**Class Title: General Music  
Grade Level: 4th**

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| Nine Weeks:  Unit: Conversational Solfege Level 1 Unit 1 | |  |
| Concepts/Content | Desired Outcomes | National Standards for Music Education |
| 2/4 Meter | Students will:   * Sing and listen to a variety of songs in 2/4 time. * Keep a steady beat to music in 2/4 time * Folk Dances in 2/4 time * Improvise rhythms in 2/4 time (auditory) | 1. Singing, alone and with others, a varied repertoire of music.  2. Performing on instruments, alone and with others, a varied repertoire of music.  3. Improvising melodies, variations, and accompaniments.  4. Composing and arranging music within specified guidelines.  5. Reading and notating music.  6. Listening to, analyzing, and describing music.  7. Evaluating music and music performances. |
| Quarter/Paired Eighth Notes qn | Students will:   * Read rhythms in 2/4 time with quarter notes and paired eighth notes using Conversational Solfege rhythm syllables. * Write rhythmic notation in 2/4 time with quarter notes and paired eighth * Create and improvise notated rhythms in 2/4 time with quarter notes and paired eighth notes |
| Composer of The Month (August/September/October) | Students will become familiar with the music and lives and cultures of famous composers:   * George Frederic Handel * Gioachino Rossini * Johann Sebastian Bach | 8. Understanding relationships between music, the other arts, and disciplines outside the arts.  9. Understanding music in relation to history and culture. |

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| Nine Weeks:  Unit: Conversational Solfege Level 1 Unit 2 | |  |
| Concepts/Content | Desired Outcomes | National Standards for Music Education |
| 6/8 Meter | Students will:   * Sing and listen to a variety of songs in 6/8 time. * Keep a steady beat to music in 6/8 time * Folk Dances in 6/8 time * Improvise rhythms in 6/8 time (auditory) | 1. Singing, alone and with others, a varied repertoire of music.  2. Performing on instruments, alone and with others, a varied repertoire of music.  3. Improvising melodies, variations, and accompaniments.  4. Composing and arranging music within specified guidelines.  5. Reading and notating music.  6. Listening to, analyzing, and describing music.  7. Evaluating music and music performances. |
| Dotted-Quarter/Eighth Notes (in group of 3) jn | Students will:   * Read rhythms in 6/8 time with quarter notes and paired eighth notes using Conversational Solfege rhythm syllables. * Write rhythmic notation in 6/8 time with dotted quarter notes and group of three eighth * Create and improvise notated rhythms in 6/8 time with dotted quarter notes and group of three eighth notes |
| Composer of The Month (November/December/January) | Students will become familiar with the music and lives and cultures of famous composers:   * Franz Schubert * Ludwig van Beethoven * Wolfgang Amadeus Mozart | 8. Understanding relationships between music, the other arts, and disciplines outside the arts.  9. Understanding music in relation to history and culture. |

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| Nine Weeks:  Unit: Conversational Solfege Level 1 Unit 3 | |  |
| Concepts/Content | Desired Outcomes | National Standards for Music Education |
| 6/8 Meter | Students will:   * Sing and listen to a variety of songs in 6/8 time. * Keep a steady beat to music in 6/8 time * Dance Folk Dances in 6/8 time * Improvise rhythms in 6/8 time (auditory) | 1. Singing, alone and with others, a varied repertoire of music.  2. Performing on instruments, alone and with others, a varied repertoire of music.  3. Improvising melodies, variations, and accompaniments.  4. Composing and arranging music within specified guidelines.  5. Reading and notating music.  6. Listening to, analyzing, and describing music.  7. Evaluating music and music performances. |
| Quarter and Single Eighths qe | Students will:   * Read rhythms in 6/8 time with quarter notes and paired eighth notes using Conversational Solfege rhythm syllables. * Write rhythmic notation in 6/8 time with quarter notes and single eighth noted * Create and improvise notated rhythms in 6/8 time with quarter notes and single eighth notes |
| Composer of The Month (February/March) | Students will become familiar with the music and lives and cultures of famous composers:   * Scott Joplin * Franz Joseph Haydn | 8. Understanding relationships between music, the other arts, and disciplines outside the arts.  9. Understanding music in relation to history and culture. |

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| Nine Weeks:  Unit: Conversational Solfege Level 1 Unit 4 | |  |
| Concepts/Content | Desired Outcomes |  |
| Melodic Patterns (do re mi) | Students will:   * Sing a variety of songs with Do, Re, Mi patterns. * Listen to a variety of songs with Do, Re, Mi patterns. * Read Do, Re, Me patterns on the music staff. * Recognize the names of each line and space of the treble clef. * Write Do, Re, Me patterns on the music staff. * Create/improvise Do, Re, Me auditory patterns * Create/improvise notated Do, Re, Me patterns on the music staff. | 1. Singing, alone and with others, a varied repertoire of music.  2. Performing on instruments, alone and with others, a varied repertoire of music.  3. Improvising melodies, variations, and accompaniments.  4. Composing and arranging music within specified guidelines.  5. Reading and notating music.  6. Listening to, analyzing, and describing music.  7. Evaluating music and music performances. |
| Composer of The Month (April/May/June) | Students will become familiar with the music and lives and cultures of famous composers:   * Sergi Prokofiev * Richard Wagner * Edward Elgar/John Phillip Sousa | 8. Understanding relationships between music, the other arts, and disciplines outside the arts.  9. Understanding music in relation to history and culture. |