

## Makeups for Missed Performances

Name: \_\_\_\_\_

Missed Performance Date: \_\_\_\_\_

Makeup Due Date: \_\_\_\_\_

There are two primary ways to make-up a missed band performance:

1. Schedule a playing test with Mr. Norris that covers the music performed. This will be graded to the standard of the music being performance-ready, including not only correct notes & rhythms, but also stylistic elements (dynamics, articulations, phrasing). Such test must be scheduled within 10 school days of the missed performance, or the grade for the performance will be changed to a 0.

**Playing Test Score:** \_\_\_\_\_

2. Choose a musical topic (genre, composer, musician), write a two-page report on that topic, and then present your findings to the class. You must cite at least *three* sources in a bibliography and follow proper writing conventions. Your topic must be approved in advance by Mr. Norris, and such report will be due within 10 school days of the missed performance, or the grade for the performance will be changed to a 0.

**Topic:** \_\_\_\_\_

**Approval (Mr. Norris):** \_\_\_\_\_

**Written Report Score:** \_\_\_\_\_

**Class Presentation Score:** \_\_\_\_\_

**Total Makeup Score:** \_\_\_\_\_