoin a program that brought me so much joy when I was a student at Wynne High School.

Sincerely,

Kate Lemke

Musical Director

## Special Thank Yous

CrossRidge Community Hospital	Hays Food Town
Family Eye Care - Dr. Becca Jackson	McDonalds
First Assembly of God, Wynne	Fair Oaks Assembly of God
Shanee Jones	Mrs. Lisa Twyford
Parents of Cast and Crew	Mr. Russell Williams
Star Printing	Mr. Ricky Davis

# Who's Who on the Creative Team

**Chris Davis** (Lighting, Sound and Set Design) taught Mobile App Development and Survey of Business at WHS and now serves as the CTE Coordinator and teaches Technical Theatre. He has been a musical production volunteer for 24 years. He was first involved in *Joseph and the Amazing Technicolor Dreamcoat* in 1998. He went on to have roles in *Arsenic and Old Lace*, *Alice in Wonderland*, *Tom Sawyer*, *Grease*, and *The Sound of Music*. Mr. Davis is a WHS Alumnus and a graduate of Ouachita Baptist University and Franklin University and formerly taught at the ASU Mid-South Community College before joining the WHS faculty in 2011. Chris is thankful for the opportunity to be back in Wynne and working with the drama and choral departments. Chris and his wife, Jill, have two beautiful children, Charlie and Caroline.

**Kate Lemke** (Drama & Musical Director) debuts as director after previously serving as the choir teacher at Wynne Junior High School. Kate now serves as the choral director for Wynne High School. Kate is a WHS Alumnus and a graduate of Arkansas State University. She is very experienced in our theatre where she has worked on the WHS stage and had roles in *Beauty and the Beast*, *West Side Story*, *Guys and Dolls* and *Annie*. Kate is married to Johnny Lemke and has a son, Teddy, and one more on the way.

**Sherry Phillians** (Drama Consultant) is a 37 year veteran teacher who spent all of her career in the Wynne School District. She graduated from Marked Tree High School, and received both her Bachelor's and Master's degree from Arkansas State University. We are so thankful to have her guidance, advice, and assistance with our show this year.

**Emily Blake** (Costumes) formally the apprentice of Mrs. Hale, she now takes on the role of costume design by herself. As a sophomore, this is her second year in the theater program and loves every minute of it. She has gone from taking care of Sandy in *Annie*, to taking on the costume department.

**Cori Cable Kidder** (Choreographer) is a 2005 graduate of Wynne High School and holds a Bachelor of Arts in Musical Theatre from Ouachita Baptist University. Her acting credits include *Always...Patsy Cline* (Patsy Cline), the Broadway Farewell Tour of *Mamma Mia!* (Donna u/s), *In the Mood: A 1940s Big Band Revue*, and *Hello, Dolly!* (Irene Malloy) in which she appeared alongside *The Waltons* star Judy Norton as Dolly Levi and *Happy Days* star Don Most as Horace Vandergelder. She has previously choreographed *Joseph and the Amazing Technicolor Dreamcoat*, *How to Succeed in Business Without Really Trying*, *The Music Man*, *Fiddler on the Roof*, and *Mary Poppins* for Wynne High School. Cori wishes to thank Wynne Schools Administration, the Choral and Drama Departments at WHS and her family. [www.coricable.com](http://www.coricable.com)

# Behind the Scenes

## Production Team

Directors..... Kate Lemke & Chris Davis  
Costume Designer/Creator ..... Emily Blake  
Choreography ..... Cori Cable Kidder  
Sound and Set Design ..... Chris Davis  
Technical Direction ..... Chris Davis  
Front of House.....Cast Parents  
Stage Manager(s).....Richard Walker & Elisha Leake

## Lighting Crew

Hannah Byard  
Abby Threat

## Stage Crew

Tawny Jones  
Kristen Barnes  
Tamyra Williams

## Lighting Console Operator

Charlie Davis

## Set Construction

Chris Davis



## WARNING

This production uses special effects lighting and theatrical smoke.



# WHS Theatre

WHS Choral and Drama Departments are proud to celebrate 10 years of participation in The Orpheum's High School Music Theatre Awards.

**The Secret Garden | 2010** John Phillians, Best Actor nomination

**Phantom of the Opera | 2011** John Phillians, Best Actor nomination; Luke Conner and Issac Eppes; Best Comedic Duo nomination; Abby Fowler, Best Supporting Actress nomination, Best Musical Direction nomination; Best Costumes WINNER

**Seussical, the Musical | 2012** Luke Conner, Best Actor nomination; Best Set Design nomination; The Fish, Best Artistic Element WINNER

**How To Succeed In Business Without Even Trying | 2013** Luke Conner, Best Actor nomination; Best Costumes nomination; Best Dance Execution nomination

**The Slipper and The Rose | 2014** Front of House nomination, Best Costumes nomination

**Joseph and The Amazing Technicolor Dreamcoat | 2015** The Brothers, Best Featured Group nomination; Best Lighting nomination; Dance Execution nomination, Front of House nomination, People's Choice WINNER

**The Little Mermaid | 2016** The Eels (puppets), Best Artistic Element nomination; Jalen Nickerson, Best Featured Actor nomination; Best Hair and Makeup nomination, Best Set nomination, Best Lighting nomination, Front of House nomination, Best Costumes WINNER, People's Choice WINNER

**Shrek, the Musical | 2017** Emma Lawyer, Best Actress nomination; Marlee Wilson, Featured Actress nomination; Best Set nomination, Best Lighting nomination, Best Hair and Makeup nomination, Best Production Materials nomination, Front of House nomination, People's Choice WINNER

**The Wizard of Oz | 2018** Jalen Nickerson, Featured Actor nomination; the Poppies, Outstanding Artistic Element nomination; Outstanding Set Nomination; Outstanding Costumes Nomination; Outstanding Front of House WINNER; People's Choice WINNER

**Mary Poppins | 2019**

Jalen Nickerson, Featured Actor nomination; Outstanding Front of House nomination; Sherry Phillians, Inspiring Teacher Award nomination; The Kitchen, Outstanding Artistic Element nomination; People's Choice WINNER

# The Addams Family Cast



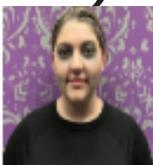
Caitlyn  
Arnold



Paden  
Bennett



Kaylyn  
Cooper



Emmalynn  
Dailey



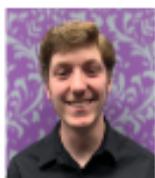
Emily  
Davis



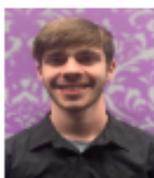
Gracie  
Dewitt



Jake  
Eldridge



Chandler  
Freligh



Kris  
Guest



Rachel  
Hodges



Gracen  
Hylle



Nevaeh  
Jones



Micah  
Langston



Kaylee  
Leake



Kennedy  
Lee



Alexandra  
Leetch



Jorgia  
Moore



Taylor  
Murphy



Morgan  
Nicholson



William  
Nicholson



Janiyah  
Rucker



Bailee  
Vanlandingham



Brianna  
Waggoner



Selena  
Willis



Bella  
Wilson



Marshall Brickman, born in Brazil of American parents, attended New York public schools and the University of Wisconsin, where he received a double baccalaureate in both science and music.

He entered show business first as a member of the folk group The Tarriers and then, along with John and Michelle Phillips, as one of The New Journeymen, a precursor of The Mamas and the Papas, whose flamboyant life-style and eccentric harmonies defined the post-folk era of tuning up, turning on and cashing in. Trading in his Gibson Mastertone 5-string banjo for an IBM Selectric, he secured a position as writer/director on Candid Camera, America's original reality show, a wildly successful early experiment in monetizing public humiliation, for which he hereby apologizes.

Fleeing Candid Camera, Brickman found solace as head writer for Johnny Carson, whose late-night show on NBC emanated from ironically named Radio City in midtown Manhattan, a stroke of luck that allowed him to stay as far from Los Angeles as possible while still retaining U.S. citizenship. In 1970 he left NBC to become producer/head writer of Dick Cavett's late-night show on ABC. Among the many ground-breaking events that Cavett introduced into the late-night formula was the night presidential hopeful George McGovern was interviewed by last-minute guest host Bill Russell of the Boston Celtics. The result was fascinating, not unlike watching a python ingesting a small cow.

In the meantime he had started a collaboration with Woody Allen, a young comic who opened for the Tarriers at Fred Weintraub's Bitter End, the legendary Bleeker Street coffee house that provided exposure to upcoming talent in music and comedy. They worked at odd hours on screenplays and material for Allen's early TV appearances, an experience like no other. Brickman watched Mr. Allen negotiate both the creative and practical issues confronting an artist working in a commercial environment; he learned things that can't be taught and never laughed as hard as the time spent roaming the city with a certified genius discussing art, politics, women, the state of the business, and why Durwood Kirby was considered funny, even by people with college degrees.

Mr. Brickman's film work as author (or co-author with Woody Allen) includes *Sleeper*, *Annie Hall* (Academy Award), *Manhattan*, (AA nomination) and *Manhattan Murder Mystery*. As film writer/director: *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. In television: *The Tonight Show* with Johnny Carson (head writer, 1967-'70); *The Dick Cavett Show* (head writer/co-producer, 1970-'72). Brickman's recording (with ex-Tarrier Eric Weissberg) of the soundtrack of *Deliverance*, released in 1970, contained the surprise hit "Dueling Banjos," achieved platinum status, and remains a healthy seller over 40 years later.

His first foray into musical theater resulted in *Jersey Boys*, which won the Tony, Olivier, Helpmann, Grammy and many other awards worldwide, is in its twelfth year on Broadway, has been seen by twenty million people worldwide and is currently the 10th-longest running show in the history of Broadway. The film version of the show was directed by Clint Eastwood.

Mr. Brickman's other theatrical efforts include "Turn of the Century," which played to capacity houses in Chicago, and "The Addams Family," starring Nathan Lane and Bebe Neuwirth, which ran for two years on Broadway and to date has had over four thousand first and second tier productions internationally.

In addition to his work in film and theater, Mr. Brickman has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals. He is the 2006 recipient of the Writers' Guild of America Ian McClellan Hunter Award for Lifetime Achievement. His current project is a stage musical celebrating the life of western star Roy Rogers, scheduled to premiere late in 2017. After over 40 years in the business, trying to balance talent with opportunity and watching the careers of colleagues, both successful and less so, he can reduce what he's learned into one succinct bit of wisdom: above all, it's important to be lucky.





ANDREW LIPKA's new epic choral work "Unbreakable" had its world premiere with The San Francisco Gay Men's Chorus on June 22nd and 23rd, 2018 in San Francisco with 300 artists onstage including Mr. Lipka. Ten more choruses across the country will present this new work in the next year and the original cast recording, produced by legendary producer Leslie Ann Jones, will be released by Ghostlight Records in November, 2018.

He conducted the Royal Philharmonic Orchestra in a new production of his "A Little Princess" in concert in London at the Royal Festival Hall in May, 2018 to a sold-out crowd of nearly 3,000 people. His hit song "Evil Like Me" appears in Disney's "Descendants". Written for Kristin Chenoweth that soundtrack hit #1 on the "Billboard 200" album chart, #1 on the iTunes and Billboard soundtrack charts, has been viewed over 70 million times on YouTube and "Evil Like Me" was certified gold in 2017. On Feb. 1st, 2017, Lipka opened the new season of The American Songbook Series at

Lincoln Center with his sold out concert of "Andrew Lipka and Friends."

In 2016, he composed and conducted a world premiere piece for the international piano virtuoso Lang Lang and the Guangzhou Symphony Orchestra in Guangzhou, China. This new work, a 32-minute, 5-movement piece called "Rising Tide", was reprised later in 2016 and recorded in China. Lipka's epic Concept Opera "I am Anne Hutchinson/I Am Harvey Milk" had its world premiere at The Music Center at Strathmore in April of 2016 starring Kristin Chenoweth as Anne Hutchinson and Mr. Lipka as Harvey Milk. Summer 2016 saw the US premiere of "Life of the Party" – a musical compendium of Mr. Lipka's career – produced by Theatreworks in Mountain View, CA and starring Mr. Lipka. Summer of 2017, Bay Street Theater in Sag Harbor, NY, presented the world premiere of The Man in the Ceiling. Based on Jules Feiffer's award-winning novel, this musical features a book by Mr. Feiffer and music and lyrics by Mr. Lipka. Directed by Jeffrey Seller (Tony-winning producer of "Hamilton") Mr. Lipka played the role of Uncle Lester in this production.

Broadway credits include: Music and lyrics for Big Fish directed and choreographed by Susan Stroman; the Tony-nominated music and lyrics for the Broadway musical The Addams Family (directed by Jerry Zaks) as well as the music for Aaron Sorkin's Broadway play The Farnsworth Invention (directed by Des McAnuff). Other musicals include the Drama Desk award winning musical The Wild Party (book/music/lyrics); A Little Princess (music); John & Jen (music/book); Asphalt Beach (music and lyrics); and You're A Good Man, Charlie Brown (additional music/lyrics and arrangements).

His epic oratorio for men's chorus, orchestra and soloists, I Am Harvey Milk has seen over 30 productions including Disney Hall and Lincoln Center. Awards: Tony and Grammy nominations; shared Emmy for Nickelodeon's "The Wonder Pets"; SFGMC Vanguard Award; The Gilman/Gonzalez-Falla Theater Foundation Award; ASCAP's Richard Rodgers/New Horizons Award; The Drama Desk Award; The Outer Critics Circle Award. A graduate of the University of Michigan, Mr. Lipka serves as president of the board of The Dramatists Guild Foundation (dgf.org). He was born in Leeds, England, grew up in suburban Detroit and is an ordained Interfaith minister. [andrewlipka.com](http://andrewlipka.com)



# Who's Who in the Addams Family

**Caitlyn Arnold** (Grandma), a sophomore, is the daughter of Doug and Susan Arnold. This is her fourth appearance on the WHS stage. Caitlyn is a member of Concert Choir, Band, and Art Club.

**Paden Bennett** (Ancestor), a freshman, is the daughter of Sarah Kate Bennett. This is her first appearance on the WHS stage. Paden is a member of Drama Club, ROTC, and is the treasurer for the freshman class.

**Kaylyn Cooper** (Ancestor), a senior, is the daughter of Josh and Amy Cooper. This is her fourth appearance on the WHS stage. Kaylyn is a member of the Concert Choir.

**Emmalynn Daily** (Ancestor), a freshman, is the daughter of Eric Daily, Kimberly Daily, and Christena Childers. This is her first appearance on the WHS stage. Emmalynn is a member of Choir and Drama Club.

**Emily Davis** (Ancestor), a sophomore, is the daughter of Kelly and Scott Davis. This is her second appearance on the WHS stage. Emily is a member of Concert Choir and Drama Club.

**Gracie DeWitt** (Alice Beineke), a junior, is the daughter of Allen and Lori DeWitt. This is her first appearance on the WHS stage. Gracie is a member of Concert Choir and Drama Club.

**Jake Eldridge** (Gomez Addams), a senior, is the son of Rodney and Carla Eldridge. This is his fourth appearance on the WHS stage. Jake is a member of Concert Choir, HOSA, Senior Med Lab, and is the president of Drama Club.

**Chandler Freiligh** (Mal Beineke), a junior, is the son of David and Tammy Freiligh. This is his third appearance on the WHS stage. Chandler is a member of Concert Choir, Drama Club, Wynne Band, and Interact Club. He has also been a part of *Oliver Twist the Musical* and *Once upon a Mattress* which were all a part of the community.

**Kris Guest** (Lucas Beineke), a senior, is the son of Vince and Susan Guest. This is his second appearance on the WHS stage. Kris is a member of Concert Choir, Wynne Band, Drama Club where he is the secretary, and Interact Club where he is the vice president.

**Rachel Hodges** (Wednesday), a sophomore, is the daughter of Matthew and Stephanie Hodges. This is her second appearance on the WHS stage. Rachel is a member of Concert Choir, Drama Club, and Soccer.

**Gracen Hylle** (Morticia Addams), a senior, is the daughter of Jonathan and Milena Hylle. This is her third appearance on the WHS stage. Gracen is a member of ESports, EAST, Drama, and HOSA.

**Nevaeh Jones** (Ancestor), a junior, is the daughter of Shanese Jones. This is her third appearance on the WHS stage. Nevaeh is a member of Drama Club where she is the vice president, Concert Choir, Student Council, and Yearbook Staff

**Micah Langston** (Uncle Fester), a junior, is the son of James and Marci Langston. This is his first appearance on the WHS stage. Micah is a member of Drama Club, FCA Leadership Team, Varsity Boys Basketball, Varsity Soccer and Track, and Chamber Choir.

# Who's Who in the Addams Family

**Kaylee Leake** (Ancestor), a sophomore, is the daughter of Jason and Christy Leake. This is her first appearance on the WHS stage. Kaylee is a member of Soccer, Band, and Drama Club.

**Kennedy Lee** (Ancestor), a freshman, is the daughter of Teresa Lee. This is her third appearance on the WHS stage. Kennedy is a member of Concert Choir, EAST, Track, and Drama Club.

**Alexandra Leetch** (Ancestor), a junior, is the daughter of Mike McCoy and Holly Lynn. This is her first appearance on the WHS stage. Alexandra is a member of Drama Club and Art Club. She was apart of *The Little Mermaid* where she played Ariel's sister in the community.

**Jorgia Moore** (Ancestor), a junior, is the daughter of Stephan and Sunne Moore. This is her third appearance on the WHS stage. Jorgia is a member of Drama Club where she is the treasurer, she is also a member of HOSA, Ambassadors, and Book Club.

**Taylor Murphy** (Cousin It), a freshman, is the daughter of Stephen and Schunda Murphy. This is her first appearance on the WHS stage. Taylor is a member of Choir, FCCLA, and Drama Club.

**William Nicholson** (Lurch), a senior, is the son of Will and Leigh Nicholson. This is his third appearance on the WHS stage. William is a member of the ESports and Concert Choir.

**Morgan Nicholson** (Ancestor), a freshman, is the daughter of Will and Leigh Nicholson. This is her first appearance on the WHS stage. Morgan is a member of Concert Choir, Drama Club, Soccer, FCA, and Student Council.

**Janiyah Rucker** (Ancestor), a junior, is the daughter of Joseph Rucker and Tamika Richardson. This is her third appearance on the WHS stage. Janiyah is a member of Concert Choir and WHS Broadcast.

**Bailee Vanlandingham** (Puglsey Adams), a freshman, is the daughter of Brianna Hallmark. This is her first appearance on the WHS stage. Bailee is a member of Concert Choir and Drama Club.

**Breanna Waggoner** (Ancestor), a sophomore, is the daughter of Joey Waggoner. This is her first appearance on the WHS stage. Breanna is a member of Choir, ESports, and Drama Club.

**Selena Willis** (Ancestor), a senior, is the daughter of Nancy Blanco. This is her third appearance on the WHS stage. Selena is a member of Concert Choir, Band, and Drama Club.

**Bella Wilson** (Ancestor), a senior, is the daughter of Sam and Mandy Wilson. This is her fourth appearance on the WHS stage. Bella is a member of the Marching Band, Concert Band, and Drama Club.



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