

GHS Theatre Department Presents:

Upcoming Events at
GHS Performing Arts Center

Nov. 29	7:30pm	GMS Orchestra
Dec. 1	6:30pm	Lincoln Heights Elem. Holiday
Dec. 2	6:30pm	Cedar Crest Elem. Holiday
Dec. 5	6:30pm	Walnut Hills Elem. Holiday
Dec. 7	7:30pm	GHS Band/Orchestra Concert
Dec. 8	6:30pm	GMS Band Concert
Dec. 12	6:30pm	Baldwin Elem. Holiday
Dec. 13	7:30pm	GMS Choir Concert
Dec. 14	7:30pm	Grand Rapids Symphony
Dec. 15	6:00pm & 8:15pm	GHS Choir Concert
Dec. 19	6:00pm	Mooseltoe

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A Christmas
Carol



Adapted by Romulus Linney

November 16-19, 7:30 PM 2005

November 19, 2:00 PM 2005

Greenville Performing Arts Center

Produced by special arrangement with
Dramatists Play Service, Inc.

Thank you!

Act 1

Scene 1 Graveyard
Scene 2 Town Square/Counting House
Scene 3 Town Square/Scrooge's House
Scene 4 Scrooge's Bedroom
Scene 5 Cross-Roads, School room
Scene 6 Fezziwig Enterprises
Scene 7 Park

Act 2

Scene 1 Scrooge's Bedroom
Scene 2 Cratchit's Home
Scene 3 Nephew Fred's Home
Scene 4 Cratchit's Home
Scene 5 Graveyard
Scene 6 Scrooge's Home
Scene 7 Town Square
Scene 8 Cratchit's Home

Becky's Bridal
Daily News
Joy Eisinga
Flat River Community Players
Susan Gould
Grand Rapids Press
Greenville Area Community Center
Greenville High School Custodial Staff
Hans Christian Anderson Theatre
Hanson's Music House
Mrs. Audrey Malling
Jim Mason
Jan Mehney & Belding Historical Museum
Cynthia Perry
Kelly Rooney & Jacket Depot
Doug Sower
Val VanderMark & Barn Theatre
Joel Van Houten

Excerpts from Patrick Stewart performs Charles Dickens
A Christmas Carol are copyright Audioworks, 1992, ISBN 067
1793829.

Adult Staff

Production Coordinator Cheryl Willard
 Director Ruth Hansen
 Assistant Director Lori Milne
 Set Design Chris Chapman
 Set Construction Chris Chapman, Matt Hansen
 Costume Keita Rieckhoff
 Seamstresses: Joy Cariveau, Trudi Cunningham,
 Lori Hosford, Rosemary Klackle
 Makeup Chuck Glover
 Crew: Linda Custer, Trisha Dukes,
 Sherry Higgins, Tammy Hodges

Crew

Production Stage Manager Taylor Gibson*
 Asst. Stage Managers Nicole Atwood*, Amanda Nelson
 Lead Light Tech Sean Willard
 Lighting Crew Kendra Lintemuth*, Brad Van Houten
 Lead Sound Tech Scott Hanson
 Sound Crew Jesse Vanderband*
 Lead Prop Crew Tech Manda Bunce
 Prop Crew Ashley Crawford, Adam Ellsworth,
 Kayla Lintemuth*, Stephanie Stump
 Costume Crew Natalie Klackle, Ashley Atanasoff*
 Make-up Crew Courtney DeSpelder, Stacey Freeman,
 Chris Stirling, Julia Stump
 Fly Crew Ben Small, Jake Vanderband
 Floor/Scenic Crew Chauntel Bennet, Peter Boss,
 Chris Coston*, Courtney DeSpelder, TJ Gilman,
 Nicole Hodges, Nicole Phillips, Becky Rytlewski,
 Randy Scofield*, Chris Stirling, Julia Stump,
 Jesse Vanderband, Brad Van Houten

* Member of ITS Troupe #6024

Cast in order of appearance

Ebenezer Scrooge	Carter Brandt
Bob Cratchit	Greg Fuller
Fred	Matthew Taylor*
Sr. David Margaret	Jennifer Aldrich
Sr. Mary Ruth	Katie Koett
Poor Boy	Nic Nivison
Caroline	Tabetha VanZyvteld
William	Joshua Howell
Marley	Logan Ricket*
The Ghost of Christmas Past	Shannon O'Donald
Young Valentine	Jordan Higgins
Young Orson	Cody Witkopp
Boy Scrooge	Peter Cook
Fan	Lauren Gress
Mr. Fezziwig	Matt Custer*
Young Scrooge	Brandon Cory
Belle	Lindz Smith*
Mrs. Fezziwig	Emily Gardner
Eileen	Kristina Bowen
Portia	Nicole Phillips
Elizabeth	Recia VanKrimpen
Gilbert	Ryan Duffing
Richard	Brandon Rieckhoff
Wallace	Nick Whyatt
Violinists	Lauren Guilfoyle, David Fuller, Devon Peterson
Boys Singing Noel	Peter Cook, Nick VanderLaan
Ghost of Christmas Present	A.J. Gunn
Mrs. Cratchit	Laura Kohn*
Peter	Andrew Samson
Belinda	Bethany Lambert
Gillian	Toni Nasca
Miranda	Alisha Leys
Martha	Ciera Parish
Tiny Tim	Audrey Frank
Julia	Anne Milne*
Lucy	Jennifer Aldrich
Mr. Topper	James Durga
Ignorance	Dannah Gunn
Want	Bridgett Leysen
The Ghost of Christmas Yet To Come	Logan Ricket*
Businessmen	Ryan Duffing, Brandon Rieckhoff, Nick Whyatt
Old Joe	Ryan Brown
Molly the Charwoman	Stephanie Joki*
Annie the Undertaker's Woman	Stefanie Hosford*
Alice the Laundress	Holly Dukes*
Carolers/Ensemble	Mariah Baker, Nicole Cope, Joy Eisinga, Ben Gardner, Jamee Gunn, Joy Eisinga, Jessi Kibbe, Andrew Raven, Chris Smith, Brianna Van Houten, Joel Van Houten, Linda Van Houten

The Cast & Crew & Staff:

It has been a joy and pleasure for me again, to have the opportunity to work with an incredible group of very talent and gifted students and staff. From the beginning the cast and crew have been working hard to put together the old story of an angry, tightfisted old "Scrooge" and how he became a man filled with joy & giving.

As you will see, the stage, tech and prop crew under Mr. Chris Chapman's gifted guidance have created a set that takes us back in time. They smoothly take us from one scene to another as Scrooge visits his past, present and future. Most of the crew will be invisible to you and things seem to magically appear and disappear because of their all black outfits. These are the kids behind the scenes with which a play could not be presented. We appreciate all their time and hard work.

The cast has also put in long and hard hours. They have been in rehearsal since the end of September and are ready to delight you with their excellent portrayals of the characters in Scrooge's life. As is true of every play, there is always down time, as the actor waits around for their scene to be played. This cast has acted very professionally and taken their "job" of entertaining you very serious by staying on their toes as the play moves along.

Please take time to look down the long list of cast, crew and staff and be aware of how important each individual is to this production. We couldn't do it with out teamwork.

We thank you for coming and invite you to set back and enjoy Greenville High School Performing Arts version of "The Christmas Carol"

Director

Ruth Hansen

A Christmas Carol is the 27th production that the Greenville High School Theatre department has mounted in the Greenville Performing Arts Center Auditorium.

A Christmas Carol shares the same remarkable traits of its 26 brothers and sisters in that it is entirely built, painted, and run by students, and that is a significant accomplishment. It has the most complex sets that students have built on our stage. There are over 100 wheels used for the 10 rolling elements in the show, and they all had to be installed by the scenic crews. Tech crews have been working on this show since September 18, and all of their hard work is onstage for everyone to see. Students have been working up to the last moment painting sets, attaching trim, working on special effects, gathering props, focusing lights, and editing sound cues. It has been a Herculean task that I am very proud to say they have risen to the challenge of completing. The student stage management team consists of Taylor Gibson, Amanda Nelson, and Nicole Atwood. These three young ladies have shown endless patience and professionalism, and the show is much better and stronger because of their efforts. Of special note has been the hard work of my Assistant, Matthew Hansen. Without him to watch my back, Ebenezer Scrooge would be in a very different place today. Also, without the hard work and long hours put in by Production Coordinator Cheryl Willard, our students would not enjoy the very high level of support they richly deserve. The cast and crew have been visited by the Christmas Spirit since September, and now we hope we can share that gift with you.

-Chris Chapman

Auditorium Manager

Greenville Performing Arts Center

A Christmas Carol

By Charles Dickens 1812-1870.

The Author:

Dickens began writing his "Little Carol" in October 1843 finishing it by the end of November in time to be published for Christmas. Feuding with his publishers, Dickens financed the publishing of the book himself, ordering lavish binding, gilt edging, and hand-colored illustrations and then setting the price at 5 shillings so that everyone could afford it. In the first few days of its release the book sold six thousand copies and its popularity continued to grow. The first and best of his Christmas Books, A Christmas Carol has become a Christmas tradition and easily Dickens' best-known book.

The lure of reading Dickens is finding out first hand what everyday life was like in nineteenth century London, which Dickens describes, in vivid detail. He describes the holidays as "a good time: a kind, forgiving, charitable, pleasant time: the only time I know of in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts freely, and to think of other people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys". This was what Dickens described for the rest of his life as the "Carol Philosophy".

The Plot:

Ebenezer Scrooge is a penny-pinching miser in the first degree. He cares nothing for the people around him and mankind exists only for the money that can be made through exploitation and intimidation. He particularly detests Christmas which he views as 'a time for finding yourself a year older, and not an hour richer'. Scrooge is visited, by the ghost of his former partner Jacob Marley who died seven Christmas Eves ago.

Marley, a miser from the same mold as Scrooge, is suffering the consequences in the afterlife and hopes to help Scrooge avoid his fate. He tells Scrooge that three spirits will haunt him. These three spirits, the ghosts of Christmas past, present, and future, succeed in showing Scrooge the error of his ways.

His glorious reformation complete, Christmas morning finds Scrooge sending a Christmas turkey to his long-suffering clerk, Bob Cratchit, and spending Christmas day in the company of his nephew, Fred, whom he had earlier spurned. Scrooge's newfound benevolence continues as he raises Cratchit's salary and vows to assist his family, which includes Bob's crippled son, Tiny Tim. In the end Dickens reports that Scrooge became 'as good a friend, as good a master, and as good a man, as the good old city knew'.

