Period:		Month:		Name:			
	/5: /	Parent S	ignature	/ т	/ Total Points		
			ed at least ½ of the days				
			HAT was practiced (or why not)		/5: Listening #2 (3-5 Sentences)		
			Easily Understood		/5: Listening #3 (3-5 Sentences)		
			or 75/min scores recorded		/5: Listening #4 (3-5 Sentences)		
						,	
Date	<b>Day</b> (м,т,w)	/min Score	<u>What</u> lines/songs you practiced	l (Or <u>why</u> you didn't).	Daily Minutes	Running Total	
1							
2							
3							
4							
5 6							
о 7							
/ 8							
8 9							
<u> </u>							
11							
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31							

\*\*A good guideline is about 2 hours/week of practicing spread over 4-6 practice sessions. Practicing includes scales, note reading, rhythm practice, lines from the band book, and practicing sections of our music.

**Listening Log** (Aim for 3-5 meaningful sentences):

#1	Date:	Performer:	Title:
#2	Date:	Performer:	Title:
#3	Date:	Performer:	Title:
#4	Date:	Performer:	Title:
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