

STRATFORD PUBLIC SCHOOLS

Visual Art Department

Curriculum Scope and Sequence K-6

Grade	Concept/Units	Application-Students will:
K	Line and Movement	<ul style="list-style-type: none"> • Identify the visual characteristics of Paul Klee's work. • Use line variations to communicate ideas and solve problems. • Use of horizontal, vertical, diagonal, straight, curved and zigzag lines. • Use line variations to create patterns and textures.
	Shape	<ul style="list-style-type: none"> • Use shape variations, overlapping and size relationships to communicate ideas and solve problems. • Use a variety of types of geometric shapes (circle, oval, triangle, square, and rectangle). • Work with a variety of shape sizes (large, medium, small).
	Color	<ul style="list-style-type: none"> • Identify, use and mix primary and secondary colors to communicate ideas and solve problems. • Use of primary (red, yellow, blue) and secondary colors (orange, green and violet). • Mixing colors.
1	Line and Pattern	<ul style="list-style-type: none"> • Use line variations to analyze /describe movement and create patterns. • Use line variations in artwork (thick, thin, straight, curved, long and short). • Analyze and use pattern and movement in artwork.
	Shape and Texture	<ul style="list-style-type: none"> • Use shapes and textures to analyze/describe a variety of subject matter. • Use geometric shapes and texture to create artwork. • Analyze and utilize pattern and repetition in artwork.
	Color	<ul style="list-style-type: none"> • Use color, line and shape to communicate ideas and solve problems. • Analyze and utilize color mixing techniques to describe and create warm, cool and neutral color schemes
2	Shape	<ul style="list-style-type: none"> • Organize and communicate ideas through line and shape. • Introduction to freeform shape. • Continue use of geometric shape. • Analyze and utilize overlapping shapes in collages. • Analysis and use of variation (size, kind and color).
	Balance	<ul style="list-style-type: none"> • Organize, balance and communicate ideas through line, shape and color. • Analyze and utilize composition balance, line, shape, color and symmetry to create and describe artwork.
	Space	<ul style="list-style-type: none"> • Organize, balance ideas and/or solve problems using line, shape, color, size relationships, overlapping and space. • Analyze and create landscapes using foreground, middle-ground and background.

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Grade	Concept/Units	Application-Students will:
3	Space	<ul style="list-style-type: none"> Identify visual characteristics of Henri Matisse's work Analyze how artists overlapped shapes to create depth and space. Identify negative spaces in works of art. Draw cut, glue, collage, fold and paint positive shapes and negative spaces. Refine painting and drawing skills while experimenting with space.
	Form	<ul style="list-style-type: none"> Interpret works of art from diverse cultures. Identify negative spaces in works of art. Draw, cut, glue, fold and paint forms. Refine painting, drawing and sculpting skills while experimenting with form.
	Emphasis	<ul style="list-style-type: none"> Interpret cubist works of art. Analyze feelings and mood created in works of art. Draw, cut, glue, fold and paint elements of art. Refine painting and drawing skills while emphasizing elements of art, mood or symbols.
4	Balance	<ul style="list-style-type: none"> Identify visual characteristics of Rousseau paintings. Compare and contrast how artists used details in portraits to communicate ideas. Arrange elements of art into a symmetrically-balanced composition. Arrange elements of art into an a-symmetrically balanced composition. Arrange elements of art into a radial balanced composition. Draw a portrait using accurate facial proportions. Select subject matter and details to communicate an idea or story about a person.
	Color and Value	<ul style="list-style-type: none"> Identify visual characteristics in paintings. Analyze and evaluate how artists use color and value to create depth in his paintings. Experiment with color and value to create variety and depth. Use color and value to communicate ideas.
	Contrast	<ul style="list-style-type: none"> Identify visual characteristics of art from diverse cultures. Analyze how artists from diverse cultures create contrast. Select and use the elements of art to create contrast. Arrange the elements of art to communicate idea and meaning in a work of art.

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Grade	Concept/Units	Application-Students will:
5	Rhythm	<ul style="list-style-type: none"> Identify visual characteristics of art from diverse cultures. Analyze how artists from diverse cultures repeat elements to create rhythm and movement. Evaluate how artists from different cultures use space and rhythm to create balance. Select and repeat the elements of art to create rhythm. Use rhythm and movement to create a balanced composition. Arrange and repeat the elements of art to communicate ideas and meaning in a work of art.
	Space	<ul style="list-style-type: none"> Identify visual characteristics of visual art from Grandma Moses. Analyze and evaluate how artists create depth and space in landscapes. Select and use subject matter, symbols or ideas to communicate personal meaning in a work of art. Change the size, color and placement of details in a landscape to create space and depth. Arrange and repeat the elements of art to communicate ideas and meaning in a work of art.
	Unity and Value	<ul style="list-style-type: none"> Identify visual characteristics from Georgia O'Keefe Analyze how O'Keefe used value to create depth and unity in her works of art. Evaluate how artists create unity in works of art. Select and use color schemes to create mood in a work of art. Mix, blend and use a range of values to communicate an idea. Select, arrange and repeat elements of art to create a sense of unity.
6	Movement and Space	<ul style="list-style-type: none"> Identify visual characteristics of art from Bearden. Analyze how Bearden used the Elements of Art to create movement. Interpret how Bearden communicated his ideas with the Elements of Art. Select and use the elements of art to create movement. Arrange the elements of art to communicate idea and meaning in a work of art.
	Form and Balance	<ul style="list-style-type: none"> Identify visual characteristics of art from diverse cultures. Analyze how artists from diverse cultures create different kinds of form. Evaluate how artists from different cultures create balanced compositions. Select and use the elements of art and the principles of design to create form. Select and arrange the elements of art to create a balanced composition. Arrange the elements of art to communicate idea and meaning in a work of art.

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Grade	Concept/Units	Application-Students will:
	Emphasis	<ul style="list-style-type: none">• Identify characteristics of surrealist paintings• Identify visual characteristics of Dali's work• Analyze how Dali emphasized space, color, and value to communicate his surrealist ideas.• Interpret Dali's work.• Select, use and emphasize various Elements of Art to communicate ideas.• Create a surrealist work of art.