

THE H. C. C. JOURNAL

HAYS CATHOLIC COLLEGE

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HAYS, KANSAS, APRIL, 1929

SPRING NUMBER

MINSTREL PLEASURES ALL

One of Most Successful Ever Staged at H. C. C.

The "Louisiana Minstrel" given April 15 and 16 under the direction of Father Alfred, was one of the most successful in the history of the College.

The end men performed in a manner with such zest that they kept the audience in a stage of continuous laughter. Although the performance of all the colored (?) gentlemen was above the ordinary, Bernard Roth as Mr. Finch, was perhaps the outstanding member. Closely following him, so close in fact that hardly any line of distinction could be noticed, were the remaining five end men: Clarence Tasset, as Mr. Craig; Adlore Boucher, as Mr. Dawes; Richard Leiker, as Mr. Blair; Alfred Giebler, as Mr. Elder, and Lucius Schmidt, as Mr. Angus.

With the interlocutor rests to a high degree the success of a minstrel and Albert Spies as Mr. Garry acted his role with an ease that is not often found in amateur players. His clever handling of the various lines did much to make the minstrel one of the best ever staged at the H. C. C.

Along with the end men and the interlocutor the soloists and chorus deserve much praise. The singing program was varied, with both light and serious numbers. Ott Weigel was highly entertaining in a group of song numbers. Of special interest was the burlesque opera scene, "The Ill-Treated Travator."

The program:

Act I

Opening Chorus.....Jeff Branen
Christofo Columbo.....Victor Stanton
Silvery Moon.....Leo Roth
Asleep in the Deep.....Harold Logan
Dance.....Fred Drees
It was Not So to Be.....Bernard Roth
I, Maggie and Me.....Richard Leiker
I Faw Down and Go Boom.....
.....Lucius Schmidt
Finale.....Chorus

Act II

Carry Me Back to Old Virginny.....
.....Chorus
That Wonderful Mother of Mine
.....Clarence Tasset
Pickaninny Dance.....Francis Gleason
.....J. T. Brock, Jr.
Kentucky Babe.....Chorus
Bake Dat Chicken Pie.....Victor Stanton
Are You from Dixie.....Leo Roth
Plant a Watermelon.....Lucius Schmidt
Finale.....Chorus

Cast of Characters:
Interlocutor, Mr. Gary.....Albert Spies
End Men—Right: Mr. Craig, Clarence Tasset; Dr. Dawes, Adlore Boucher; Mr. Blair, Richard Leiker. Left: Mr. Finch, Bernard Roth; Mr. Elder, Alfred Giebler; Mr. Angus, Lucius Schmidt.

Dancer, Fred Drees.
Chorus—Clarence Drees, Leo Roth, Edmund Karlin, Alfred Koch, Joseph Schmidt, Victor Stanton, Richard Keberlein, Oscar Vogel, Edwin Schmidt, Wm. Toepfer, Harold Logan, Fridolin Wasinger, John Herrman.

Music by H. C. C. Orchestra.
Cast for burlesque opera scene, "Ill-Treated Travatore":
Maurice, Imprisoned Lover.....
.....Lucius Schmidt
Lenora.....Leo Roth

The Count.....Ernest Peay
The Sentry.....Richard Rupp
Servant.....Hilary Weigel
Specialty, Ott Weigel

FREE DAY WELL SPENT

Students Attend Power Farming Machinery Exhibit

On Wednesday, April 17, Father Director granted the boys a free day. There were many reasons advanced by the students for a day of rest. Of course, there was the Director's Nameday. Fr. Thomas, the President of the institution was here, then there was the minstrel and a list of other titles. At all events the students received what they requested—a free day. In the forenoon the boarders took a good rest—after the Minstrel. In the afternoon most of the boys attended the Power Farming Show in town. All the students were intensely interested and anxious to get the real facts and last word about the latest machinery. Some hot arguments are expected during the next few days on "who has the best tractor?" Some of the fellows would make excellent agents. All enjoyed the day and the student body wishes to thank Father Director and the faculty for granting this day of pleasure.

INDOOR BASEBALL LEAGUE

Much Interest Is Shown—Regular Baseball Dropped

The Catholic College has dropped regular baseball this year in order to take up indoor baseball. Coach Lane has selected six teams and these are formed into a league. The Captains of the teams are Adlore Boucher, Francis Walters, Ernest Peay, Richard Keberlein, Aloysius Brull and the sixth team is captained by Coach Lane. On the opening night of the League Aloysius Brull's team defeated Boucher's team 19-10. The second night of play Keberlein's team defeated Peay's team by a score of 29-8.

These are the only games played to date but the whole student body turned out to see these games and much interest is shown by the students. The first game was an exciting affair and was close until the last inning. The second game was just the opposite and it was clearly seen that the team piloted by Peay was off and the team managed by Keberlein was in condition and seemed to get all the breaks.

CLERGY ATTEND MINSTREL

The following clergymen were at H. C. C. for the Louisiana Minstrel: Fr. Clupny, Timken; Fr. Duschene, Grainfield; Fr. Schaefer, Collyer; Fr. Geo. Weber, Pfeifer and Fr. Butzer of Goodland. Among the Capuchin Fathers were: The Very Rev. Fr. Thomas, Provincial; Fr. Gregory, Fr. Theodore, Fr. Alban, Fr. Ulrich, Fr. Michael, Fr. Placide, Fr. Gerard, Fr. Cletus, Fr. Walter, Fr. Edwin, Fr. Jordan, Fr. Hubert, Fr. Nicholas, Fr. Camillus, Bro. Meinrad, Brother Crispin and Brother Accursius.

MANY ENTRIES EXPECTED IN ORATORY CONTESTS

The annual oratory contest for the Bishop Tief Medal will be held soon. The subjects will be announced in a few days. All the students will be required to enter the try-outs for a class representative. From the material each class has, the contest should be a close one.

The purpose of these contests is to develop the elocutionary powers of the students, especially of those who are willing to make use of the opportunity afforded them. The prize which will be the same as in preceding years, a gold medal, which is given to the winner at the Commencement Exercises by the Bishop himself.

COMMENCEMENT MAY 28

The nineteenth annual commencement of the Hays Catholic College will be held on Tuesday, May 28 instead of Wednesday, May 29, as formerly announced. The exercises will be held in the Catholic College Auditorium. The principal speaker of the evening will be the Right Reverend Bishop Francis Tief of Concordia, Kansas.

GO TO MISSION FIELDS

A former director of the Hays Catholic College, Father Eugene, and a former professor, Father Edmund, are now in Pittsburgh, Pa., awaiting the final orders of the Superiors which will permit these Capuchins to go to the mission fields in the Phillipine Islands. The H. C. C. Journal wishes them success in whatever field of work they may enter.

DIFFERENT SWEATERS

The basketball lettermen have placed their order for new sweaters. The color is navy blue with white trimmings, stripes, and letter. The white letter will have a blue edging with a blue C.A. insertion on the middle bar of the H. This will make the full initials of the Hays Catholic Academy. The boys just wanted to get something different for a change.

MAY HAVE SPRING FOOTBALL

Coach Lewman Lane, some time ago, reported the possibility of having spring football here. Plans are as yet not completed.

The purpose of spring football is to get the prospective members of next Fall's squad out for practice and to teach them the rudiments of the game. This will be an innovation at the H. C. A., but we feel that it will benefit the gridsters of '29.

DRIVE FOR SALE OF TICKETS

On Tuesday, April 9, a drive was conducted by Fr. Alfred for the sale of tickets for the Minstrel. The city was divided into sections and several boys assigned to each district. This is the first time for a number of years that this has been done. The number of tickets sold was not a record breaker but the plan was a success.

MUSIC RECITAL

Interesting Program by Pupils of the Sisters of St. Agnes

The students of the music class of the Sisters of St. Agnes presented a recital at the H. C. A. Auditorium Sunday, April 14. It was very well attended and was enjoyed by all present. All the students rendered their parts with great precision. The program was as follows:

Piano Duet, "Our School Colors"
.....Benson
Barbara Merker, Lillian Ross
Reverie.....Bowen
.....Louise Twenter
Air de Ballet.....Media
.....Lillian Ross
O'er Hill and Dale.....Lloyd
Violin: Michael Stecklein
Piano: Isidore Stecklein
Valse Danseuse.....Seribner
.....Agnes Skolout
Dance of the Butterflies:
Girls of the Music Class
Accompanied by
Barbara Merker and Lillian Ross
Falling Stars.....Williams
.....Ivamae Hennrichs
Spring Flowers.....Bromstrom
.....Martina Eberle
.....Ruth Twenter
Arabesque.....Burgmueller
Valse.....Baldwin
.....Bernice Betthausen
Daffodil Waltz.....Franklin
.....Rhythm Orchestra
Children's Dance.....Braselton
.....Volda Pelsel
Tam O'Shanter.....Warren
.....Viola Hermann
Love and Flower.....Aldrich
Violin: Clara Linenberger
Piano: Hedwig Linenberger
March On.....Warren
.....Bessie Arnhold
Hanging Gardens.....Williams
.....Rita Jacobs
Boy Scouts in Parade.....Lloyd
.....Frances Brull
Playtime.....Scarmolin
.....Rhythm Orchestra
Star Sparkle.....Trevierie
.....Hedwig Linenberger
Minuet.....Padarowski
.....Barbara Merker
Musical Reading:
"The Lady Who Lives Next Door"
H. Linenberger
B. Arnhold
R. Jacobs
Piano, Viola Hermann

Of the above-mentioned selections, "The Dance of the Butterflies," in which little girls were dressed as gaily-colored butterflies was very effective. Another number, "The Rhythm Orchestra," in which the little boys and girls participated, was very much appreciated by the audience.

NEWMAN CLUB

THANKS FATHER GREGORY

The H. C. C. Newman Club is indebted to the Rev. Father Gregory for a generous contribution to the dramatic properties. We needed some canes and made our need known. As always, Father Gregory gave us the benefit of his kindness and presented the Newman Club with eight beautiful and serviceable canes. Just the articles we wanted. The H. C. C. Newman Club hereby extends a special vote of thanks to Father Gregory.

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IS AN EDUCATION AN ASSET
TO THE FARMER,

The United States farmer of today is facing a situation the gravity of which is unsurpassed in the history of agriculture in the United States. His plight is a topic of wide discussion. For the last seven years the rural population has been on a decrease, while the urban population has been on an increase. The depression of the present agricultural conditions forces our farmers to migrate to the over-crowded cities to seek a livelihood for themselves and their families. Of all classes, the farmer possesses the least amount of economic strength. How are we to account for this? Many are the reasons offered, but surely one of them is to be found in the deficiencies of educational facilities for our rural youth. "Poor schools put the farm group behind educationally. Presently they find themselves behind financially."

The demands for education made upon the farmer are rapidly increasing. It has been well said, that none of the working classes is as much in need of an education, as is the farmer. One powerful means by which farming can be put on an equal basis with every other occupation, is that of co-operative marketing, which is still in its infancy here in the United States. Some farmers realize its value, but they cannot get together, —and stick together for an intelligent solution of a problem so vast. The solution must be sought with a better education; more schooling for the future farmer.

In almost every State of the Union we find the agricultural college and the experimental station. These institutions supply new and beneficial knowledge for the farmer. But, how extremely slow is the average farmer to avail himself of this help? He does not appreciate the helpful methods devised by these agricultural institutions, because he is not acquainted with them. Thus many farmers still think "that the old way is the only way." A better education would help the farmer over this difficulty.

Modern inventions have put at the disposal of the farmer every convenience enjoyed by the city people, barring perhaps one, the recreation centre. This must be supplied by the farming communities. If this is not done, our young people will seek their recreation in the cities; and ex-

perience testifies to the disastrous results of such a practice. Hence, rural community life must be encouraged. And a means to it is the community centre, where different entertainments, such as plays, card parties, etc., are offered. But here again, very little can be accomplished without capable leaders—educated men and women.

It is to be regretted that so many farmers are insufficiently educated to do intellectual reading. What enjoyment and consolation they could obtain from literature, if only the art of appreciating it had been acquired. On holidays, and on those long winter evenings, when the chores are done, a good book could be a treasured companion. And in the evening of life, when it has grown still about us, when death has robbed us of those near and dear to us, what solace can be found in a good book? This alone is worth all the effort and expense of acquiring an education.

Farmers stand alone with their problems. They will have to help themselves. And they cannot help themselves without educated men in their midst. And if ever they needed educated men they need them today. Parents who give their boy a higher education, even though he intends to become a farmer, have taken a long step forward in putting rural life on the road to power and happiness.—A. U.

WHO LOSES?

Some students seem to get a real "kick" out of "cutting classes." Apparently it never strikes them that they themselves are the losers.

For one thing, they miss the matter treated in the class from which they absented themselves. They will seldom be able to make up for what they missed. Their progress is thus retarded. The professor has to explain the matter over again for their benefit. In this way, they throw a double burden on the teacher and also become a drag on the advancement of the class.

When the test is announced, they feel the discomfort of making acquaintance with new matter. This acquaintance will never turn into familiarity, but will nevertheless breed contempt.

The experience of other alumni shows that "cutting classes" has handicapped them. No doubt, there were some who prided themselves in skipping classes when they attended school. They now deplore the fact that they did not devote themselves more whole-heartedly to study when they had the opportunity. You never hear them proclaim the benefits of missing classes, but you can hear them say: "If I had to do it over again, I would do it differently."

Students who dodge classes miss but one more opportunity of building character. Not to attend class for the sake of a longer sleep or taking a hike is to neglect an essential factor in the formation of character. If one does only that which is pleasant, he will impair his will power. True manliness consists in the performance of what we are supposed to do, even though it is disagreeable. We need character in these days of competition. Hence we must learn to forego pleasure in the interest of our daily work. The weak-willed man loses courage in the face of difficulties and will not amount to much.

If students stopped to think of

what is involved in "cutting classes," they would soon realize that it does not pay.—F. L.

AFTER HIGH SCHOOL

The modern craze for higher education is not without its ills. One in particular is the frequency with which unqualified high school graduates try to continue their education at a college. It is not an uncommon occurrence to find that students who did little more at high school than just take up space, try to repeat the experiment at a college. It may be that they simply follow the crowd through high school into college. Or, because society frowns upon the uncultured, and a college diploma may make an impression on an employer, they will insist on betaking themselves to a college, where they can expose themselves still further to the advantages of a higher education.

Now this is not to be understood as a general condemnation of a college education. Only an idiot could fail to see the immense difference between a thorough college training and the lack of it. This is but a just complaint against the matriculation of incapable high school graduates at our colleges. Besides wasting time and money; besides being a burden to their teachers and their parents, they soon become disgusted with their work and fail to repay the efforts made in their behalf.

Who then should go to college? It would take more than a sentence to answer. However, it is possible to include many conditions as well as a bit of advice in one sentence, by saying: If you're no good at high school, don't go to college. On the other hand, if you have made good at high school, there is nothing that will help you to develop your talents more than a course at college. Provided no serious impediment prevents him, a really capable student makes a regrettable mistake if he ignores an opportunity to advance his education.

However, if he goes to college to kill time, he has all the chance in the world of repeating the experience of the college graduate who put in an appearance at the office of a large business establishment, and asked the boss in a confident tone: "Have you an opening for an energetic young college graduate?" to which the boss replied: "We have; don't slam it too hard on your way out."—J. S.

THE POPE'S TEMPORAL POWER

Many people wonder why the Italian government should give the Holy See so many concessions. The fact is, it made but a partial restoration of what it had wrested from the Papacy in 1870.

The beginning of the papal possessions dates back to the year 313, when Constantine the Great, upon giving freedom to the Church, bestowed large possessions on the Bishop of Rome. Many families of Roman nobility followed his example. Later in 330, when Constantine removed the seat of the Empire to Constantinople, less and less interest was taken in the affairs of central Italy. The people naturally turned to the Popes to sponsor their cause. Time and again the Popes defended and saved Italy from the hands of savage invaders.

Gradually the Popes were releas-

ed from all subjection to civil authority, in recognition of services done the State. The "Patrimony of St. Peter", as it was called, continued to grow in extent and prestige, especially under Gregory the Great. About the year 754 it took the form of the "Papal States", when Pepin the Short, rescued the Pope and his people from the hands of invaders. The Pope then became the ruler of certain states given him by Pepin and Charlemagne.

In the succeeding centuries the temporal domain of the Popes fluctuated according to the quiet and unrest of the times. Before 1859 the "Papal States" extended over a territory of 16,000 square miles, with a population of 3,125,000.

In the latter half of the 19th century the influence of Napoleon awakened a nationalistic spirit and the idea of a united kingdom of Italy. There arose the "Garibaldi", an organization of 1,000 armed insurgents, who set up Victor Emanuel as king of United Italy. In 1870 the Italian troops entered Rome and declared it their capital. From that time on the Pope has ceased to exercise the rights of sovereignty over any part of the ancient Pontifical States.

By a decree of Pope Pius IX no Italian could participate in Italy's political affairs. Pius and all the succeeding Popes have been voluntary prisoners at the Vatican, but they never released their claim to temporal sovereignty.

Many attempts were made at a settlement, but with no success. February 10, 1929, will be remembered as the great day of conciliation between the Italian Government and the Papacy.

The Vice-regent of Christ must be free from the jurisdiction of any temporal power. He must be free to communicate freely with his subjects the world over.—L. D.

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SENIOR NOTES

Tony (Seagrave 11) has installed a Stromberg carburetor in his "racer."

Gieby and Fritz made a "business" trip to Ness City Saturday. What kind of business do they mean?

Joe has started his third book-keeping set.

Tuff, Gieby and Tasset had parts in the Minstrel. Tuff was interlocutor while Gieby and Tasset were "darkies."

Every Senior reported having a good time during Easter vacation.

Leo: Say, Oscar, what does Fred sing?

Oscar: Terrible.

Fritz is mighty anxious to get his new sweater. What's up, Fritz, does she want to wear it?

It would take a genius to be as dumb as Gieby is.

Tuff is developing his manhood more every day. He is learning "How To Be a Man" from a correspondence school.

Won't somebody please tell Fritz whether he is good looking or not? The poor boy has worn out several mirrors from looking at himself and it seems he can't decide just how he looks.

Believe it or not, Tony has the fastest Ford in Kansas. At least he thinks so.

The answer to this riddle will be in the next issue of H. C. A. Journal. What is it that sits in a circle, walks on a bias, talks with its ears, flies with its tonsils, has fur like a frog and feathers like a fish?

Tony, Fred and Gieby have received basketball letters. They are now anxiously awaiting their sweaters.

What would happen if: Tony grew taller. Tasset would reduce. Tuff came to school on time. John behaved himself in English class.

Leo talked more. Oscar couldn't "sheik" up. Fritz were good looking. Fred went with girls. Gieby got himself a steady girl and settled down. Dick knew his lessons. Joe couldn't talk about his experiences.

Some girl must have told Fritz Wasinger that he was good looking, because lately he is carrying a little

hand mirror and admiring himself. No fooling, Fritz, we think you are quite handsome—and you look so interesting.

Fr. Denis told us that we learned everything in high school but this: That we didn't know anything, and we were still ignorant.

Schueler: Say, Johnny, would you have your eyes straightened if you were cross-eyed?

Johnny: I'd be foolish if I did that. If I'm cross-eyed I can always look at things in two ways.

Tasset suffered a sprained ankle. We all sympathized with him.

Fritz has a high-powered mirror put in his new Ford so he can see the deepness of his beauty.

Gieby's class ring is gone and he is wearing a Marymount ring in its place. Who can the girl be? Oh, well, she is just another small thing in Gieby's life.

Father Denis did a good job of directing the speaking parts in the Minstrel. His good work was appreciated by everyone.

Tony: Our basketball team was composed of city boys because they are naturally faster than farmers.

John: No, you fellows work on the

farm in the summer. That's why you're fast.

Tony: You've got that all wrong. We go to the farm to slow up. We would fly to pieces if we stayed in town all the time.

Fritz: (Looking in mirror) Say, Tuff, can you see this little red spot?

Tuff: Yes, that's a great big boil coming out, and a cold sore is starting right under it.

Fritz wore out three mirrors looking at this little red spot.

Just think only six more weeks of school and then we shall graduate! After all these years our time has come.

Joe Schueler, otherwise known as "Rusty", has accepted a position as bookkeeper for the Wheat Farming Co.

Patronize Journal Advertisers.

TASSET SPRAINS ANKLE

When Clarence Tasset came back to school last Sunday he was walking with crutches. This was due to a badly sprained ankle and a dislocated bone in the foot, which he received when he jumped a fence. He has discarded his crutches and the ankle is much improved.

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JUNIOR JOLTS

Francis Walters went home Tuesday evening. His main object in going home was, we think, a "dance" in the neighborhood. It couldn't have been home-sickness, because we believe he has passed that stage.

Boucher: Say, have we the Coach in study hall this week?

Student: Yes, sir.

Boucher: That's too bad, I won't be able to read my book.

Found: Joe Schmidt's diamond ring which had either been lost or strayed. Say "Miss" you didn't get the reward for finding it. Please come and get it. Reward still holds good.

Boucher is feeling rather insulted ever since somebody told him he wasn't so awfully good looking.

Boucher, Logan, Joseph, Lucius and Ed Schmidt, Vic Stanton and Hilary Weigel had parts in the Minstrel last Monday and Tuesday.

We all think Walters will have a good show at the track meet Thursday.

Jaster is getting to be quite a tennis star lately.

Emil Beilman has been out of school two weeks on account of the mumps.

Last Tuesday Walters went home.

We wonder what made Walters look like he was all "in."

Ott Kreutzer is still practicing at his duet and is getting along nicely.

We have a Seagrave II in this school. Logan is building a special car which he has not named as yet.

Lucius Schmidt, the singer and pianist of the Junior Class, is also a real Greek shark. You ought to hear the grade he got in his Greek test.

SOPHOMORE NOTES

In the newly organized indoor baseball league two of the Sophomores were chosen captains by the Coach. They were Richard Keberlein and Ernest Peay.

R. Rupp, R. Leiker, Peay, Keberlein and Koch took active parts in the "Louisiana Minstrel."

A. Wasinger will take a trip to Wakeeney Thursday, to compete in a track meet to be held there.

The Sophomores are nearly heart-broken because we have "Only" six more weeks of school.

Richard Leiker said there was only one thing he would like to know and that was where he was going to die. "Because," he said, "if I knew I would never go there."

Raymond Ross, a dumb Irishman, was walking from his neighbor's place home and while passing some trees he saw a parrot. He said to himself, "That is a pretty bird to give to my girl." So he climbed the tree and reached out his hand

to catch it and the parrot said, "What do you want?" Ross started to climb down and said, "Pardon me, I thought you were a bird."

Everyone returned from Easter vacation full of life and ready for more hard studying, and believe us, it is a good thing we returned that way.

Roy Eaton was surely busy Tuesday night going from one place to another. What was up, Roy?

The Sophies took their last test Monday 15, before the finals. It wasn't so bad as it could have been.

R. Leiker started to comb his hair a new way. What's up now, Rich?

The Sophomores don't think they can finish their books too soon, but our professors seem to have a different view of the subject. It looks that way anyhow, and our profs nearly have us convinced.

Ernest Peay said he wished he would receive a letter from home pretty soon. When asked why, he said he wanted to know when the Knights of Columbus were putting on an initiation. We believed him, didn't we Peay.

Rich Rupp is fond of reading story books. But somehow or another he is getting broken of the habit. What happened, Rich?

Henry Leiker went to the Louisiana Minstrel three times, then Wednesday morning he asked Smitty what the joke was when the Irish policeman put the negro in jail for

singing "Ireland Must Be Heaven For My Mother Came From There."

Raymond Ross, our red-headed Irishman, is always walking around singing, "How Dry I Am." But last Monday morning he came to school and we have not even heard him try to sing. Where were you, Irish?

The benefit of a college education comes to light through the Chicagoan who executed a football tackle on

a hold-up man and turned him over to the police.—Pittsburgh Post-Gazette.

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FRESHY FROLICS

In class the other day Sauer drew the card of being "baby." His long legs didn't help him this time.

Prof.: Which chickens are the best layers?

Gleason: Big chickens.

Prof: Why?

Gleason: Because they lay bigger eggs.

When asked how he liked the minstrel, Linnenberger replied he was afraid of the "niggers" and ran home.

Little Boy: Where are you from?
Stecklein: From Munjor! That's six miles from here.

Little Boy: Gosh, as though I didn't know where Munjor was.

Beilman and Schubie were on the sick list.

The mail carrier went by in his car and the fellows hollered, "There goes your cage Leutters. That is what they use for Hippos!"

Herman is out for track. He is a high jumper and he is doing a good job of it.

Brock and Gleason had parts in the minstrel.

ALUMNI NOTES

KUHN-DREILING

Mr. William D. Dreiling and Miss Mathilda Kuhn were married Monday morning, April 15, 1929, at five o'clock at St. Joseph's church, Rev. Father Virgil Kuhn officiating at the nuptial mass.

The bride wore a pink ensemble suit and a small black hat. She wore a corsage of yellow roses. Miss Helen Weigel, the bridesmaid, wore green georgette and a tan hat. Her bouquet was of roses also. Mr. Francis Linnenberger was best man.

Following the wedding ceremony there was a wedding breakfast for the wedding party and immediate relatives at the home of Mr. Dreiling's father, B. M. Dreiling. Mr. and Mrs. Dreiling left for a trip to Kansas City, after which they will be at home in Russell, Kansas, where Mr. Dreiling is in business.

Mrs. Dreiling is well known in Hays, having been employed here for several years. Her parents live at West Liberty, Ohio. Mr. Dreiling is the son of B. M. Dreiling and has lived all his life in Hays. He is prominent in musical circles here and at Russell.

GETTING BY

We wonder just how many students take "stock" of themselves and their activities in school, at certain intervals, in order to ascertain their exact standing, and then pause and ponder as to what effect this standing might have on their future careers. In other words, how many students know what and where they are headed for?

Quite frequently a boy reasons that all he has to do is to "get by" in school, but he fails to take into consideration the fact that some day he will be out of school and in the world where he will be asked to give an account of himself by furnishing reliable references. Then he will have to call upon the "Old Director or his various "Profs" to give him a lift and to assist him through his difficulties. But he may rest assured they will tell the truth, no matter what the outcome may be.

It often happens that a young man applies for a position but fails to secure it and the reason for this failure dates back to his school conduct; perhaps he came late habitually, perhaps he made his assignments carelessly, perhaps he was lazy and the like. When he applied for the position a call was made at the school and inquiries disclosed all these discrepancies, hence failure to land the job. Let us not forget that no matter how much we think that we are fooling the school authorities, and how much of a good time we are having, in the very near future we will pay a very high price for all of it.—P. V.

THIS IS BAD

For several years cheering at Iowa's basketball games has been notoriously rotten.

There are at least two reasons for this. One is that most women students go to the game with "dates"; the other is that there is no co-operation between the crowd and cheering. The Daily Iowan believes that the first reason is the root of all the evil.

"Dating" discourages cheering. A couple will sit and watch the game, discuss the topics of the day, whisper sweet nothings, and shout alleged "smart cracks" at their friends; but

when it comes to cheering, that couple is usually a minus quantity. By some peculiar psychological twist the proximity of a woman makes cheering silly and undignified to a man. Especially is this true when he is the woman's entertainer, physical protector, and financial backer for the time being. Apparently the same inhibition affects women placed in the same situation. It is entirely absent when the man or woman is accompanied only by members of the same sex.

When you pay your money to see a basketball game there is no reason why you should not get the full effect of that exhilarating element. To do that you must be in a receptive mood; that isn't the mood you're in when you must be picking up contacts or explaining the difference between a running forward and a free throw to some beautiful, but dumb, companion.—The Daily Iowan.

The Freshmen had a victory over the Juniors so that puts the Freshies second in school.

- Songs of the Cities**
 New York—"Laugh, Town, Laugh"
 Philadelphia—"Silent Night"
 Hollywood—"The Stars and Types Forever"
 Miami—"It Ain't Gonna Rain No Mo"
 Los Angeles—"How Dry I Am"
 Detroit—"On Mobile Day."
 Dallas—"Dallas Rose of Summer"
 Pittsburgh—"Mammy's Little Coal Black Rose"
 San Francisco—"Keep the Home Fires Burning"
 Chicago—"I'll Gat By."



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COLLEGE JOURNALISM

There has come the complaint generally from the alumni of all colleges in the United States that the editorial tone of college newspapers is not in keeping with the serious responsibility which should be assumed by the men who represent the campus in print.

One should recognize that there is a distinct reason for the present tone in college journals, however, and while it may not be an extenuating reason, it is still a reason. It is chiefly this: A group of men constituting the board of a college publication find themselves obliged each day to fill a certain amount of white editorial space with printing which shall read like opinion.

tionally, but continually, editorials which will interest people and make them think is given to but few people in the world. Therefore is it any wonder that a group of men on the editorial board of a college paper often find themselves hard put to it to produce each day editorials which contain definite ideas?

In most cases no college credit is given for the amount of reading necessary for the production of editorials. Therefore the reading isn't done, and the editorials are frequently shallow as a result.

Which is sacrificed: studies or editorials?

When there is a lack of ideas in any editorial office the easiest way in which to fill space is to attack something. The object of the attack matters little. As the case stands now, college journals are the only activities left in student hands.

HOW ABOUT YOU?

'Twas always thus: "The children now love luxury, they have bad manners, contempt for authority, they show disrespect for elders, and love chatter in place of exercise."

longer rise when elders enter the room. They contradict their parents, chatter before company, gobble up dainties at the table, cross their legs, and tyrannize over their teachers." —Socrates.

We had an algebra test the other day and Sauer thinks he is going to be something different than a banker.

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DISCIPLINE IN THE CATHOLIC ACADEMY

The first thought that comes to our minds when we think of the discipline in the Catholic Academy is: What are its characteristics and its objects? The answer is not an easy one, nor is it a short one.

No responsibility rests more heavily or more conscientiously on the parents than to give their children a proper education, not only for the sake of education, but also to develop their characters. It must be known there are many things which go hand in hand with a good education, the most important and necessary of these is the development of a good character. There are many ways in which this may be done, but the most necessary and most important is to teach the child to be obedient.

Another question comes to our minds, namely, how can this be done? It is hard to answer for the children all have different temperaments. Take a number of boys who have finished their grade school work and are ready to start high school, you may find some who are melancholy and stubborn in their ways. A boy of this sort is hard to teach to be obedient for he will cling to his ways and generally will not listen to authority. There is another type of boy that is lazy and will never take to his books unless he is forced to do so. He will put his school work off as long as he can. A boy of this sort will never get ahead in the world unless he mends his ways or is forced to do the right thing at the right time. Perhaps

another boy will be cheerful and happy and take a deep-hearted interest in his work. A boy of this kind will lead his class and usually be the most successful in later life.

Unless boys are well trained and well brought up, both in religion and character they will naturally follow the ways of the world. After they once know the pleasures of the world it will be hard for them to give up their ways and pleasures later on.

The purpose of the Catholic Academy is to teach Youth to respect and obey authority and in so doing they will naturally look up and imitate their teachers. The teachers in the Catholic Academy are priests who come in contact with all kinds of people and know both sides of life, the moral and religious, and the civil side. A priest that teaches in an Academy has passed the test and is a well thought of and respected person.

At the head of the army of any country will be found men of moral and civil responsibilities. These men were trained for a long time

in school and they also proved their qualities in leadership. It is the same with the men at the head of a Catholic institution, their object is to make leaders out of men, leaders in life. The Catholic Academy is to prepare its students for the highest and best professions.—Albert Spies, '29.

(To be Continued)

A LESSON IN A CORN FIELD

A farmer went out with his little son into his corn field to see if the grain was nearly ripe. "Father," said the boy, "how is it that some stalks bend so low, and others hold their heads upright? These must surely be very fine ones; and the others, which bow so low to them, must be very inferior ones." His father plucked two of the ears. "Look," said he, "at this ear which bends itself so modestly. It is full of the finest grains; but this, which sticks itself so proudly aloft, is all shrivelled and almost empty. It is precisely the same with human be-

ings. Those who are most worthy and most gifted make the least pretense."—The Ave Maria.

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TOO MUCH DOING !

It is most embarrassing to go into the outside world and return an unbroken line of polite negatives to every question of "Have you read this?" "Have you seen that play?" "Have you heard such and such and such a bit of music?" It rather makes you wonder what you are in college for, when the conversation of the average well-informed person shoves you to the side lines in the first minute of play.

I have two books on my desk that I want to read. A magazine arrives weekly crammed with interesting stuff—if I am lucky I may finish the October copy before the holidays. Hardly a day passes but that I hear of something interesting to read. There was an unusual play in Pasadena that ran for several weeks. Did I see it? Nay, I had to write papers and study for quizzes and pound out newspaper stuff and work on the yearbook and play basketball. And I am not one of the busiest persons here. I am just one of the nearly average hurriers.—The Student Life, Claremont Colleges.

COMING TO OUR POSITION

More and more abundantly as the century wears on, comes the testimony of the world's most thoughtful and authoritative publicists in favor of religion in education. We quoted some time ago Dr. F. W. Forster's condemnation of the ethical culture idea—replacing religion by ethics; and now we find the English statesman, Mr. Arthur J. Balfour, advocating these two ideals: First, that religious education should not be separated from secular; and, secondly, that the religious education desired by the parents of the child for guidance and morality should not be kept from the child. Some day not far distant, it is tolerably certain, our statesmen will recognize that our national prosperity, not to say our life, needs God and morality.—Ave Maria, Notre Dame, Indiana.

SELF-MADE MEN

Columbus was a weaver. Franklin was a journeyman printer. Pope Sixtus V. was employed in keeping swine. Burns was a ploughman.

Aesop was a slave. Homer was a beggar. Daniel Defoe was an apprentice to a hosier. Demosthenes was the son of a cutler, and Virgil was the son of a baker. Ben Jonson was a bricklayer. Cervantes was a common soldier. Blackstone, the celebrated lawyer, was the son of a linen-draper. Canova was the son of a stone-cutter. Captain Cook began his famous career as a cabin-boy. Falconer, the Scottish poet, was the son of a barber. Haydn, the musician, was the son of a poor wheelwright. Pizarro was never taught to read when a boy, but was sent to keep hogs. Shakespeare began his career as a servant.—The Ave Maria.

U. P. TRACK MEET IN APRIL

The annual track meet of the Union Pacific League is again to be held at Wakeeney. The date is April 25. The entries for the H. C. A. are not certain although Coach Lane will probably have Wasinger in the sprints, Walters in the weights and Herman in the high jump.

A REAL GENTLEMAN

Among all the accomplishments of youth there is none preferable to a decent and agreeable behavior among men, a modest freedom of speech, a soft and elegant manner of

address, a graceful and lovely deportment, a cheerful gravity and good humor, with a mind appearing ever serene under the ruffling accidents of human life.—Isaac Watts.

The human brain is a wonderful organ. It starts working the moment we get up in the morning and doesn't stop until we get to class.—Anonymous.

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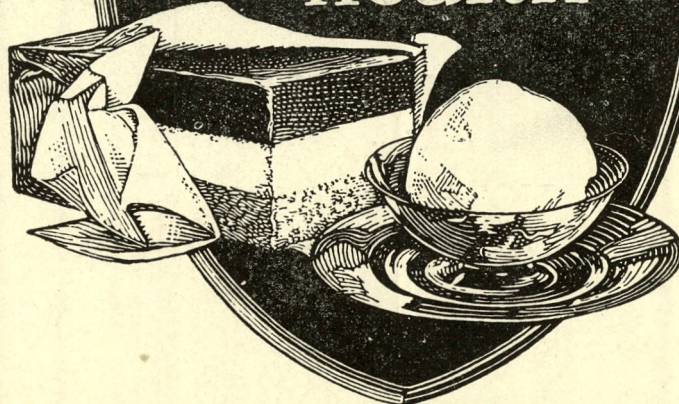
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